

Conquer All

Behemoth

Demigod

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 190

F5

Intro

E-Gt

1

f

TAB 3 2 3 2

Pre - Verse

8

TAB 10 9 8 7 5 7 9 7 10 8 10 9 8 7 9

15

P.M.-----

TAB 9 7 10 8 7 9 7 10 8 10 9 8 7 9

20

P.M.-----

TAB 9 13 11 13 10 8 9 7 9 7 10 8 10 9 8 7 9

Verse 1

25

T
A
B

10 9 10 9 10 9
8 7 8 7 8 7

0 0 0 0 0 0

28

T
A
B

1 1 1 3 3 3 1 1 1 0 0 0 10 9 10 9 7 9 10 9 7 9
8 7 8 7 5 7 8 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

31

T
A
B

7 6 10 9
5 4 8 7

0 0 0 0 0 0 1 1 1 3 3 3 1 1 1 0 0 0 0 0 0 0

34

T
A
B

10 9 7 9 10 9 0 0 0 0 0 0 1 1 1 3 3 3 1 1 1 0 0 0
8 7 5 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T
A
B

10 9 10 9 7 9 7 6 4
8 7 8 7 5 7 5 4

0 0 0 0 0 0 0 0 0 0 0 0

Chorus 1

40

Musical notation for measures 40-42. The treble clef staff shows a sequence of eighth notes and chords. The first measure has a P.M. (pick mark) under the first eighth note. The second measure has a P.M. under the first eighth note. The third measure has a P.M. under the first eighth note. The guitar tab below shows the fretting: 1-1-1-3-3-3-1-1-1-0-0-0 for the first measure, and 2-0-2-3-5-6-0-1-3-4 for the second measure, and (6)(4)-2-3-5-6-5 for the third measure.

P.M. P.M. P.M.

TAB 1-1-1-3-3-3-1-1-1-0-0-0 2-0-2-3-5-6-0-1-3-4 (6)(4)-2-3-5-6-5

43

Musical notation for measures 43-46. The treble clef staff shows a sequence of eighth notes and chords. The first measure has a P.M. under the first eighth note. The second measure has a P.M. under the first eighth note. The third measure has a P.M. under the first eighth note. The fourth measure has a P.M. under the first eighth note. The guitar tab below shows the fretting: 2-0-2-3-5-6-0-1-3-4 for the first measure, (6)(4)-2-3-5-6-5 for the second measure, and 0-0 for the third measure, and (0)(0) for the fourth measure. Dynamics *mf* and *f* are indicated above the third and fourth measures respectively.

P.M. P.M. P.M. P.M.

mf *f*

TAB 2-0-2-3-5-6-0-1-3-4 (6)(4)-2-3-5-6-5 0-0 (0)(0)

47

Musical notation for measures 47-50. The treble clef staff shows a sequence of eighth notes and chords. The first measure has a P.M. under the first eighth note. The second measure has a P.M. under the first eighth note. The third measure has a P.M. under the first eighth note. The fourth measure has a P.M. under the first eighth note. The fifth measure has a P.M. under the first eighth note. The guitar tab below shows the fretting: 0-5-4-3-2-4 for the first measure, 0-5-4-3-2-4 for the second measure, 0-8-7-5-3-5-3-2-4 for the third measure, and 0-8-7-5-3-5-3-2-4 for the fourth measure.

P.M. P.M. P.M. P.M. P.M.

TAB 0-5-4-3-2-4 0-5-4-3-2-4 0-8-7-5-3-5-3-2-4 0-8-7-5-3-5-3-2-4

49

Musical notation for measures 49-52. The treble clef staff shows a sequence of eighth notes and chords. The first measure has a P.M. under the first eighth note. The second measure has a P.M. under the first eighth note. The third measure has a P.M. under the first eighth note. The fourth measure has a P.M. under the first eighth note. The fifth measure has a P.M. under the first eighth note. The guitar tab below shows the fretting: 0-5-4-3-2-4 for the first measure, 0-5-4-3-2-4 for the second measure, 0-8-7-5-3-5-3-2-4 for the third measure, and 0-8-7-5-3-5-3-2-4 for the fourth measure.

P.M. P.M. P.M. P.M. P.M.

TAB 0-5-4-3-2-4 0-5-4-3-2-4 0-8-7-5-3-5-3-2-4 0-8-7-5-3-5-3-2-4

51

Musical notation for measures 51-54. The treble clef staff shows a sequence of eighth notes and chords. The first measure has a P.M. under the first eighth note. The second measure has a P.M. under the first eighth note. The third measure has a P.M. under the first eighth note. The fourth measure has a P.M. under the first eighth note. The fifth measure has a P.M. under the first eighth note. The guitar tab below shows the fretting: 0-5-4-3-2-4 for the first measure, 0-5-4-3-2-4 for the second measure, 0-8-7-5-3-5-3-2-4 for the third measure, and 0-8-7-5-3-5-3-2-4 for the fourth measure.

P.M. P.M. P.M. P.M. P.M.

TAB 0-5-4-3-2-4 0-5-4-3-2-4 0-8-7-5-3-5-3-2-4 0-8-7-5-3-5-3-2-4

53

P.M. P.M. P.M. P.M. P.M.

TAB 0 5 4 3 2 4 5 4 4 0 8 7 6 5 3 5 3 2 4 0 0 10 8

56

P.M.

TAB (0) (0) 0 0 0 0 0 0 1 1 1 3 3 3 1 1 1 0 0 0 0 0 0 0 0 10 8

60

P.M.

TAB (0) (0) 0 0 0 0 0 0 1 1 1 3 3 3 1 1 1 0 0 0 0 0 0 0 0 10 8

64

P.M.

TAB (0) (0) 0 0 0 0 0 0 1 1 1 3 3 3 1 1 1 0 0 0 0 0 0 0 0 10 8

68

P.M.

TAB (0) (0) 0 0 0 0 0 0 1 1 1 3 3 3 1 1 1 0 0 0 0 0 0 0 0 10 8

71

P.M. P.M. P.M.

TAB

8 7 8 7 8 7 8 | 11 10 8 10 8 7 8 | 8 7 8 7 8 7 8

0 0 0

74

P.M. A.H. P.M. P.M.

TAB

11 10 8 10 8 7 | 8 7 8 7 8 7 8 | 11 10 8 10 8 7 8

0 0 0

77

Verse 2

P.M. P.M. P.M.

TAB

8 7 8 7 8 7 8 | 10 8 7 8 7 10 7 9 | 10 9 0 0 0 0 0 0

0 0 0

80

P.M. P.M. P.M.

TAB

10 9 7 9 | 10 9 0 0 0 0 0 0 | 1 1 1 3 3 3 1 1 1 0 0 0

8 7 5 7 | 8 7 0 0 0 0 0 0 0 0 0 0

83

T
A
B

10 9 0 0 0 0 0 0 10 9 7 9 7 5 6 0 0 0 0 0 0

86

T
A
B

1 1 1 3 3 3 1 1 1 0 0 0 10 9 0 0 0 0 0 0 10 9 7 9 7 5 7

89

T
A
B

10 9 0 0 0 0 0 0 1 1 1 3 3 3 1 1 1 0 0 0 10 9 0 0 0 0 0 0

92

T
A
B

10 9 7 9 7 6 0 0 0 0 0 0 1 1 1 3 3 3 1 1 1 0 0 0

Chorus2
95

T
A
B

2 2 3 5 6 (6) 2 3 5 6 5 2 2 3 5 6 0 0 1 3 4

98

P.M.-----| *mf* *f* P.M. P.M. P.M.

TAB (6) 2 3 5 6 5 | 0 0 | 5 4 5 4 4 2

102

P.M. P.M.-----| P.M. P.M.

TAB 0 8 7 3 5 3 2 4 | 0 5 4 5 4 4 2

104

P.M. P.M.-----| P.M. P.M.

TAB 0 8 7 3 5 3 2 4 | 0 5 4 5 4 4 2

106

P.M. P.M.-----| P.M. P.M.

TAB 0 8 7 3 5 3 2 4 | 0 5 4 5 4 4 2

some parts of the drums may not be correct from

this part

$\text{♩} = 180$

108

P.M. P.M.-----| 3 P.M.

TAB 0 8 7 3 5 3 2 4 | 0 0 0 | 9 (9) 7 10 10 9 7

B 0 6 5 3 5 3 2 4 | 0 0 0 | 7 (7) 5 8 8 7 5

solo starts...

Musical notation for measures 113-119. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 113 starts with a whole note chord (F#4, A4, C5) and a bass note (F#2). Measures 114-115 have whole notes (A4, C5) and (C5, A4) respectively. Measures 116-118 have eighth notes with triplets: (F#4, A4, C5), (A4, C5, F#4), and (C5, A4, F#4). Measure 119 has a whole note (F#4) with a 3/4 time signature change indicated by a curved arrow.

TAB	9	(9)	10	10	7-9-9-9	9-7-9-10-9-10	10
B	7	(7)	8	8			

Musical notation for measures 120-123. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 120 has a quarter note (F#4) and a dotted quarter note (A4). Measures 121-123 have eighth notes with triplets: (F#4, A4, C5), (A4, C5, F#4), and (C5, A4, F#4). Measure 124 has a quarter note (F#4) and a dotted quarter note (A4) with a 3/4 time signature change indicated by a curved arrow.

TAB	10	13-12-10	12	13-12-10	12	12-10-12-13	13	13	13	13	12
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Musical notation for measures 124-131. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 124 has a quarter note (F#4) and a dotted quarter note (A4). Measures 125-131 have eighth notes with triplets: (F#4, A4, C5), (A4, C5, F#4), and (C5, A4, F#4). Measure 132 has a quarter note (F#4) and a dotted quarter note (A4) with a 3/4 time signature change indicated by a curved arrow.

TAB	13	19-15	19								
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solo ends

Musical notation for measures 132-140. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measures 132-140 are whole notes on the F#4 string, indicated by a square symbol on the staff.

TAB											
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Musical notation for measures 141-148. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measures 141-143 have eighth notes with triplets: (F#4, A4, C5), (A4, C5, F#4), and (C5, A4, F#4). Measures 144-146 have eighth notes with triplets: (F#4, A4, C5), (A4, C5, F#4), and (C5, A4, F#4). Measure 147 has a quarter note (F#4) and a dotted quarter note (A4). Measure 148 has a quarter note (F#4) and a dotted quarter note (A4). The bottom staff has a P.M. (Palm Mute) section from measure 141 to 148.

TAB	2-2-2	2-2-2	4-5	10	6-6-6	6-6-6	6-6-6	5	0-0-0	0-0-0	0-0-0
B	0-0-0	0-0-0	2-3	8	4-4-4	4-4-4	4-4-4	3	0-0-0	0-0-0	0-0-0

145

T
A
B

149

T
A
B

152

T
A
B

155

T
A
B