

# Gilligan's Island - Gilligan's Island

3.1"  
3.1,00  
verse

$\text{♩} = 113,000099$

PICCOLO

CLARINET

BASSOON

DRUMS

ACC. BASS

CHARANG

$\text{♩} = 113,000099$

PAD 3

4

Musical score for measures 4-6. The score includes staves for PICCOLO, CLARINET, BASSOON, DRUMS, ACC. BASS, CHARANG, and PAD 3. The key signature has two sharps (F# and C#). The piccolo and clarinet parts have rests in measures 4 and 5, with notes in measure 6. The bassoon has a melodic line throughout. The drums play a steady eighth-note pattern. The ACC. BASS has a bass line with a triplet in measure 6. The CHARANG has a melodic line. The PAD 3 has a chordal accompaniment.



11.6"  
7.1,00  
verse (modulate)

7

Musical score for measures 7-9. The score includes staves for PICCOLO, CLARINET, BASSOON, DRUMS, ACC. BASS, CHARANG, and PAD 3. The key signature has two sharps (F# and C#). The piccolo and clarinet parts have rests in measures 7 and 8, with notes in measure 9. The bassoon has a melodic line throughout. The drums play a steady eighth-note pattern. The ACC. BASS has a bass line with a triplet in measure 9. The CHARANG has a melodic line. The PAD 3 has a chordal accompaniment.

10

PICCOLO

CLARINET

BASSOON

DRUMS

ACC. BASS

CHARANG

PAD 3



12

PICCOLO

CLARINET

BASSOON

TIMPANI

DRUMS

CHARANG

GUNSHOT

24.4"  
13.1.00  
verse (modulate)

13

Musical score for measures 13-14. The score is for a multi-instrument ensemble. The instruments are PICCOLO, CLARINET, BASSOON, DRUMS, ACC. BASS, CHARANG, and PAD 3. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 13 starts with a rest for the piccolo and clarinet, followed by a complex melodic line for both. The bassoon plays a steady eighth-note pattern. The drums play a consistent rhythmic pattern with 'x' marks indicating specific drum sounds. The ACC. BASS and CHARANG provide harmonic support. The PAD 3 plays sustained chords. A double bar line is present between measures 13 and 14.



15

Musical score for measures 15-16. The instruments are BASSOON, DRUMS, ACC. BASS, CHARANG, and PAD 3. The key signature has modulated to D major (two sharps). The time signature remains 4/4. The bassoon plays a melodic line with some grace notes. The drums continue their rhythmic pattern. The ACC. BASS and CHARANG provide harmonic support. The PAD 3 plays sustained chords. The score ends with a double bar line.

35.0"  
18.1,00  
verse (modulate)

18

PICCOLO

CLARINET

BASSOON

DRUMS

ACC. BASS

CHARANG

PAD 3



20

PICCOLO

CLARINET

BASSOON

DRUMS

ACC. BASS

BRASS SECTION

CHARANG

PAD 3

23

Musical score for measures 23-24. The score includes staves for PICCOLO, CLARINET, BASSOON, DRUMS, ACC. BASS, CHARANG, and PAD 3. The key signature is three sharps (F#, C#, G#). The piccolo and clarinet parts feature complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note groups of six. The bassoon part has a more melodic line. The drums play a steady pattern of eighth notes with 'x' marks above them. The ACC. BASS and CHARANG parts provide harmonic support. The PAD 3 part consists of sustained chords.



25

Musical score for measures 25-27. The score includes staves for PICCOLO, CLARINET, BASSOON, DRUMS, ACC. BASS, CHARANG, and PAD 3. The key signature changes to two flats (Bb, Eb). The piccolo and clarinet parts have rests in measure 25 and re-enter in measure 26. The bassoon part continues with a melodic line. The drums play a steady pattern of eighth notes with 'x' marks above them. The ACC. BASS and CHARANG parts provide harmonic support. The PAD 3 part consists of sustained chords.

56.2"  
28.1,00  
verse (modulate)

28

PICCOLO

CLARINET

BASSOON

DRUMS

ACC. BASS

CHARANG

PAD 3



1'04.7"  
32.1,00  
verse (modulate)

31

PICCOLO

CLARINET

BASSOON

DRUMS

ACC. BASS

CHARANG

PAD 3

34

BASSOON

DRUMS

ACC. BASS

CHARANG

PAD 3



37

BASSOON

DRUMS

ACC. BASS

CHARANG

PAD 3



1'21.7"  
40.1,00  
verse

40

CLARINET

BASSOON

DRUMS

ACC. BASS

CHARANG

PAD 3



42

PICCOLO

CLARINET

BASSOON

DRUMS

ACC. BASS

CHARANG

PAD 3

PICCOLO

Gilligan's Island - Gilligan's Island

$\text{♩} = 113,000099$

The musical score is written for Piccolo and consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked as  $\text{♩} = 113,000099$ . The score includes various rhythmic and melodic patterns, including triplets, sextuplets, and multi-measure rests. The staves are numbered 7, 12, 15, 20, 24, 28, 32, and 36. The music features a mix of eighth and sixteenth notes, often grouped in patterns, and includes some chromatic passages. The score ends with a double bar line and repeat dots.

## CLARINET

## Gilligan's Island - Gilligan's Island

♩ = 113,000099

7

12

15

20

24

28

32

36

BASSOON

Gilligan's Island - Gilligan's Island

♩ = 113,000099



4



7



11



15



18



23



27



31



35



V.S.

2

BASSOON

39



41



TIMPANI

Gilligan's Island - Gilligan's Island

♩ = 113,000099

5 5

12

6 6 3

13

5 10

28

4 4 4

40

4

DRUMS

Gilligan's Island - Gilligan's Island

♩ = 113,000099

The drum score is written on ten staves, each representing a different drum. The first staff is the snare drum, starting with a 2/4 time signature that changes to 4/4 after the first measure. The second staff is the bass drum, the third is the hi-hat, the fourth is the toms, the fifth is the cymbals, the sixth is the snare, the seventh is the bass, the eighth is the hi-hat, the ninth is the toms, and the tenth is the cymbals. The score features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The tempo is marked as 113,000099. The piece concludes with a double bar line and a repeat sign.

V.S.

2

# DRUMS

40

The image shows two staves of musical notation. The upper staff uses a standard five-line staff with 'x' marks placed on the lines to represent drum hits. The lower staff uses a grand staff (two-line staff) with notes and stems to represent the drum kit's rhythmic structure. The notation consists of a series of rhythmic patterns across several measures, ending with a double bar line.



ACC. BASS Gilligan's Island - Gilligan's Island

♩ = 113,000099



BRASS SECTION Gilligan's Island - Gilligan's Island

♩ = 113,000099

5 6

13

5 4 5

28

4 4 4

40

4

CHARANG Gilligan's Island - Gilligan's Island

♩ = 113,000099



V.S.

2

# CHARANG

39

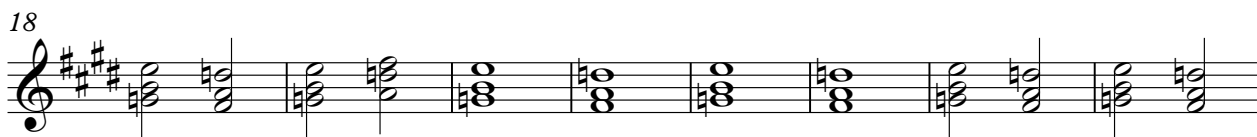


41



# Gilligan's Island - Gilligan's Island

♩ = 113,000099



# GUNSHOT

## Gilligan's Island - Gilligan's Island

♩ = 113,000099

5 5

13

5 10

28

4 4 4

40

4