

moonlight

the rising sun part 2
beralath

Words & Music by beralath

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the piece. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the treble clef and a corresponding guitar tab below. The first measure starts with a first finger (1) on the G string. The dynamic marking *f* (forte) is present. The guitar tab shows fret numbers 14, 16, 17, 14, 17, 16, 17, 14 for each measure.

Measures 4-6 of the piece. The music continues with the same melodic pattern. The guitar tab shows fret numbers 14, 16, 17, 14, 17, 16, 17, 14 for each measure.

Measures 7-9 of the piece. The music continues with the same melodic pattern. The guitar tab shows fret numbers 14, 16, 17, 14, 17, 16, 17, 14 for each measure.

Measures 10-12 of the piece. The music continues with the same melodic pattern. The guitar tab shows fret numbers 14, 16, 17, 14, 17, 16, 17, 14 for each measure.

Measures 13-15 of the piece. The music continues with the same melodic pattern. The guitar tab shows fret numbers 14, 16, 17, 14, 17, 16, 17, 14 for each measure.

Musical notation for measures 16-18. Measure 16: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 17: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 18: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Tablature: 14 16-17 14-17-16 14 17 14 | 2-2 2-2 2-2 2-2 2-2 | 2-2 5 2-2 4 2-2 3-3 5 3-3 4 3-3

Musical notation for measures 19-20. Measure 19: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 20: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Tablature: 2-2 5 2-2 4 2-2 3-3 5 3-3 4 3-3 | 2 2 2 2 5 5 2 2 4 4 4 4 2 2 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 21-22. Measure 21: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 22: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Tablature: 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 | 2 2 2 2 5 5 2 2 4 4 4 4 2 2 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 23-24. Measure 23: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 24: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Tablature: 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 | 2 2 2 2 5 5 2 2 4 4 4 4 2 2 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 25-27. Measure 25: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 26: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 27: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Tablature: 2-2 2-2 0-0 | 2 2 2 2 4 2 0 | 3 5 5 4 2 4 2 3 | 3 4 4 4 | 0-0 | 2-2 2-2 0-0

Musical notation for measures 28-29. Measure 28: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 29: treble clef, key signature one sharp, notes G4, A4, B4, C5, B4, A4, G4. Tablature: 3 4 4 | 2 0 2 2 4 2 0 | 3 5 5 4 2 4 2 3 | 3 4 4 4 | 3 3 2 4 2 4

1. 34. 2.

T
A
B

3	3	3	3	2	2	2	2	16-17	14-17-16	14
4	4	4	4	2	2	2	2	14	14-17-16	17
2	2	2	2	0	0	0	0			

38.

T
A
B

14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14
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41.

T
A
B

14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14
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44.

T
A
B

14	16-17	14-17-16	17	14	2-2	2-2	2-2	5	5	2-2	2-2	2-2	5	5
					0-0	0-0	0-0	0	0	0-0	0-0	0-0	0	0

48.

T
A
B

2-2	2-2	2-2	2-2	5-5	5-5	2-2	2-2	4-4	4-4	4-4	4-4	2-2	2-2	5-5	5-5	5-5	5-5	5-5	5-5	4-4	4-4	4-4	4-4	5-5	5-5	5-5	5-5	5-5	5-5							
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3

50.

T
A
B

2-2	2-2	2-2	2-2	5-5	5-5	2-2	2-2	4-4	4-4	4-4	4-4	2-2	2-2	5-5	5-5	5-5	5-5	5-5	5-5	4-4	4-4	4-4	4-4	5-5	5-5	5-5	5-5	5-5	5-5							
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3

52

T
A
B

14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14
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55

T
A
B

14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14
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58

T
A
B

14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14
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61

T
A
B

14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14
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64

T
A
B

14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14
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67

T
A
B

14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14	14	16-17	14-17-16	17	14
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70

T
A
B

14 16-17 14-17-16 17 14 14 16-17 14-17-16 17 14 14 16-17 14-17-16 17 14

73

T
A
B

14 16-17 14-17-16 17 14 14 16-17 14-17-16 17 14 14 16-17 14-17-16 17 14