

Osudová

L.W. Beethoven

Standard tuning

♩ = 160

♩ = 160

S-Gt

9

mp *mf* *mp* *f* *mf* *mp*

T
A
B

♩ = 107 ♩ = 113 ♩ = 160

11

f *mp* *mf* *f*

T
A
B

16

mp *f* *mp* *mf* *f* *mf* *mp*

T
A
B

22

f *mp* *f* *mf* *f*

(22) 23 (23) (23) 0 (0)

T
A
B

26

mf *f* *mf* *f* *mf*

(0) 23 23 (23) (23) 0 23

T
A
B

30

mp

18

T
A
B

36

f *mp* *mf* *mp* *mf* *f* *mf* *mp* *mf*

(18) 23 22 23 0 (0) 20 20 18

T
A
B

39

T
A
B

23

46

f *mp* *f* *mf* *mp* *f*

(23) 0 0 0 0 (0) 0 0 23

T
A
B

48

mp *f* *mf* *f* *mf*

(0) (23) 0 23 0 23 0 23

T
A
B

49

f *mf* *f* *mf*

(0) (23) 23 23 23 0

T
A
B

50

f *mp* *f* *mp* *f* *mp* *f*

TAB (23) (0) 23 23 (22) (23) 0 23

52

mp *f* *mf* *f* *mf*

TAB (0) (23) 0 0 22 23 23

54

TAB 23 21 23 23

55

mp *mf*

TAB 22 23 22 23 0 0 0 23

56

mp *mf* *mp* *mf*

TAB 23 23 23 24 20 20 20 20

57

f *mf*

TAB (20) 0 0 0 23

58

mp *mf* *mp* *f*

TAB 23 23 23 24 20 20 20 20 (20)

60

mf *mp* *mf*

TAB 18 18 18 18 22 22 22 23 22 22 22 24

63

TAB

73

mp *mf* *f* *mp*

22 22 20 18 16

T
A
B

78

mf *f* *mp* *f* *mf* *f*

22 22 20 18 17 (17) 18

T
A
B

80

mp *mf* *mp* *mf* *f*

15 17 18 20 19 17 18 20

T
A
B

82

mp *mf* *mp* *mf* *mp*

17 18 20 22 20 18 20 22

T
A
B

84

mf *f* *mp*

TAB 23 20 22 23 (23) 23

86

mf *mp* *f* *mf* *mp* *mf*

TAB 24 24 24 24 (24) 24 22 22 22 22

89

mp *mf* *f*

TAB 21 21 21 22 22 22 (22)

93

mp *f* *mp* *mf*

TAB 22 22 0 (0) 22 22 24

98

f *mf* *f* *mf* *f* *mf*

TAB

20 20 20 18 20 (20) 13 15

101

f *mf* *f* *mf* *f*

TAB

(15) 13 14 (14)

104

mf *f* *mp* *f* *mp* *f* *mf*

TAB

17 18 (18) 19 (19) 21

107

f *mf* *f* *mf* *f* *mf*

TAB

(21) 21 (21) 21 (21) 21

110

f *mf* *f* *mf* *f* *mf*

TAB

(21) 22 (22) 22 (22) 22

113

f (22) *mp* 22 *f* (22) *mp* 22 *mf* 22 *f* (22) *mf* 22 *f* mp 22

T
A
B

116

f (22) *mp* 22 *f* (22) *mf* 22 *f* (22) *mf* 22

T
A
B

119

f (22) *mf* 22 *f* (22) *mf* 0 — 0 — 0 — 0 *f*

T
A
B

122

mf 0 — 0 — 0 — 0 *mp* 0 — 0 — 0 — 0 *mf* 0 — 0 — 0 — 0 *f* 0 — 0 — 0 — 0 *mf* 0 — 0 — 0 — 0 *mp* 0 — 0 — 0 — 0 *mf* 0 — 0 — 0 — 0 *mp* 0 — 0 — 0 — 0

T
A
B

124

mf 0 — 0 — 0 — 0 *mp* 0 — 0 — 0 — 0 *mf* 0 — 0 — 0 — 0 *mp* 0 — 0 — 0 — 0 *mf* 0 — 0 — 0 — 0 *f* (0) *mp* 0 — 0 — 0 — 0 *mf* 0 — 0 — 0 — 0 *f* (0)

T
A
B

127

mf *f* *mf*

TAB

1 (1) 4

133

mp *f* *mp*

TAB

20 (20) 19

140

f *mf* *f* *mf* *f* *mf*

TAB

20 (20) 20 20 (20) 20 22

144

f *mf* *f* *mp* *f*

TAB

(22) 23 (23) (23) 0 (0)

148

mf *mp* *f* *mf*

TAB

(0) 23 0 (0) (0) 0 0

153

f *mf* *mp* *mf* *f* *mf* *mp*

TAB

158

mf *mp* *f* *mp* *mf* *f* *mf*

TAB

162

f *mp* *mf* *mp* *mf*

TAB

165

f *mp* *mf* *mp* *mf*

TAB

170

f *mp* *mf* *f* *mf* *mp* *mf* *f* *mp* *mf*

TAB

173

f mp mf f mp f mf mp f mf

TAB (0) 0 0 0 (0) 0 0 0 (0) 0 0

176

f mf mp mf mp f mf mp

TAB (0) 0 0 0 0 0 0 (0) 0 0

179

mf mp mf mp mf mp

TAB 0 0 0 0 0 20 24 24 24 20

182

mf mp mf mp mf mp f mf mp

TAB 20 20 20 21 22 22 22 22 24 24 24 20

TAB (22)

184

mf mp mf mp mf mp

TAB 20 20 20 21 22 22 22 22 20 20 20 20

186

mf *mp* *mf* *mp* *mf* *mp*

TAB
20 20 20 20 19 19 19 20 20 20 20 20
19 19 19 21

188

f *mf* *mp* *f* *mp* *mf* *mp*

TAB
(20) 20 20 20 20 (20) 20 20 20 20

190

f *mp* *mf* *mp* *mf* *f* *mp* *f*

TAB
(20) 20 20 20 20 (20) 21 (21)

193

mf *mp* *f*

TAB
(21) 21 23 23 23 23 (23)

197

mp *f* *mp* *mf* *mp* *mf* *f*

(23) 23 (23) 20 20 20 23 (23)

T
A
B

200

mp *f* *mp* *f* *mp*

0 (0) 0 (0) 23

T
A
B

205

f *mf* *mp* *mf* *mp* *f* *mf* *mp* *mf*

(23) 0 22 23 20 (20) 22 23 20 21

T
A
B

207

f *mp* *mf* *f* *mf* *mp*

(21) 18 20 21 22 (22) 20 20 20 20

T
A
B

209

f *mf* *f* *mf* *mp* *mf* *mp*

TAB (20) 20 20 20 20 (20) 20 20 0 0

211

f *mf* *mp* *mf* *f* *mf* *f* *mf*

TAB (0) 0 0 0 23 (23) 0 (0) 0

214

f *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mf*

TAB (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 0

218

f *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *mf*

TAB (0) 0 0 (0) 0 20 (20) 22 23 0

221

f *mp* *mf* *f* *mf* *mp* *f* *mf*

TAB (0) 22 0 0 0 (0) 0 (0) 0 20 22 23

225

f mp mf mp mf f mf mp

(23) — 20 — 20 — 22 — 23 — (23) — 22 — 20 — 18 — 16

T
A
B

228

f mf f mf mp mf

(16) — 15 — 16 — (16) — 15 — 0 — 0 — 0 — 0

T
A
B

232

mp mf mp mf

16 — 15 — 0 — 0 — 0 — 0 — 20

T
A
B

235

f mf mp mf mp f mf mp

(20) — 0 — 0 — 0 — 0 — (0) — 23 — 0

T
A
B

237

f mp mf mp f mf mp mf

(0) 22 23 0 0 (0) 0 0 0 0

T
A
B

239

mp mf mp mf mp f mp mf mp mf f

0 0 0 0 0 0 (0) 0 0 0 0 (0)

T
A
B

$\text{♩} = 72$

$\text{♩} = 160$

242

mf mp

22 22 22 23

T
A
B

$\text{♩} = 159$ $\text{♩} = 156$

247

mf mp

22 22 22 23

T
A
B

$\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 151$ $\text{♩} = 150$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 145$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 137$

248

mf mp mf f mf mp mf

22 22 22 23 0 0 (0) 0 0 0 0

T
A
B

♩ = 128

250

f *mf* *mp* *f* *mf*

(0) 0 0 24 (24) 20

T
A
B