

Blur - Charmless Man

♩ = 117,999901

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

M.NATION

♩ = 117,999901



5

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

7

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

TAB
2 1 0 2 2 2



10

DRUMS

RIGHT GUI

LEFT GUITAR

BASS

M.NATION

MELODY



12

M.NATION

MELODY

14

M.NATION

Musical staff for M.NATION at measure 14, featuring a complex chordal texture with many beamed notes and slurs.

MELODY

Musical staff for MELODY at measure 14, showing a simple melodic line with quarter and eighth notes.



16

M.NATION

Musical staff for M.NATION at measure 16, continuing the complex chordal texture.

MELODY

Musical staff for MELODY at measure 16, showing a melodic line with some rests.



18

DRUMS

Musical staff for DRUMS at measure 18, showing a drum pattern with 'x' marks for cymbals and solid lines for other drums.

RIGHT GUI

Musical staff for RIGHT GUITAR at measure 18, featuring a melodic line with eighth and quarter notes.

LEFT GUITAR

Musical staff for LEFT GUITAR at measure 18, showing a sustained chordal texture with a long note.

CLEAN

Guitar tab for CLEAN at measure 18, showing fret numbers: 0 0 0 0 4 4 0 4.

BASS

Musical staff for BASS at measure 18, showing a bass line with eighth and quarter notes.

M.NATION

Musical staff for M.NATION at measure 18, showing a complex chordal texture.

MELODY

Musical staff for MELODY at measure 18, showing a melodic line with eighth and quarter notes.

20

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

MELODY



22

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

MELODY

24

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

Detailed description of measures 24-25: The score is in 4/4 time. The drums play a consistent pattern of quarter notes on the snare and bass drum. The right guitar has a melodic line with eighth notes and rests. The left guitar plays a bass line with chords and single notes. The clean guitar part shows a tab with fret numbers 5, 0, 0, 0, 5, 5. The bass line follows a similar rhythmic pattern to the right guitar. The oohs and melody parts provide vocal accompaniment.



26

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

BASS

OOHS

M.NATION

MELODY

Detailed description of measures 26-28: The score continues in 4/4 time. The drums have a more complex pattern with some cymbal work. The right guitar is mostly silent in this section. The left guitar features a more active melodic line with slurs and ties. The clean guitar part shows a tab with fret numbers 0, 0, 0. The bass line continues with eighth notes. The oohs, M.Nation, and melody parts provide vocal accompaniment.

28

DRUMS

RIGHT GUITAR

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY

Detailed description: This system covers measures 28 to 31. The drums play a consistent pattern of quarter notes with 'x' marks above them. The right guitar has a melodic line with a trill in measure 30. The left guitar plays a sustained chord. The bass line consists of eighth notes with slurs. The 'OOHS' part has a melodic line with slurs. The 'M.NATION' and 'MELODY' parts play rhythmic patterns of eighth notes.



29

DRUMS

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY

Detailed description: This system covers measures 32 to 35. The drums continue their pattern. The left guitar has a melodic line with a trill in measure 33. The bass line continues with eighth notes and slurs. The 'OOHS' part has a melodic line with slurs. The 'M.NATION' and 'MELODY' parts play rhythmic patterns of eighth notes.

30

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

TAB

BASS

OOHS

M.NATION

MELODY

Detailed description of measures 30-31: The score is in 4/4 time. Measure 30 features a drum pattern with snare and hi-hat, a right guitar line with eighth notes, a left guitar line with a power chord, a bass line with eighth notes, and a melody line with quarter notes. Measure 31 continues the patterns with some rests in the right guitar and bass lines.



32

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

TAB

BASS

OOHS

MELODY

Detailed description of measures 32-33: Measure 32 continues the drum and bass patterns. The right guitar line has a longer note with a slur. The left guitar line has a more complex rhythmic pattern. The clean guitar tab for measure 32 shows a power chord (0 0 0 0) and for measure 33 shows a sequence of notes (0 0 0 2 4 1 0 2). The melody line continues with quarter and eighth notes. Measure 33 features a sustained chord in the oohs part.

34

DRUMS

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY



36

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

38

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

38

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

39



40

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

40

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

41

42

DRUMS

RIGHT GUI

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY

Detailed description: This system contains measures 42 and 43. The drums part features a steady eighth-note pattern in the first half of measure 42, followed by a pattern of eighth notes with 'x' marks above them in measure 43. The right guitar part has a simple eighth-note melody in measure 42 and is silent in measure 43. The left guitar part plays a blocky chordal accompaniment in measure 42 and a melodic line with ties in measure 43. The bass part follows a similar eighth-note pattern. The oohs part has a melodic line with ties. The m.nation part plays a rhythmic accompaniment of eighth notes. The melody part has a melodic line with ties.



44

DRUMS

RIGHT GUI

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY

Detailed description: This system contains measures 44 and 45. The drums part continues with eighth notes and 'x' marks. The right guitar part has a melodic line in measure 44 and is silent in measure 45. The left guitar part plays a long, sustained chord in measure 44 and is silent in measure 45. The bass part continues with eighth notes. The oohs part has a melodic line with ties. The m.nation part plays a rhythmic accompaniment of eighth notes. The melody part has a melodic line with ties.

45

DRUMS

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY



46

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

M.NATION

MELODY

48

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

TAB

BASS

OOHS

MELODY



50

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

TAB

BASS

OOHS

MELODY

52

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

T
A
B

BASS

OOHS

MELODY

54

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

T
A
B

BASS

OOHS

M.NATION

MELODY

56

DRUMS

RIGHT GUITAR

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY



57

DRUMS

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY

58

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

M.NATION

MELODY

Detailed description of measures 58-59: The score is in 4/4 time. Measure 58 features a drum pattern with snare and hi-hat, a right guitar line with a descending eighth-note scale, a left guitar line with a steady eighth-note accompaniment, a clean guitar line with a single note, a bass line with a walking eighth-note pattern, and a melody line with a descending eighth-note scale. Measure 59 continues the drum pattern, with the right guitar playing a quarter note, left guitar continuing the accompaniment, clean guitar with a single note, bass line with a walking eighth-note pattern, and a melody line with a descending eighth-note scale.



60

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

Detailed description of measures 60-61: Measure 60 features a drum pattern with snare and hi-hat, a right guitar line with a quarter note, a left guitar line with a steady eighth-note accompaniment, a clean guitar line with a single note, a bass line with a walking eighth-note pattern, and a melody line with a descending eighth-note scale. Measure 61 continues the drum pattern, with the right guitar playing a quarter note, left guitar continuing the accompaniment, clean guitar with a single note, bass line with a walking eighth-note pattern, and a melody line with a descending eighth-note scale.

62

DRUMS

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY



64

DRUMS

RIGHT GUITAR

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

66

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY



68

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

70

BRASS

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN
T
A
B

BASS

M.NATION

MELODY

Detailed description: This system covers measures 70 and 71. The BRASS part has a whole rest in measure 70 and a half note chord in measure 71. DRUMS play a steady eighth-note pattern with a snare drum on the second and fourth beats. RIGHT GUITAR plays eighth-note chords. LEFT GUITAR plays a power chord in measure 70 and a long note in measure 71. CLEAN (TAB) shows fret numbers: 0 0 0 0 4 4 0 4. BASS plays a walking bass line. M.NATION plays a rhythmic pattern of eighth notes. MELODY has a few notes in measure 70 and a whole rest in measure 71.



72

BRASS

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN
T
A
B

BASS

M.NATION

Detailed description: This system covers measures 72 and 73. The BRASS part has a whole note chord in measure 72 and a whole rest in measure 73. DRUMS play a steady eighth-note pattern with a snare drum on the second and fourth beats. RIGHT GUITAR plays a melodic line. LEFT GUITAR plays a power chord in measure 72 and a long note in measure 73. CLEAN (TAB) shows fret number 2. BASS plays a walking bass line. M.NATION plays a rhythmic pattern of eighth notes. MELODY has a few notes in measure 72 and a whole rest in measure 73.

73

BRASS

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

TAB

BASS

M.NATION

0 0 0 4 4 0 4 | 2 2 2



75

BRASS

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

TAB

BASS

2 4 5 0

77

BRASS

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

MELODY

T	3	3	3	3	2	2	3	3	3
A	2	2	2	2	1	1	2	2	2
B	2	2	2	2	4	4	2	2	2



79

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

MELODY

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

81

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

81

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

82



83

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

83

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

84

86

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY



88

DRUMS

RIGHT GUI

LEFT GUITAR

CLEAN

BASS

OOHS

MELODY

90

DRUMS

RIGHT GUI

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY



92

DRUMS

RIGHT GUI

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY

93

DRUMS

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY

==

94

DRUMS

RIGHT GUI

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY

95

DRUMS

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY



96

BRASS

DRUMS

RIGHT GUI

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY

98

BRASS

DRUMS

RIGHT GUI

LEFT GUITAR

BASS

OOHS

M.NATION

MELODY

This musical score page, numbered 26, contains eight staves of music. The staves are labeled as follows from top to bottom: BRASS, DRUMS, RIGHT GUI, LEFT GUITAR, BASS, OOHS, M.NATION, and MELODY. The BRASS staff begins with a measure number of 98 and contains a few notes in the bass clef. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The RIGHT GUI staff has a few notes in the treble clef. The LEFT GUITAR staff contains several chords and notes in the treble clef. The BASS staff has a rhythmic pattern with notes in the bass clef. The OOHS staff contains a melodic line with notes and rests in the treble clef. The M.NATION staff is mostly empty with a few notes in the treble clef. The MELODY staff contains a melodic line with notes and rests in the treble clef. There are some blacked-out sections at the top of the page, likely indicating a correction or a specific performance instruction.

BRASS

Blur - Charmless Man

♩ = 117,999901

69

Musical notation for measures 69-72. Measure 69 is a whole rest. Measures 70-72 contain a rhythmic pattern of eighth notes and quarter notes with various accidentals (sharps, naturals, flats).

73

Musical notation for measures 73-75. Measure 73 starts with a sharp sign. Measures 74-75 feature a triplet of eighth notes and a triplet of quarter notes.

76

Musical notation for measures 76-78. Measure 76 starts with a sharp sign. Measures 77-78 contain a rhythmic pattern of eighth notes and quarter notes with various accidentals.

79

18

Musical notation for measures 79-81. Measure 79 is a whole rest. Measures 80-81 contain a rhythmic pattern of eighth notes and quarter notes with various accidentals.

Blur - Charmless Man

DRUMS

♩ = 117,999901

2

7

12

22

26

30

34

38

42

46

V.S.

DRUMS

50

Musical notation for measures 50-53. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

54

Musical notation for measures 54-57. The top staff shows eighth notes with 'x' marks and some notes with asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

58

Musical notation for measures 58-61. The top staff shows eighth notes with 'x' marks and some notes with asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

62

Musical notation for measures 62-65. The top staff shows eighth notes with 'x' marks and some notes with asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

66

Musical notation for measures 66-69. The top staff shows eighth notes with 'x' marks and some notes with asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

70

Musical notation for measures 70-73. The top staff shows eighth notes with 'x' marks and some notes with asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

74

Musical notation for measures 74-77. The top staff shows eighth notes with 'x' marks and some notes with asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

78

Musical notation for measures 78-81. The top staff shows eighth notes with 'x' marks and some notes with asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

82

Musical notation for measures 82-85. The top staff shows eighth notes with 'x' marks and some notes with asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

86

Musical notation for measures 86-89. The top staff shows eighth notes with 'x' marks and some notes with asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

90

DRUMS

3

94

98

Blur - Charmless Man

RIGHT GUI

♩ = 117,999901

2

7

2

8

19

22

27

32

2

38

2

44

48

51

56

61

67

72

75

80

86

92

96

Blur - Charmless Man

LEFT GUITAR

♩ = 117,999901

3

6

9

8

21

26

31

34

37

40

43

V.S.

Musical score for Left Guitar, measures 48-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 67 includes a triplet of eighth notes. The score concludes with a final chord in measure 82.

48

53

57

61

64

67

70

75

79

82

85

Musical notation for measures 85-87. Measure 85 features a rhythmic pattern of eighth notes. Measure 86 contains a triplet of eighth notes. Measure 87 continues with eighth notes and rests.

88

Musical notation for measures 88-90. Measure 88 starts with a triplet of eighth notes. Measures 89 and 90 consist of a series of chords, each represented by a vertical line with a sharp sign (#) indicating the key signature.

91

Musical notation for measures 91-94. Measure 91 begins with a chord. Measures 92 and 93 feature a melodic line with slurs and ties. Measure 94 ends with a chord.

95

Musical notation for measures 95-97. Measure 95 starts with a chord. Measures 96 and 97 continue the melodic line with slurs and ties, ending with a chord.

98

Musical notation for measures 98-100. Measure 98 is a dense, fast-moving passage. Measures 99 and 100 show a melodic line with slurs and ties, ending with a chord.

Blur - Charmless Man

CLEAN

♩ = 117,999901

3

E
B
T
A
G
D
A
B
E
A

7

10

T
A
B

20

T
A
B

25

4

T
A
B

32

T
A
B

36

T
A
B

40

6

T
A
B

49

T
A
B

54

4

T
A
B

60

T
A
B

Blur - Charmless Man

BASS

♩ = 117,999901

3

7

11

7

21

24

27

30

34

39

43

V.S.

46



49



52



55



58



62



67



71



74



77



♩ = 117,999901

5 15

24

27

30 2

36

40

43

46

52



55



58



64



68



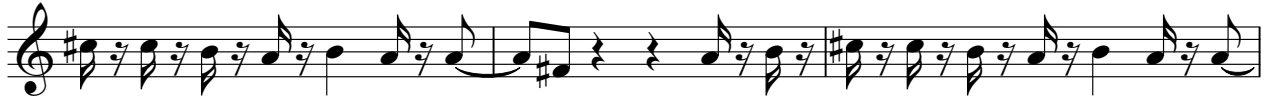
84



88



91



94



97



♩ = 117,999901

10

12

14

16

18

8

28

30

12

43

45

46

8

Blur - Charmless Man

MELODY

♩ = 117,999901

9

13

16

19

22

25

28

31

35

39

V.S.

42



45



48



51



54



57



60



64



68



72



81

85

89

92

95

98