

Green Acres - Green Acres

♩ = 120,000000

OBOE

BD

HH

HH OPEN

H,M,L TO

MARIMBA

LEAD GUI

♩ = 120,000000

BASS

PIANO

Detailed description: This is a musical score for a piece titled "Green Acres - Green Acres". The score is written for a variety of instruments: Oboe, Bongos (BD), Hi-Hats (HH), Hi-Hat Open (HH OPEN), Horns/Mellophone/Trumpet (H,M,L TO), Marimba, Lead Guitar (LEAD GUI), Bass, and Piano. The music is in 4/4 time and begins with a tempo marking of 120,000,000. The score is divided into two systems. The first system includes Oboe, BD, HH, HH OPEN, H,M,L TO, Marimba, and Lead Guitar. The second system includes Bass and Piano. The Oboe part starts with a rest in the first measure, followed by a melodic line in the second measure. The BD part has a rest in the first measure and a sustained note in the second. The HH part features a rhythmic pattern of eighth notes in the first measure and a rest in the second. The HH OPEN part has a rest in the first measure and a note in the second. The H,M,L TO part has a rest in the first measure and a note in the second. The Marimba part has a rest in the first measure and a melodic line in the second. The Lead Guitar part has a rest in the first measure and a melodic line in the second. The Bass part has a rest in the first measure and a rhythmic line in the second. The Piano part has a rest in the first measure and a chordal accompaniment in the second.

OBOE

Musical notation for the Oboe part, measures 2 and 3. The notation is in treble clef and features a complex rhythmic pattern with many slurs and accents.

BD

Musical notation for the Bass Drum (BD) part, measures 2 and 3. It shows a simple rhythmic pattern with a long note in measure 2 and a series of eighth notes in measure 3.

HH

Musical notation for the Hi-Hat (HH) part, measures 2 and 3. It uses 'x' symbols to indicate hits, with a pattern of eighth notes in measure 3.

HH OPEN

Musical notation for the Hi-Hat Open (HH OPEN) part, measures 2 and 3. It shows a pattern of eighth notes in measure 3, with some notes marked with a small 'o' symbol.

H,M,L TO

Musical notation for the Hi-Mid-Low Tom (H,M,L TO) part, measures 2 and 3. It shows a simple rhythmic pattern with a single note in measure 3.

SIDESTIC

Musical notation for the Side Stick (SIDESTIC) part, measures 2 and 3. It shows a rhythmic pattern with eighth notes and a slur in measure 3.

MARIMBA

Musical notation for the Marimba part, measures 2 and 3. The notation is in treble clef and features a complex rhythmic pattern with many slurs and accents.

LEAD GUI

Musical notation for the Lead Guitar (LEAD GUI) part, measures 2 and 3. The notation is in treble clef and features a complex rhythmic pattern with many slurs and accents.

BASS

Musical notation for the Bass part, measures 2 and 3. The notation is in bass clef and features a simple rhythmic pattern with eighth notes.

PIANO

Musical notation for the Piano part, measures 2 and 3. The notation is in treble clef and features a complex rhythmic pattern with many slurs and accents.

5

Musical score for OBOE, SN, BD, HH, HH OPEN, H,M,L TO, SIDESTIC, MARIMBA, LEAD GUI, BASS, and PIANO. The score is written for two measures. The OBOE part is in treble clef with a key signature of one sharp (F#). The SN, BD, HH, HH OPEN, H,M,L TO, and SIDESTIC parts are in percussion notation. The MARIMBA part is in grand staff (treble and bass clefs). The LEAD GUI part is in treble clef. The BASS part is in bass clef. The PIANO part is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Musical score for OBOE, BD, HH, HH OPEN, H,M,L TO, SIDESTIC, MARIMBA, BASS, and PIANO. The score is written for two measures. The OBOE part features a melodic line with eighth notes and rests. The BD (Bass Drum) part has a simple rhythmic pattern. The HH (Hi-Hat) part shows a pattern of eighth notes with 'x' marks indicating cymbal effects. The HH OPEN part has a pattern of eighth notes. The H,M,L TO part has a pattern of eighth notes. The SIDESTIC part has a pattern of eighth notes. The MARIMBA part features a complex rhythmic pattern with many notes. The BASS part has a simple rhythmic pattern. The PIANO part has a pattern of chords and notes.

9

OBOE

SN

BD

HH

HH OPEN

H,M,L TO

SIDESTIC

BELL SYN

MARIMBA

MELODY

BASS

PIANO

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: OBOE (treble clef), SN (snare drum, percussion clef), BD (bass drum, percussion clef), HH (hi-hat, percussion clef), HH OPEN (hi-hat open, percussion clef), H,M,L TO (hi-mid-low toms, percussion clef), SIDESTIC (side stick, percussion clef), BELL SYN (bell synchro, treble clef), MARIMBA (grand staff), MELODY (bass clef), BASS (bass clef), and PIANO (treble clef). The OBOE part features a melodic line with some rests and a long note in the second measure. The percussion parts (SN, BD, HH, HH OPEN, H,M,L TO, SIDESTIC) show rhythmic patterns with various note values and rests. The BELL SYN part has a melodic line with some rests. The MARIMBA part is a grand staff with complex rhythmic patterns. The MELODY, BASS, and PIANO parts provide harmonic support with various note values and rests.

11

OBOE

BD

HH

HH OPEN

SIDESTIC

BELL SYN

MARIMBA

MELODY

BASS

PIANO

Detailed description: This is a multi-staff musical score for a percussion ensemble and woodwinds. The score is divided into two measures. The OBOE part starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole chord of F#4, A4, and C5. The second measure contains a whole chord of F#4, A4, and C5. The BD (Bongos) part consists of a steady eighth-note pattern. The HH (Hi-Hats) part consists of a steady eighth-note pattern with accents. The HH OPEN part consists of a steady eighth-note pattern with accents. The SIDESTIC part consists of a steady eighth-note pattern with accents. The BELL SYN part consists of a steady eighth-note pattern with accents. The MARIMBA part consists of a steady eighth-note pattern with accents. The MELODY part consists of a steady eighth-note pattern with accents. The BASS part consists of a steady eighth-note pattern. The PIANO part consists of a steady eighth-note pattern with accents.

13

OBOE

BD

HH

HH OPEN

SIDESTIC

BELL SYN

MARIMBA

MELODY

BASS

PIANO

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The OBOE part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The BD (Bongos) part is in a simplified notation with a double bar line. The HH (Hi-Hats) part uses 'x' marks to indicate hits. The HH OPEN part uses eighth notes with stems. The SIDESTIC part uses 'x' marks with stems. The BELL SYN (Bells) part is in treble clef with a key signature of one sharp. The MARIMBA part is in grand staff (treble and bass clefs). The MELODY part is in bass clef. The BASS part is in bass clef. The PIANO part is in treble clef with a key signature of one sharp. The score includes various musical notations such as rests, notes, stems, and accidentals.

15

OBOE

BD

HH

HH OPEN

SIDESTIC

BELL SYN

MARIMBA

MELODY

BASS

PIANO

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a grand staff format with ten staves. The instruments are: OBOE (top staff, treble clef), BD (Bass Drum, second staff, percussion clef), HH (Hi-Hat, third staff, percussion clef), HH OPEN (Hi-Hat Open, fourth staff, percussion clef), SIDESTIC (Side Stick, fifth staff, percussion clef), BELL SYN (Bell Synthesizer, sixth staff, treble clef), MARIMBA (seventh staff, treble clef), MELODY (eighth staff, bass clef), BASS (ninth staff, bass clef), and PIANO (bottom staff, treble clef). The OBOE part consists of four chords: G4, A4, B4, and C5. The BD part plays a steady quarter-note pulse. The HH part has a rhythmic pattern of eighth notes with 'x' marks above them. The HH OPEN part has a pattern of eighth notes with a slur over the second and third notes. The SIDESTIC part has a pattern of eighth notes with 'x' marks above them. The BELL SYN part has a pattern of eighth notes with a slur over the second and third notes. The MARIMBA part has a pattern of eighth notes with a slur over the second and third notes. The MELODY part has a pattern of eighth notes with a slur over the second and third notes. The BASS part has a pattern of eighth notes with a slur over the second and third notes. The PIANO part has a pattern of eighth notes with a slur over the second and third notes.

17

OBOE

SN

BD

HH

HH OPEN

H,M,L TO

SIDESTIC

BELL SYN

MARIMBA

LEAD GUI

MELODY

BASS

PIANO

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The OBOE part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It has a whole rest in the first measure and a whole rest in the second. The SN (snare drum) part uses a treble clef and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second. The BD (bass drum) part uses a treble clef and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second. The HH (hi-hat) part uses a treble clef and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second. The HH OPEN part uses a treble clef and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second. The H,M,L TO part uses a treble clef and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second. The SIDESTIC part uses a treble clef and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second. The BELL SYN part uses a treble clef and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second. The MARIMBA part uses a grand staff (treble and bass clefs) and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second. The LEAD GUI part uses a treble clef and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second. The MELODY part uses a bass clef and a common time signature, with a whole rest in the first measure and a whole rest in the second. The BASS part uses a bass clef and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second. The PIANO part uses a treble clef and a common time signature, with a series of eighth notes in the first measure and a whole rest in the second.

19

OBOE

SN

BD

HH

HH OPEN

SIDESTIC

MARIMBA

LEAD GUI

BASS

PIANO

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The page is numbered 10 at the top left and 19 at the top of the first staff. The instruments listed on the left are OBOE, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), SIDESTIC (Side Stick), MARIMBA, LEAD GUI (Lead Guitar), BASS, and PIANO. The score is written in 4/4 time. The OBOE part starts with a rest, followed by two eighth notes with accents. The SN part has a rest, followed by a snare drum roll. The BD part has a steady eighth-note pattern. The HH part has a pattern of eighth notes with 'x' marks above them. The HH OPEN part has a pattern of eighth notes with accents. The SIDESTIC part has a pattern of eighth notes with accents. The MARIMBA part has a rest, followed by a marimba roll. The LEAD GUI part has a rest, followed by a guitar riff. The BASS part has a steady eighth-note pattern. The PIANO part has a steady eighth-note pattern.

21

Musical score for various instruments. The score is divided into two measures. The instruments and their parts are:

- OBOE:** Treble clef. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5.
- SN:** Percussion clef. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5.
- BD:** Percussion clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5.
- HH:** Percussion clef. Measure 1: eighth notes G4, A4, B4, C5 with 'x' marks. Measure 2: eighth notes G4, A4, B4, C5 with 'x' marks.
- HH OPEN:** Percussion clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5.
- SIDESTIC:** Percussion clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5.
- BELL SYN:** Treble clef. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5.
- MARIMBA:** Treble clef. Measure 1: whole rest. Measure 2: sixteenth notes G4, A4, B4, C5.
- LEAD GUI:** Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5.
- BASS:** Bass clef. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: quarter notes G3, A3, B3, C4.
- PIANO:** Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5.

OBOE

BD

HH

HH OPEN

SIDESTIC

BELL SYN

MARIMBA

BASS

PIANO

Detailed description: This is a multi-staff musical score for a percussion ensemble and woodwinds. The score is divided into two measures. The OBOE part (top staff) plays a sequence of notes: G4, A4, Bb4. The BD (Bass Drum) part (second staff) plays a steady quarter-note pulse. The HH (Hi-Hat) part (third staff) uses 'x' marks to indicate hits, with a dotted quarter note followed by eighth notes. The HH OPEN part (fourth staff) plays a sequence of notes: G4, A4, Bb4, A4, G4. The SIDESTIC part (fifth staff) uses 'x' marks to indicate hits, with a dotted quarter note followed by eighth notes. The BELL SYN (Bells) part (sixth staff) plays a sequence of notes: G4, A4, Bb4. The MARIMBA part (seventh staff) has a rest in the first measure and a sequence of notes in the second measure: G4, A4, Bb4, A4, G4. The BASS part (eighth staff) plays a sequence of notes: G2, A2, Bb2, A2, G2. The PIANO part (ninth staff) plays a sequence of notes: G4, A4, Bb4, A4, G4.

25

OBOE

SN

BD

HH

HH OPEN

H,M,L TO

SIDESTIC

BELL SYN

MARIMBA

LEAD GUI

BASS

PIANO

Detailed description: This is a multi-staff musical score for a percussion ensemble and woodwinds. The score is divided into two measures. The OBOE part (top staff) features a melodic line with eighth and sixteenth notes. The SN (Snare Drum) part has a rhythmic pattern of eighth notes. The BD (Bass Drum) part has a pattern of quarter notes. The HH (Hi-Hat) part uses 'x' marks to indicate specific rhythmic patterns. The HH OPEN part has a few notes. The H,M,L TO part has a melodic line. The SIDESTIC part has a few notes. The BELL SYN part has a melodic line. The MARIMBA part has a complex rhythmic pattern. The LEAD GUI part has a melodic line. The BASS part has a simple melodic line. The PIANO part has a complex rhythmic pattern.

27

OBOE

Musical notation for OBOE, measures 27-28. The staff uses a treble clef and contains eighth notes with stems pointing up and down, and some notes with accidentals.

BD

Musical notation for BD (Bass Drum), measures 27-28. The staff uses a single line with a double bar line and contains two measures of notes with stems pointing up, connected by a slur.

HH

Musical notation for HH (Hi-Hat), measures 27-28. The staff uses a single line with a double bar line and contains notes with stems pointing up, some with an 'x' symbol above them.

H,M,L TO

Musical notation for H,M,L TO (Hand, Maracas, Tambourine), measures 27-28. The staff uses a single line with a double bar line and contains notes with stems pointing up and down.

MARIMBA

Musical notation for MARIMBA, measures 27-28. The staff uses a treble clef and contains eighth notes with stems pointing up and down, and some notes with accidentals.

LEAD GUI

Musical notation for LEAD GUI (Lead Guitar), measures 27-28. The staff uses a treble clef and contains eighth notes with stems pointing up and down, and some notes with accidentals.

BASS

Musical notation for BASS, measures 27-28. The staff uses a bass clef and contains eighth notes with stems pointing up and down, and some notes with accidentals.

PIANO

Musical notation for PIANO, measures 27-28. The staff uses a treble clef and contains chords with stems pointing up and down, and some notes with accidentals.

29

OBOE

SN

BD

HH

HH OPEN

H,M,L TO

SIDESTIC

BELL SYN

MARIMBA

LEAD GUI

MELODY

BASS

PIANO

Detailed description: This is a musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes OBOE, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), H,M,L TO (Tom-toms), SIDESTIC (Side Stick), and BELL SYN (Bell Synthesizer). The second system includes MARIMBA, LEAD GUI (Lead Guitar), MELODY (Bass), and PIANO. The OBOE part features a melodic line with eighth and sixteenth notes. The SN and BD parts provide a rhythmic foundation with various drum patterns. The HH part uses 'x' marks to indicate specific hi-hat sounds. The HH OPEN part shows the hi-hat being opened. The H,M,L TO part features a melodic line on the tom-toms. The SIDESTIC part uses 'x' marks to indicate side stick patterns. The BELL SYN part features a melodic line with eighth notes. The MARIMBA part features a melodic line with eighth notes. The LEAD GUI part features a melodic line with eighth notes. The MELODY part features a melodic line in the bass clef with eighth notes. The BASS part features a melodic line in the bass clef with eighth notes. The PIANO part features a melodic line in the treble clef with eighth notes and chords.

31

Musical score for OBOE, SN, BD, HH, CRASH, HH OPEN, SIDESTIC, BELL SYN, MARIMBA, MELODY, BASS, and PIANO. The score is written for 12 instruments. The OBOE part is in treble clef with a key signature of one sharp (F#). The SN, BD, HH, CRASH, HH OPEN, and SIDESTIC parts are in percussion notation. The BELL SYN, MARIMBA, MELODY, BASS, and PIANO parts are in treble clef. The MELODY part is in treble clef with a key signature of one sharp (F#). The BASS part is in bass clef with a key signature of one sharp (F#). The PIANO part is in treble clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the OBOE part, the SN part, the BD part, the HH part, the CRASH part, the HH OPEN part, the SIDESTIC part, the BELL SYN part, the MARIMBA part, the MELODY part, the BASS part, and the PIANO part. The second measure contains the OBOE part, the SN part, the BD part, the HH part, the CRASH part, the HH OPEN part, the SIDESTIC part, the BELL SYN part, the MARIMBA part, the MELODY part, the BASS part, and the PIANO part.

33

OBOE

BD

HH

CRASH

HH OPEN

H,M,L TO

MARIMBA

LEAD GUI

MELODY

BASS

PIANO

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is for measure 33. The instruments listed on the left are OBOE, BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN (Hi-Hat Open), H,M,L TO (Hand, Maracas, Lata, Tambourine), MARIMBA, LEAD GUI (Lead Guitar), MELODY, BASS, and PIANO. The OBOE part features a melodic line with eighth and sixteenth notes. The BD part has a long note with a slur. The HH part has a single note with a circled 'x' above it. The CRASH part has two notes with circled 'x' above them. The HH OPEN part has one note with a diamond above it. The H,M,L TO part has a note with a slash above it. The MARIMBA part has a melodic line with eighth and sixteenth notes. The LEAD GUI part has a melodic line with eighth and sixteenth notes. The MELODY part has a whole note with a sharp sign above it. The BASS part has a melodic line with eighth and sixteenth notes. The PIANO part has a chordal accompaniment with eighth and sixteenth notes.

OBOE

Green Acres - Green Acres

♩ = 120,000000

The musical score is written for Oboe in 4/4 time. It begins with a tempo marking of 120,000000. The piece starts with a whole rest in the first measure, followed by a series of eighth-note patterns. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 4, 7, 10, 16, 23, 27, 29, and 32 indicated at the start of their respective staves. A double bar line with a '2' above it appears at measure 18, indicating a second ending. The piece concludes with a final double bar line at measure 35.

SN

Green Acres - Green Acres

♩ = 120,000000

4 3 7 7

17

17 18 19 20 21

22

3 3 3

29

2

Green Acres - Green Acres

BD

♩ = 120,000000



6



11



17



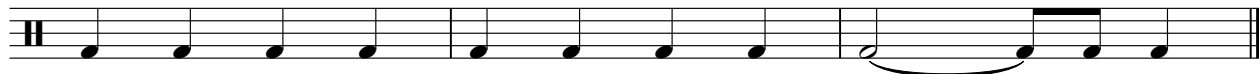
22



27



31



HH

Green Acres - Green Acres

♩ = 120,000000

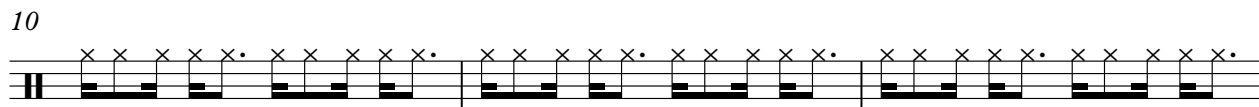
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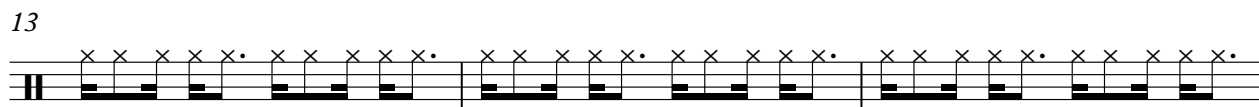
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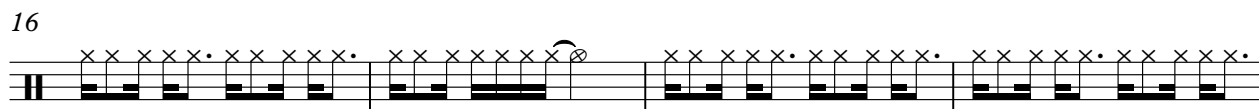
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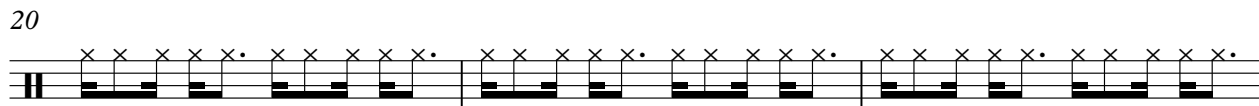
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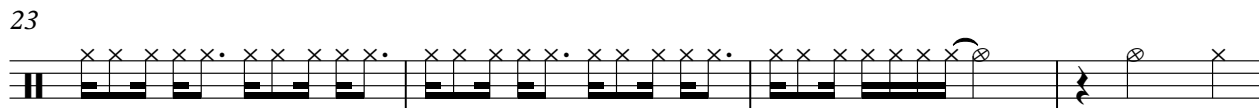
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20



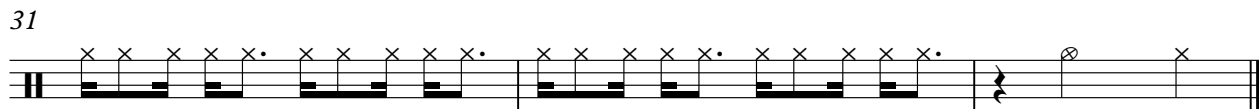
23



27



31



CRASH

Green Acres - Green Acres

♩ = 120,000000

31

7

HH OPEN

Green Acres - Green Acres

♩ = 120,000000

Musical staff 1: 4/4 time signature. First measure: whole rest. Second measure: double bar line with a '2' above it. Third measure: eighth rest, eighth note, eighth note, eighth note. Fourth measure: eighth rest, eighth note, eighth note, eighth note. Fifth measure: eighth rest, eighth note, eighth note, eighth note. Sixth measure: eighth rest, eighth note, eighth note, eighth note. Seventh measure: eighth rest, eighth note, eighth note, eighth note. Eighth measure: eighth rest, eighth note, eighth note, eighth note.

9

Musical staff 2: Starting at measure 9. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note.

14

Musical staff 3: Starting at measure 14. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note.

19

Musical staff 4: Starting at measure 19. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note.

24

Musical staff 5: Starting at measure 24. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth measure: double bar line with a '4' above it.

30

Musical staff 6: Starting at measure 30. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth rest, eighth note, eighth note, eighth note. Eighth measure: double bar line.

♩ = 120,000000



♩ = 120,000000

Musical notation for measures 1-8. Measure 1 is marked with a 4/4 time signature. Measures 2-4 are grouped with a bracket and a '3', indicating a triplet. Measures 5-6 are grouped with a bracket and a '2', indicating a pair. The notation includes various note values and rests.

9

Musical notation for measures 9-13. This section contains five measures of music with various note values and rests.

14

Musical notation for measures 14-18. This section contains five measures of music with various note values and rests.

19

Musical notation for measures 19-23. This section contains five measures of music with various note values and rests.

24

Musical notation for measures 24-29. Measures 24-26 are shown with notes and rests. Measures 27-29 are grouped with a bracket and a '4', indicating a quadruplet.

30

Musical notation for measures 30-35. Measures 30-32 are shown with notes and rests. Measures 33-35 are grouped with a bracket and a '2', indicating a pair.

BELL SYN

Green Acres - Green Acres

♩ = 120,000000

9

12

16

4

24

4

30

Green Acres - Green Acres

MARIMBA

♩ = 120,000000

4

7

10

13

17

21

2

MARIMBA

25



28



31



LEAD GUI

Green Acres - Green Acres

♩ = 120,000000

4

11

17

21

3

27

29

3

MELODY

Green Acres - Green Acres

♩ = 120,000000

9

Musical notation for measures 9-13 in bass clef, 4/4 time. Measure 9 is a whole rest. Measures 10-13 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 11.

14

Musical notation for measures 14-17 in bass clef, 4/4 time. Measure 14 starts with a fermata. Measures 15-17 continue the melodic line with eighth and quarter notes.

18

12

Musical notation for measures 18-21 in grand staff (treble and bass clefs), 4/4 time. Measures 18-19 are whole rests in both staves. Measure 20 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 21 has a half note in the bass staff and a half note in the treble staff.

PIANO

Green Acres - Green Acres

♩ = 120,000000

5

9

12

15

17

20

23

25

28

V.S.

31

Musical score for piano, starting at measure 31. The score is written on a single staff with a treble clef. It features a sequence of chords and melodic lines. The first two measures contain chords with eighth notes. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord. The eleventh measure has a whole note chord. The twelfth measure has a whole note chord. The thirteenth measure has a whole note chord. The fourteenth measure has a whole note chord. The fifteenth measure has a whole note chord. The sixteenth measure has a whole note chord. The seventeenth measure has a whole note chord. The eighteenth measure has a whole note chord. The nineteenth measure has a whole note chord. The twentieth measure has a whole note chord. The twenty-first measure has a whole note chord. The twenty-second measure has a whole note chord. The twenty-third measure has a whole note chord. The twenty-fourth measure has a whole note chord. The twenty-fifth measure has a whole note chord. The twenty-sixth measure has a whole note chord. The twenty-seventh measure has a whole note chord. The twenty-eighth measure has a whole note chord. The twenty-ninth measure has a whole note chord. The thirtieth measure has a whole note chord. The thirty-first measure has a whole note chord. The thirty-second measure has a whole note chord. The thirty-third measure has a whole note chord. The thirty-fourth measure has a whole note chord. The thirty-fifth measure has a whole note chord. The thirty-sixth measure has a whole note chord. The thirty-seventh measure has a whole note chord. The thirty-eighth measure has a whole note chord. The thirty-ninth measure has a whole note chord. The fortieth measure has a whole note chord. The forty-first measure has a whole note chord. The forty-second measure has a whole note chord. The forty-third measure has a whole note chord. The forty-fourth measure has a whole note chord. The forty-fifth measure has a whole note chord. The forty-sixth measure has a whole note chord. The forty-seventh measure has a whole note chord. The forty-eighth measure has a whole note chord. The forty-ninth measure has a whole note chord. The fiftieth measure has a whole note chord. The fifty-first measure has a whole note chord. The fifty-second measure has a whole note chord. The fifty-third measure has a whole note chord. The fifty-fourth measure has a whole note chord. The fifty-fifth measure has a whole note chord. The fifty-sixth measure has a whole note chord. The fifty-seventh measure has a whole note chord. The fifty-eighth measure has a whole note chord. The fifty-ninth measure has a whole note chord. The sixtieth measure has a whole note chord. The sixty-first measure has a whole note chord. The sixty-second measure has a whole note chord. The sixty-third measure has a whole note chord. The sixty-fourth measure has a whole note chord. The sixty-fifth measure has a whole note chord. The sixty-sixth measure has a whole note chord. The sixty-seventh measure has a whole note chord. The sixty-eighth measure has a whole note chord. The sixty-ninth measure has a whole note chord. The seventieth measure has a whole note chord. The seventy-first measure has a whole note chord. The seventy-second measure has a whole note chord. The seventy-third measure has a whole note chord. The seventy-fourth measure has a whole note chord. The seventy-fifth measure has a whole note chord. The seventy-sixth measure has a whole note chord. The seventy-seventh measure has a whole note chord. The seventy-eighth measure has a whole note chord. The seventy-ninth measure has a whole note chord. The eightieth measure has a whole note chord. The eighty-first measure has a whole note chord. The eighty-second measure has a whole note chord. The eighty-third measure has a whole note chord. The eighty-fourth measure has a whole note chord. The eighty-fifth measure has a whole note chord. The eighty-sixth measure has a whole note chord. The eighty-seventh measure has a whole note chord. The eighty-eighth measure has a whole note chord. The eighty-ninth measure has a whole note chord. The ninetieth measure has a whole note chord. The ninety-first measure has a whole note chord. The ninety-second measure has a whole note chord. The ninety-third measure has a whole note chord. The ninety-fourth measure has a whole note chord. The ninety-fifth measure has a whole note chord. The ninety-sixth measure has a whole note chord. The ninety-seventh measure has a whole note chord. The ninety-eighth measure has a whole note chord. The ninety-ninth measure has a whole note chord. The hundredth measure has a whole note chord.