

Screams from the Evil Gates

Black Horror

Words & Music by Lucas V. Croffi

Standard tuning

$\text{♩} = 120$

E-Gt

1

f

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

5

4x

4x

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 5-5 5-5 4-4 4-4 4-4 5-5 5-5 5-5

0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3 3-3 3-3 2-2 2-2 2-2 3-3 3-3 3-3

7

T
A
B

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

9

4x

4x

T
A
B

7-7 7-7 7-7 7-7 10-10 10-10 10-10 10-10 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

9-9 9-9 9-9 9-9 12-12 12-12 12-12 12-12 12-12 10-10 10-10 10-9 9-9 9-9 9-9 9-9

9-9 9-9 9-9 9-9 12-12 9-9 9-9 11-11 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 12-12

11

T
A
B

9 9 12 11 9 12 11 12 9 9 9 12 9 9 11 9

12

T
A
B

9 9 9 9 9 9 9 12 9 9 12 11 9 12 11 12

13

T
A
B

9 9 9 12 9 9 11 9 9 9 9 9 9 9 12

14

T
A
B

9 9 12 11 9 12 11 12 9 9 9 12 9 9 11 9

15

T
A
B

9 9 9 9 9 9 9 12 9 9 12 11 9 12 11 12

let ring

4
4
2

♩ = 130

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The tablature shows: 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 7, 7, 5, 5, 5, 5, 6, 6, 4, 4, 4, 4. The instruction "let ring" is placed below the notes in measures 17, 18, and 19.

Musical notation for measures 18-20. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The tablature shows: 9, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3. The instruction "let ring" is placed below the notes in measures 18, 19, and 20.

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The tablature shows: 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 7, 7, 5, 5, 5, 5, 6, 6, 4, 4, 4, 4. The instruction "let ring" is placed below the notes in measures 19, 20, and 21.

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The tablature shows: 9, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3. The instruction "let ring" is placed below the notes in measures 20, 21, and 22.

♩ = 130

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a treble staff with notes and a guitar tablature staff below it. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The tablature shows: 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 7, 7, 5, 5, 5, 5, 6, 6, 4, 4, 4, 4. The instruction "let ring" is placed below the notes in measures 21, 22, and 23.

faster picking

22

let ring let ring let ring

4x

4x

TAB 9 7-7-7-7-7-7-7-7 7 5-5-5-5-5 5 3-3-3-3 3-3-3-3-3-3-3-3-3

24

4x

4x

TAB 0-0-0-0-0-0-0-0-0 7-7-7-7-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

26

TAB 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 10-10-10-10 10-10-10-10 10-9-9-9 9-9-9-9

28

TAB 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-9

♩ = 120

30

TAB 7-7-7-7-10-10-10-10-10-10-9-9-9-9 9-9-9-9 9 9 5 5 (5) 7 (5) 7 (3) 5

33

T (7)
A (7)
B (5)

5 5 5 4 4 4

3 3 3 2 2 2

9 5 (5) 7
7 5 3 (5) 7 5

36

T (7)
A (7)
B (5)

5 5 5 4 4 4

3 3 3 2 2 2

2 2 0