

# Sonata Pathetique

Beethoven

Words & Music by Pedro Miguel

Standard tuning

♩ = 90

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S-Gt

1

*f*

T  
A  
B

2	2	0	1	5	3
2	2	1	2	2	4
0	2	2	0	2	2
					4

4

T  
A  
B

2	0	5	7	0	1
2	0	2	8	1	0
0	2	2	9	1	1
	4	2	7		0

6

T  
A  
B

2	0	0	2	3	5	2	0
1	1	1	1	2	2	7	0
0	0	2	2	2	4	0	0
					4	4	0

9

T  
A  
B

0	0	2	2	0	5	9	7	12	10	7	10
1	0	2	2	2	2	5	9	9	9	9	9
0	0	0	2	2	4	7	0	9	6	6	9
				4	5	5		9	4	0	12

Musical notation system 1 (measures 12-14). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with three lines.

Measures 12-14:

TAB: 9 10 12 12 17 19 16 | 12 0 0 0 13 0 | 14 0 0 0 9 10

TAB: 0 11 14 14 | 11 11 11 11 | 11 11 11 12 11

Musical notation system 2 (measures 15-17). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with three lines.

Measures 15-17:

TAB: 12 9 10 9 11 9 11 | 10 7 7 7 7 7 7 7 | 7 5 7 5 5

TAB: 9 9 11 11 | 7 9 9 | 0 6 4 4

Musical notation system 3 (measures 18-19). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with three lines.

Measures 18-19:

TAB: 2 5 4 2 | 9 10 10 10 10 | 10 9 11

TAB: 4 4 4 4 4 4 4 | 11 11 11 11 11 11 11 11 | 9 9 9 9 9 9 9 9

Musical notation system 4 (measures 20-22). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with three lines.

Measures 20-22:

TAB: 0 0 0 0 7 5 4 7 | 5 4 2 5 | 0

TAB: 6 6 6 6 6 7 7 7 | 2 2 2 2 2 2 2 2 | 1 1 1 1

TAB: 8 8 8 8 7 7 7 7 | 4 4 4 4 4 4 4 4 | 2 2 2 2 3 3 3 3 | 4 4 4 4 0 0 0 0

Musical notation system 5 (measures 23-24). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with three lines. Dynamic markings *mf* and *f* are present.

Measures 23-24:

TAB: 5 0 1 1 | 0 2 2 2 2 | 2 2 2 2

TAB: 6 6 7 7 | 2 1 1 4 4 3 3 2

TAB: 0 0 | 7 2 1 4 4 3 3 2

26

TAB

29

TAB

32

TAB

35

TAB

38

TAB

Musical notation for measures 40-41. The treble clef staff shows a sequence of eighth-note triplets. Measure 40 contains four triplets, and measure 41 contains three triplets. The guitar tab below shows fingerings: measure 40 uses frets 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2; measure 41 uses frets 2, 2, 2, 1, 2, 2, 2, 3, 2, 0, 2, 2.

Musical notation for measures 42-43. The treble clef staff shows eighth-note triplets. Measure 42 has four triplets, and measure 43 has two triplets followed by two chords. The guitar tab for measure 42 uses frets 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 43 uses frets 3, 3, 3, 3, 3, 3, 5, 8, 6, 6, 6, 5, 6, 6.

Musical notation for measures 44-45. The treble clef staff shows eighth-note triplets. Measure 44 has three triplets, and measure 45 has one triplet followed by three chords. The guitar tab for measure 44 uses frets 13, 12, 12, 12, 12, 12, 8, 5, 5, 9, 10, 10, 10, 10, 10. Measure 45 uses frets 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Musical notation for measures 46-47. The treble clef staff shows eighth-note triplets. Measure 46 has four triplets, and measure 47 has three triplets. The guitar tab for measure 46 uses frets 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Measure 47 uses frets 3, 3, 3, 0, 1, 0, 0, 3, 3, 3, 3, 2, 0, 3.

Musical notation for measures 48-49. The treble clef staff shows eighth-note triplets. Measure 48 has four triplets, and measure 49 has three triplets. The guitar tab for measure 48 uses frets 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Measure 49 uses frets 4, 2, 4, 2, 0, 3, 1, 4, 3, 3, 3, 3, 3, 3.

50

TAB

4 2 0 3 1 4 2 3 3 3 3 3

51

TAB

3 2 0 0 0 0 0 0 0 3 1 1 1 1 2 2

52

TAB

2 2 2 2 0 2 2 1 2 2 5 2 2 2 2 2 3 4 2 2

54

TAB

2 2 2 2 0 5 2 7 0 0 0 1 0 0 1 0 0 1 0 0

56

TAB

2 1 0 0 1 0 0 0 2 3 5 2 2 2 2 2 3 2 4 4 2 4 4

58

TAB  
7 9 0 2 1 0 0 2 2 2 2 2 0 5

60

TAB  
9 5 5 6 7 0 9 9 9 9 12 10 10 9 10 10 5 7 7 10 9 12 12

62

TAB  
9 10 10 12 12 12 17 18 18 16 16 12 13 9 9 11 9 9 9 9 11 9 9

64

TAB  
14 0 0 0 0 12 0 0 0 9 10 12 13 9 9 9 10 9 9 11 9 11 11 11

66

TAB

10 7 7 7 7 7 7 7 10 9 7 7 12 13

7 0 7 7 0 7 7 14 11 0

12-12-12-12-12-12-12-12-12-12-12-12

68

TAB

14 12 10 9 12 10 9 10 12 9

9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0

69

TAB

10 12 10 9 10 12 9 0 12 13

0 0 0 0 0 0 0 0 0 0

70

*fff* *f* *fff* *f* *mf* *f*

TAB

14 12 10 9 12 10 9 10 0 12 10 9 10 14 12 10

9 9 9 9 9 9 9 9 10 9 9 9 9 9 9

0 0 0 0 0 0 0 0 11 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

*mf f* *mf f*

T	9	9	12	11	12	10	9	12	10	2	0	1	3	4	7	6	9	7	7	7
A	11	0	0	11	0	0	0	0	11	0	0	0	0	0	0	0	0	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4
																		5	5	5

The End...

75

T	
A	(7)
B	(4)
	(5)