

Epistel nr 72 Glimmande nymf

Carl Michael Bellman

Standard tuning

♩ = 60

Glim - man de nymf, blix - ran - de ö - ga, Svä - van - de hamn på
G Em Am D7 G7 C E7

f

bolst - rar - na hö - ga, Men - lö - sa styr - ka, Kom kom nu att dyr - ka Vid ett
Am D7 G D7 G D7 G D7 G D7 G D7 G

smalt och ut - släckt ljus Söm - nens gud, vår Mor - phe - us! Luc - kan ren
G C D7 G G D7 G C D7 Em Am

stängd, por - ten till slu - ten, Natt - hu - van ren din hjäs - sa kring - knu - ten; Ren
B7 Em Am Em D7 Em D7 C G D7 G D7

The image shows a guitar score for the song 'Epistel nr 72 Glimmande nymf' by Carl Michael Bellman. It consists of three systems of music. Each system includes a vocal line with lyrics and chords, a guitar melody line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, and a guitar tablature line with three staves labeled T, A, and B. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 13. The third system starts at measure 14 and ends at measure 21. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The tablature provides fret numbers for each string, with some strings having multiple frets indicated by numbers above the lines.

Nor-ströms pisk-pe - ruk. Den häng - er på sin spik. Sov som - na in vid min mu - sik!

29

T
A
B

Sov, som - na in vid min mu - sik!

37

T
A
B