

4ème symphonie en B majeur

Words & Music by Beethoven

Standard tuning

♩ = 150

♩ = 30 ♩ = 26 ♩ = 31 ♩ = 31 ♩ = 30 ♩ = 31 ♩ = 30

S-Gt

1

♩ = 30 ♩ = 32 ♩ = 33 ♩ = 32 ♩ = 21 ♩ = 26 ♩ = 32 ♩ = 31 ♩ = 32 ♩ = 27

9

mf *f* *mf* *f*

TAB

♩ = 31 ♩ = 32 ♩ = 30 ♩ = 32 ♩ = 28 ♩ = 31 ♩ = 32

13

TAB

♩ = 30 ♩ = 32 ♩ = 30 ♩ = 32 ♩ = 32 ♩ = 24 ♩ = 33 ♩ = 26 ♩ = 34

16

TAB

J= 24 J= 34 J= 34 J= 33 J= 27

21 0 22 24 20 22 19 20 21 22 19 17 20 20 23 23 23 23

T
A
B

J= 32 J= 32

23 23 22 20 18 17 15 13 0 0 23 22 20 18 17 0 0 0

T
A
B

J= 32 J= 32 J= 29 J= 26 J= 31 J= 31

25 0 23

T
A
B

J= 31 J= 31 J= 28 J= 31 J= 32 J= 30 J= 30 J= 29 J= 27 J= 30

30 0 0 23 22 23 0 0 22 23 20 18

T
A
B

J= 31

mf *f*

36 22 22 22 23 0 23 22

T
A
B

♩ = 32

40

fff

TAB (22) 20 19 20 18 19 18 22 18 0 22

♩ = 34

41

f

TAB 0 0-22 23-21 22-19 20 20

♩ = 32 ♩ = 26 ♩ = 32 ♩ = 28 ♩ = 26 ♩ = 31

♩ = 30

45

mf f mf

TAB 18-23 23 23-21-19

♩ = 32 ♩ = 28 ♩ = 28 ♩ = 28 ♩ = 32 ♩ = 33 ♩ = 24 ♩ = 35

♩ = 32

52

f mf

TAB 18 (18) (18) 19 19

♩ = 28 ♩ = 30 ♩ = 28 ♩ = 28 ♩ = 30 ♩ = 29

♩ = 28

61

f mf f

TAB 11 13 15 16 18 20 22

♩ = 30 ♩ = 30 ♩ = 29 ♩ = 27 = 21

66

ff *f ff*

TAB

23 — 22 — 2220 — 19 — 20 — 23 — 22 — 20 — 18 — 20 — 18 — 16 — 18 — 16 — 15 — 16 — 15 — 18 — 16 — 18 — 16

68

f ff

TAB

(16) — 18 — 16 — 15 — 13 — 15 — 13 — 11 — 10 — 11 — 15 — 13 — 12 — 13 — 14 — 15 — 17 — 17

69

f ff f ff

TAB

(17) — 20 — 18 — 18 — 17 — 18 — 17 — 18 — 18 — 19 — 19 — 20 — 22

70

TAB

20 — 19 — 20 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 18 — 15 — 16 — 18

♩ = 28 ♩ = 30 ♩ = 32 ♩ = 29 ♩ = 32 ♩ = 31 ♩ = 33 ♩ = 31 ♩ = 34 ♩ = 27 ♩ = 28 ♩ = 32

TAB: 16 — 15 — 16 — 15 — 14 — 15 — 15 — 16 — 17 — 18 — 16 — 20

♩ = 29 ♩ = 32 ♩ = 30 ♩ = 32 ♩ = 30 ♩ = 33 ♩ = 30 ♩ = 33 ♩ = 28 ♩ = 30 ♩ = 32 ♩ = 33

TAB: 20 — 18 — 17 — 18 — 17 — 18 — 20 — 18 — 20 — 18 — 20 — 18 — 18 *f*

♩ = 25 ♩ = 34 ♩ = 34 ♩ = 34 ♩ = 33

TAB: (18) — 0 — 24 — 21 — 20 — 18 — 16

♩ = 32 ♩ = 32

TAB: (16) — 20 — 21

♩ = 32

TAB: (20) (21) — 18 — 20 — 21 — 20 — 18 — 16 — 15 — 15 — 18 — 18 — 18 — 18 — 20 — 20

80

T
A
B

(18) 18 18 18 18 18 18 18 18 18 18 18 18

(20) 20 20 20 20 20 20 20 20 20 20 20 20

81

T
A
B

(18) 18 18 18 18 18 18 18 18 18 18 18 20

(20) 20 20 20 20 20 20 20 20 20 20 20 20

J=32 J=29 J=26 J=27 J=31

82

T
A
B

(20)

J=31 J=31 J=31 J=32

88

T
A
B

0 (0) 0 0 24 0 0 0 23 0 22 23

J=31 J=30 J=30 J=29 J=27 J=30

90

3

3

mp *mf*

(23) 23 23 23 22

T
A
B

93

f *mp* *f* *p*

(22) 23 (23) 23 23

T
A
B

95

f *pp* *ff* *f*

(23) 23 23 (23) 23

T
A
B

97

(23) 22 20 18 (18) 16 15 18 16 18 16

T
A
B

♩ = 17

Musical notation for measures 99-100. Measure 99 contains a single eighth note with a triplet bracket above it. Measure 100 is empty. The guitar tab below shows a bar with a triplet bracket over the first three lines, labeled (16).

Musical notation for measures 100-101. Measure 100 starts with a quarter rest, followed by eighth notes with a tempo marking of ♩ = 30. Measure 101 contains eighth notes with a tempo marking of ♩ = 32. The guitar tab below shows fret numbers: 18, 20, 20, 20, 20, 18, 23, 0, 0, 23, 22, 20, 18, 16, 15.

Musical notation for measures 101-102. Measure 101 contains quarter notes with a tempo marking of ♩ = 32. Measure 102 contains quarter notes with a tempo marking of ♩ = 33. Measure 103 contains quarter notes with a tempo marking of ♩ = 30. Measure 104 contains quarter notes with a tempo marking of ♩ = 30. Measure 105 contains quarter notes with a tempo marking of ♩ = 28. Measure 106 contains quarter notes with a tempo marking of ♩ = 60. The guitar tab below shows fret numbers: 0, 0, 22, 23.

Musical notation for measures 105-106. Measure 105 contains eighth notes with a triplet bracket above it. Measure 106 contains a quarter note with a triplet bracket above it. The guitar tab below shows a bar with a triplet bracket over the first three lines, labeled (23).