

# La Bolsa

## Bersuit Vergaraba

Standard tuning

♩ = 170

S-Gt

T  
A  
B

9

*mf mp*  
5—7

T  
A  
B

17

*mf f mf f mf f mf f*  
8—8—8—5—8—8—8 8—8—8—8—8—8—8—5

T  
A  
B

19

*mf f mf*  
8—5—8—5 5—5 3—3—3—3—3—3—3—3

T  
A  
B

22

*f mp p*  
3—3—8—8—8—8 8—7 5—10—12

T  
A  
B

25

*mf f mf f mp mf f mf f mf f mp f mf f*

TAB 13—13—13—13—13—13—13—13—13—13—13—13—13—13—13—14

28

*mf f mf f mf f f mf f*

TAB 14 13-13 13 12—12—12—9—9—10 8—8—8—8—8

31

*mp mf f mf f mf f mf f mf f mf f*

TAB 8—7 5—7—8—5—8 5 5—7—8—5—8

35

*mf f mf f mf f*

TAB 5 8—8—8—8—8 8

38

*mf f mf mp*

TAB 8—8—8—8—8—7—(7) 5—7

41

*f mf f*

TAB 8—8—8—8—8—8—8—8 8—8—8—8—8—8—10 (10)—8—8—5

44

*mf f mf f mf f*

TAB: 12-17-17, 17, 17-17-17-17-17-17, 17

47

*mf f mf f ff*

TAB: 17-15, 17-17-17-17, 17-17-17-17-17-17

50

*f mf f mf f*

TAB: 17-17-17-17-17-17, 18-17, (17)-17-17

53

*mf f mf f mf f mf f mf f*

TAB: (17)-17-17-17-17-17-17, (17)-17-17-17-18-17, 17-15

56

*mp mf f mf f mf f mf f mf f mf*

TAB: 14-12-13-14-13, 14, 14-12-13-14-13, 14

60

*f mf f mf f mf f*

TAB: 13-13-13-13-13, 13, 13-13-13-13-13-12, (12)

64

*mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

5 7 8 5 8 5 5 5 7 8 5 8 5

68

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

8 8 8 8 8 8 8 8 9 9 9 8 7 5 (5)

72

TAB

82

*mf* *f* *mf* *f*

TAB

5 7 8 8 8 8 8 8 8 8

88

*mf* *f* *mf* *f* *mp*

TAB

(8) 8 8 8 8 8 8 8 5 5 5

91

*f* *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *mf*

TAB

5 3 3 3 3 3 3 3 3 3 3 8 8 8 8 7 8

95

*ff f ff f mf f ff f*

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5

98

*mp mf f mf f mf f*

TAB

8 8 8 8 8 8 8 8 (8) 8 8

101

*mf f mf f mf f*

TAB

8 7 7 7 7 7 5 7 (7) 5 7 8 5 5 5 5 5 3 5

104

*mf f mf f mf f*

TAB

(5) 5 7 8 5 5 5 5 5 3 5 (5)

108

*mf f mp mf f mf f mf f*

TAB

8 8 8 8 8 7 5 7 8 5 8 5

112

*mf f mf f mf f mf f mf f*

TAB

5 7 8 5 8 5 8 8 8 8 8 8

116

*mf f mp mf f mf f mf f*

8 8 8 8 8 7 (7) 5 7 8 5 8 5

T  
A  
B

120

*mf f mf f mf f mf f mf*

5 7 8 5 8 5 8 8 8 8

T  
A  
B

123

*f mf f*

10 8 9 9 9 8 7 5 (5)

T  
A  
B

126

*mf f mf f*

0 0 0 8 7 5 (5) 0 0 0 8 7 5 (5)

T  
A  
B


130

T  
A  
B

134

T  
A  
B


138



T  
A  
B

Musical notation for measure 138, featuring a treble clef and a sequence of four chords: F major, C major, F major, and C major. Each chord is represented by a vertical line with a dot above it, indicating a whole note. Below the staff are three empty guitar tablature lines labeled T, A, and B.

142



T  
A  
B

Musical notation for measure 142, featuring a treble clef and a sequence of four chords: F major, C major, F major, and C major. Each chord is represented by a vertical line with a dot above it, indicating a whole note. Below the staff are three empty guitar tablature lines labeled T, A, and B.