

les princes des Villes

Michel Berger

Standard tuning

♩ = 90

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first ending bracket. The music features a bass line with a dotted quarter note, followed by eighth notes and chords. The guitar part includes triplets and a 5th fret bend. Dynamics include a forte (f) marking.

TAB

3	3	3	5	(5)	3	3	3	5	(5)
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Measures 3-4: Treble clef, 4/4 time. Measure 3 starts with a third ending bracket. The music continues with similar rhythmic patterns and chord structures.

TAB

3	3	3	5	(5)	3	3	3	5	(5)	3	3	3	5	(5)
---	---	---	---	-----	---	---	---	---	-----	---	---	---	---	-----

Measures 5-6: Treble clef, 4/4 time. Measure 5 starts with a sixth ending bracket. The music continues with similar rhythmic patterns and chord structures.

TAB

3	3	3	5	(5)	3	3	3	5	(5)	4	6	4	4	6	(6)
---	---	---	---	-----	---	---	---	---	-----	---	---	---	---	---	-----

Measures 7-8: Treble clef, 4/4 time. Measure 7 starts with a ninth ending bracket. The music continues with similar rhythmic patterns and chord structures.

TAB

3	5	3	3	5	(5)	5	7	5	5	7	(7)	4	6	4	4	6	(6)
---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	-----

Measures 9-10: Treble clef, 4/4 time. Measure 9 starts with a first ending bracket. Measure 10 starts with a second ending bracket. The music concludes with similar rhythmic patterns and chord structures.

TAB

5	7	5	5	7	(7)	5	7	5	5	7	(7)	3	5	3	3	5	(5)
---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	-----

15

T
A
B

8 10 10 8 8 10 (8) (10) 7 7 5 5 5 3 5 3

17

T
A
B

3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6

19

T
A
B

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

21

T
A
B

7 7 5 5 5 3 5 3