

Satisfaction

Benny Benassi

Words & Music by Benny Benassi

Standard tuning

$\text{♩} = 128$

F-Bass

Measures 1-3: Bass clef, 4/4 time. Melody: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Tab: 2-2-2-2 | 2-2-2-2 | 2-2-2-2

Measures 4-7: Bass clef, 4/4 time. Melody: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Tab: 2-2-2-2 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2

Measures 8-11: Bass clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Tab: 2-2-2-2 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2

Measures 12-19: Bass clef, 4/4 time. Melody: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Tab: 2-2-2-2 | | | | | | | |

Measures 20-23: Bass clef, 4/4 time. Melody: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *fff* (measures 20-21), *f* (measures 22-23). Tab: | | | 3 3 1 | 4 4 4 | 3 3 3 |

Measures 24-27: Bass clef, 4/4 time. Melody: quarter notes G7, A7, B7, C8, D8, E8, F8, G8. Dynamics: *fff* (measures 24-25), *f* (measure 26), *fff* (measure 27). Tab: | 3 3 1 | 4 4 4 | 3 3 3 | 3 3 3 1 | 4 4 4 |

27 *f* *fff*

TAB: 3 3 3 | 3 3 1 | 4 4 4

30 *f* *fff*

TAB: 3 3 1 | 4 4 4 | 3 3 3 | 3 3 1 | 4 4 4

33 *f* *fff* *f*

TAB: 3 3 3 | 3 3 1 | 4 4 4 | 3 3 3

36 *fff* *f*

TAB: 3 3 1 | 4 4 4 | 3 3 3 | 1 1 1 1

39

TAB: 1 1 1 1 | 1 1 1 1 | 1 1 1 1

42

TAB: 1 1 1 1 | 1 1 1 1 | 1 1 1 1

45 *fff* *f* *fff* *f* *fff*

TAB: 1 1 1 1 | 3 3 1 1 1 1 | 4 4 4

48 ||

f fff f fff f f fff f fff f

TAB: 3 3 3 3 4 4 4 3 3 3
1 3 1 1 1 1 1 1 3 1 1 1

51 ||

fff f fff f fff f

TAB: 3 3 1 1 1 4 4 4 3 3 3
1 3 1 1 1 1 1 3 3 3

53 ||

fff f

TAB: 3 3 1 4 4 4 3 3 3
1 3 1 1 1 1 3 3 3

55 ||

fff f fff f fff f f fff f

TAB: 3 3 1 1 1 4 4 4 3 3 3
1 3 1 1 1 1 1 3 1 1 1

57 ||

fff f fff f fff f f fff f

TAB: 3 3 1 1 1 4 4 4 3 3 3
1 3 1 1 1 1 1 3 1 1 1

59 ||

fff f fff f fff f f fff f

TAB: 3 3 1 1 1 4 4 4 3 3 3
1 3 1 1 1 1 1 3 1 1 1

62

f fff f fff f fff f fff f

TAB: 3 3 3 | 3 3 4 4 4 | 3 3 3

1 3 1 1 1 | 1 3 1 1 1 | 1 3 1 1 1

65

fff f fff f fff f

TAB: 3 3 4 4 4 | 3 3 3

1 3 1 1 1 | 1 3 3 3

67

fff f

TAB: 3 4 4 4 | 3 3 3

3 3 1 | 3 3 3

71

fff f fff f fff f fff f

TAB: 3 3 4 4 4 | 3 3 3

1 3 1 1 1 | 1 3 1 1 1

73

fff f fff f fff f fff f

TAB: 3 3 4 4 4 | 3 3 3

1 3 1 1 1 | 1 3 1 1 1

75

fff f fff f fff f

TAB: 3 3 4 4 4 | 3 3 3

1 3 1 1 1 | 1 3 3 3

77 \sharp

fff *f* *fff*

T
A
B

80 \sharp

f *fff* *f*

T
A
B