

Warcraft 2 Tides of Darkness Orc 1

Standard tuning

♩ = 135

S-Gt

TAB

1 1 3 1 1 3 1 1 3

TAB

1 1 3 1 1 3 1 1 3

TAB

1 1 3 1 1 3 1 4 2 0

TAB

1 4 2 0 3 4 4 4 4

TAB

4 4 4 4 4 4 4 4

16

T
A
B

4	4	4	4	4	4	4	4
					2		

18

T
A
B

4	4	4	4	4	4	4	4
					2		

20

T
A
B

4	4	4	4	4	4	4	4	4	4
2				2	2	2	2	2	2

23

T
A
B

4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

27

T
A
B

4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

31

T
A
B

4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

35

T
A
B

4	4	4	4	4	4	4			
2	2	2	2	2	2	2	2	2	

41

T
A
B

51

T
A
B

							2	2	2

54

T
A
B

2	4	4	0	2	3	1	2	3		
			0	0	1	4	0	0		

56

T
A
B

2										
4	4									
		2	2	4						
						2	2	4		

59

T
A
B

		2	2	4						
						2	2	4		

61

ff

fff

T
A
B

2 2 4 2 2 4

Detailed description: This system contains two measures of music. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The first two notes are eighth notes: F#4 and G4, both marked with a forte (ff) dynamic. The next two notes are eighth notes: A4 and B4, with a fermata over the B4. The final two notes are eighth notes: C5 and D5, with a fortissimo (fff) dynamic. Measure 62 repeats the same sequence of notes and dynamics. Below the staff is a guitar tablature with six lines. The first two measures of the tab correspond to the notes in the staff above, with fret numbers 2, 2, 4, 2, 2, and 4 written under the respective strings.

63

T
A
B

2 2 4 2 2 4

Detailed description: This system contains two measures of music. Measure 63 is identical to measure 61. Measure 64 begins with the same sequence of notes as measure 61, but the final note (D5) is followed by a whole rest. The system concludes with a double bar line. Below the staff is a guitar tablature with six lines. The first two measures of the tab correspond to the notes in the staff above, with fret numbers 2, 2, 4, 2, 2, and 4 written under the respective strings.