

Udasi

Nabin K Bhattarai

Words & Music by Nabin K Bhattarai

Standard tuning

♩ = 120

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N-Gt

Measures 1-3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody consists of quarter notes with eighth rests. The guitar accompaniment features a consistent pattern of chords: a power chord on the 5th fret (5-5-6) and a triad on the 7th fret (7-9-9).

TAB

5	5	5	7	5	5
5	5	7	7	5	5
6	7	9	9	6	7
5	5	9	7	5	5

Measures 4-7: Continuation of the musical pattern from measures 1-3.

TAB

5	7	5	7	5	7
7	9	7	9	5	5
9	9	9	9	6	7
9	7	9	7	5	5

Measures 8-11: Continuation of the musical pattern from measures 1-3.

TAB

5	5	5	7	5	5	5	7
5	5	7	7	9	5	5	7
6	7	9	9	6	7	7	9
5	5	9	7	5	5	9	7

Measures 12-15: Continuation of the musical pattern from measures 1-3.

TAB

5	5	5	7	5	5	5	7
5	5	7	7	9	5	5	7
6	7	9	9	6	7	7	9
5	5	9	7	5	5	9	7

Measures 16-18: Continuation of the musical pattern from measures 1-3. Measure 18 ends with a final chord on the 0th fret.

TAB

5	5	5	7	5	5	5	5	0
5	5	7	7	9	5	5	7	0
6	7	9	9	6	7	7	7	1
5	5	9	7	5	5	9	7	2

21

TAB 5 7 9 7

25

TAB 5 7 9 5 7

30

TAB 5 7 9 5 7 9

34

mf f mf

TAB 5 7 9 5 7 9 5 7

38

f mf f mf f

TAB 5 7 9 5 2 3 4 2 3 4 2 3 4 5

41

TAB

44

TAB

47

TAB

50

TAB

55

TAB

59

TAB

63

TAB

68

TAB

73

TAB

77

TAB

81

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes. The guitar tablature below the staff shows the following fret numbers for the strings (from top to bottom): 5, 6, 5, 7, 5, 7, 9, 7, 5, 6, 5, 9, 7, 5, 6. The tablature is written in a standard format with a vertical line on the left and a vertical line on the right, with fret numbers placed on the lines.