

Verse 1

16

T
A
B

5 5 5 4 4 4 4 4 | 3 5 5 5 3 5 5 5 | 3 5 5 5 3 3 5 5 3

5 5 5 4 4 4 4 4 | | |

3 3 3 2 2 2 2 2 | | |

19

T
A
B

3 5 5 5 3 5 5 5 | 3 5 5 5 3 5 | 3 5 5 5 3 5 5 5

| | |

| | |

Mia³ byæ dziewczynk¹

22

T
A
B

3 5 5 5 3 3 5 5 3 | 3 5 5 5 3 5 5 5 | 3 5 5 5 8 |

| | |

| | |

a jest ch²opczykiem

Bo zamiast cz²onkiem

kto zrobi³ go patykiem

Nikt siê nie cieszy³ æe miêdzy nogami

26

T
A
B

| | | | 9 9 | (9) | (9) | 21 21

| | | | | | | | |

| | | | | | | | |

Zamiast dziury

ma futro z jarami

Gdy by³ w przedszkolu

Chorus 1

31

T
A
B

(21) 2 2 2 2 5 5 5 5 | 5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5

2 2 2 2 3 3 3 3 | 3 3 3 3 2 2 2 2 | 3 3 3 3 3 3 3 3

0 0 0 0 3 3 3 3 | | |

to wszyscy siê smiali

Bo on bez przerwy

siê bawi³ lalkami

34

T
A
B

4 4 4 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 4 4 4 2 2 2 2 2

4 4 4 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 4 4 4 2 2 2 2 2

2 2 2 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 0 0 0 0 0

Nie zapaaæ siê pod ziemiê Gdy facet paznokcie Maluje lakierem

58

TAB

4	4	4	2	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	2	2	2	2	2
4	4	4	2	2	2	2	2	5	5	5	5	5	5	5	5	2	2	2	0	0	0	0	0
2	2	2	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	0	0	0	0	0

W spodniach nie chce chodziæ Woli sukienki Chce byæ podobny

61

TAB

5	5	5	5	5	5	5	5	4	4	4	2	2	2	2	2	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	4	4	4	2	2	2	2	2	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	2	2	2	0	0	0	0	0	3	3	3	3	3	3	3	3

do ma³ej panienki **Bridge 2**

64

TAB

4	4	4	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4	4
4	4	4	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4	4
2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2

67

TAB

2	2	2	5	5	5	5	5	5	5	5	4	4	4	4	4	2	2	2	5	5	5	5	5
2	2	2	5	5	5	5	5	5	5	5	4	4	4	4	4	2	2	2	5	5	5	5	5
0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	3	3	3	3	3

70

TAB

5	5	5	4	4	4	4	4	4	4	4	4	4	4	2	2	2	5	5	5	5	5
5	5	5	4	4	4	4	4	4	4	4	4	4	4	2	2	2	5	5	5	5	5
3	3	3	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3	3	3	3	3

Solo

72

TAB

5	5	5	4	4	4	4	4	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4
5	5	5	4	4	4	4	4	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4
3	3	3	2	2	2	2	2	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2

75

TAB

2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4	2	2	2	2	5	5	5	5
0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	0	0	0	0	3	3	3	3

78

TAB

5	5	5	5	4	4	4	4	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4
3	3	3	3	2	2	2	2	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2

Bridge 3

81

TAB

3	5	5	5	3	5	5	5	3	5	5	5	3	3	5	5	3	3	5	5	5	3	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Tego momentu nie umiem rozpisaa

y³ nasz bohater

wci³ i nieszczliwy

Verse 3

84

TAB

3	(3)	(3)	(3)	3	(3)	(3)	(3)	(3)	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4
0	0	0	0	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	

Goli³ sobiê nogi

brodê i pachwiny

Aż w końcu d³użej

87

TAB

2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4	2	2	2	2	5	5	5	5
0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	0	0	0	0	3	3	3	3

już nie wytrzyma³

Obci³ se fujarê

teraz jest dziewczyn¹

90

TAB

5	5	5	5	4	4	4	4	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4
3	3	3	3	2	2	2	2	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2

Czy to facet
Chorus 3

Czy kobita

Nie to tylko

93

TAB

5	5	5	5	5	5	5	5	4	4	4	2	2	2	2	2	5	5	5	5	5	5
3	3	3	3	3	3	3	3	2	2	2	0	0	0	0	0	3	3	3	3	3	3

Tranzwestyta

Czy to facet

Czy kobita

96

TAB

4	4	4	2	2	2	2	2	5	5	5	5	5	5	4	4	4	2	2	2	2	2
4	4	4	2	2	2	2	2	3	3	3	3	3	3	2	2	2	0	0	0	0	0

Nie to tylko

Tranzwestyta

End

99

TAB

5	5	5	5	5	5	5	5	4	4	4	2	2	2	2	2	5	5	5	5	5	5
3	3	3	3	3	3	3	3	2	2	2	0	0	0	0	0	3	3	3	3	3	3

102

TAB

5	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5
3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3

Czy to facet
End 2

106

TAB

5	5	5	5	7	7	7	7	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	5
3	3	3	3	5	5	5	5	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3

110

Czy kobita Nie! To tylko Tranzwestyta Czy to facet

TAB

5-5-5-5-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-7-7-7-7	5-5-5-5-5-5-5-5
3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3

114

Czy kobita Nie! To tylko Tranzwestyta Czy to facet

TAB

5-5-5-5-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-7-7-7-7	5-5-5-5-5-5-5-5
3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3

118

Czy kobita Czy to facet Czy kobita Czy to facet

TAB

5-5-5-5-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-7-7-7-7	5-5-5-5-5-5-5-5
3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3

122

Czy kobita Nie! To tylko Tran - zwe - styta Tranzwestyta, tranzwestyta, tranzwestyta

TAB

5-5-5-5-7-7-7-7	5			5-5-5-5-5-5-5-5
3-3-3-3-5-5-5-5	3			3-3-3-3-3-3-3-3

126

ha! ha! ha! Tranzwestyta, tranzwestyta ha! ha! ha! ha! ha! Tranzwestyta, tranzwestyta

TAB

5-5-5-5-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-7-7-7-7	5-5-5-5-5-5-5-5
3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-5-5-5-5	3-3-3-3-3-3-3-3

130

ha! ha! ha! ha! ha!

Tranzwestyta, transwestyta

ha! ha! ha! ha! ha!

Tran - zwe - st - ta

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The score is divided into four measures. The first measure is marked with the number 130 and the lyrics 'ha! ha! ha! ha! ha!'. The second measure has the lyrics 'Tranzwestyta, transwestyta'. The third measure has the lyrics 'ha! ha! ha! ha! ha!'. The fourth measure has the lyrics 'Tran - zwe - st - ta'. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature uses numbers 3, 5, 7, and fretted chords (indicated by a horizontal line) to represent notes. The first measure has fretted chords on the 3rd and 5th frets. The second measure has fretted chords on the 5th and 3rd frets. The third measure has fretted chords on the 5th and 3rd frets. The fourth measure has a fretted chord on the 5th fret.

T	5-5-5-5	7-7-7-7	5-5-5-5	5-5-5-5	5-5-5-5	7-7-7-7	5
A	5-5-5-5	7-7-7-7	5-5-5-5	5-5-5-5	5-5-5-5	7-7-7-7	5
B	3-3-3-3	5-5-5-5	3-3-3-3	3-3-3-3	3-3-3-3	5-5-5-5	3