

Standard tuning

♩ = 200

♩ = 100 ♩ = 200 ♩ = 120 ♩ = 208

S-Gt

T
A
B

9

T
A
B

♩ = 36 ♩ = 210 ♩ = 90 ♩ = 210

18

f *ff* *fff* *f*

T
A
B

26

T
A
B

♩ = 212 ♩ = 214 ♩ = 216

36

fff *ff*

T
A
B

45

f *ff* *f* *ff* *fff* *f*

TAB (23) (23) (23) 0 (0) (0) (0)-23 23 (23) (23)

♩ = 208

55

fff

TAB (23) 0 18

♩ = 212

♩ = 216

65

f

TAB 18-23 22-23 0-20

74

TAB 20-18

84

ff

TAB

93

fff f fff

TAB

102

f fff

TAB

110

f fff

TAB

116

f *fff*

TAB

24 - 20 - 20 - 20	20	(20)	18 - 18 - 18	18	22 - 22 - 22	23
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123

$\text{♩} = 200$ $\text{♩} = 100$ $\text{♩} = 200$ $\text{♩} = 120$ $\text{♩} = 212$

TAB

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133

TAB

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142

$\text{♩} = 50$ $\text{♩} = 210$ $\text{♩} = 90$ $\text{♩} = 210$

f *fff* *f*

TAB

0 - 0 - 0	23	20	0	21 - 21 - 21	22	(22)
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150

TAB

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♩ = 212

♩ = 214

♩ = 216

160

T
A
B

169

T
A
B

♩ = 208

179

T
A
B

♩ = 212

♩ = 216

189

T
A
B

198

T
A
B

20—18

208

T
A
B

23—0—0—0 *ff*

217

T
A
B

0—0—0—(0)—0—0—0—0—23—23—23—22

fff *f fff*

226

T
A
B

0—(0)—0—0—22—23—23—23—23

f *fff*

234

T
A
B

23—0—0—0—23—23—23—23—23—23—23

24—20—20—20—20—(20)—0—0—0—23—23—23—23

f fff

240

f *fff*

TAB

24 - 20 - 20 - 20	20	(20)	18 - 18 - 18	18	22 - 22 - 22	23
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247

♩ = 120 ♩ = 210 ♩ = 206

TAB

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257

♩ = 200

TAB

--	--	--	--	--	--	--	--	--	--

267

TAB

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277

f

TAB

22 - 22 - 20	18	17 - 22 - 22 - 20	18	17	18	(18) - 15 - 17 - 18	20
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285

T
A
B

19 17-18 20 17-18-20 22 20-18-20 22

291

T
A
B

23 *ff* 20-22 23 *f* (23) 23 *ff* 24-24-24 24 *f* (24) 24 *ff*

299

T
A
B

22-22-22 22 21-21 21-22-22 22

307

T
A
B

22-22 0

316

T
A
B

22-22 *fff* 24-20-20-20 18 15 13

325

T
A
B

$\text{♩} = 196$

335

ff *f*

T
A
B

345

mf *fff*

T
A
B

354

mf

T
A
B

$\text{♩} = 212$

364

fff *f fff* *f fff*

T
A
B

372 $\text{♩} = 160$ $\text{♩} = 212$ $\text{♩} = 100$ $\text{♩} = 212$

T
A
B

381

T
A
B

$\text{♩} = 200$ $\text{♩} = 140$ $\text{♩} = 216$

391

T
A
B

398 $\text{♩} = 218$

T
A
B

408 $\text{♩} = 220$

T
A
B

♩ = 204

417

ff *f* *ff* *fff* *f* *fff*

T
A
B

427

f

T
A
B

♩ = 208

437

T
A
B

♩ = 212

446

T
A
B

455

T
A
B

♩ = 216

464

ff *fff* *f fff*

T
A
B

473

f

T
A
B

481

fff

T
A
B

489

f fff

T
A
B

496

f fff

T
A
B

503

f fff
(20) 20- 20- 20 — 20 — (20) 20- 20- 20 — 20 — 21 — (21) — (21) — (21) — 21

T
A
B

512

23 — 23 — 23 — 23 — (23) — (23) — (23) — 23

T
A
B

521

20 — 20 — 20 — 23 — 0 — (0)

T
A
B

530

0 — (0) — 23 — 0 — 22 — 23 — 20 — 22 — 23 — 20 — 21 — 18

T
A
B

539

T
A
B

547

T
A
B

557

T
A
B

566

T
A
B

575

T
A
B

584

TAB

0 0 16 15 0 0 0

593

TAB

0 20 0 0 0 0 f (0) (0) (0) fff 0

601

TAB

0 0 0 0 0 0 0 0 f (0)

609

TAB

22-22-22 23

618

TAB

22-22-22 23 22-22-22 23 0 0 0 0 0 0

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures. The first measure has a quarter note on the first line (F4) with a fingering of '6' and a '26' above it. The second measure has a quarter note on the second line (G4) with a fingering of '2' and a '20' above it. The bottom staff is a guitar TAB staff with five lines. It has a 'T' on the first line, an 'A' on the second line, and a 'B' on the third line. The first measure has a '24' above the first line, and the second measure has a '20' above the first line.