

Set You Free

The Black Keys

Standard tuning

♩ = 122

INTRO

E-Gt

1

fff *f*

T
A
B

10 10 8 8 10 8 10 (10) 10

8 8 (8)

3

fff *f* *mf* *f* *fff* *f* *fff* *f*

1 1/2

T
A
B

7 7 5 5 X X X 5 5 5 (0) (7) 10 10 8 8 (6) 6 6 (6) (5)

5

fff *f* *mf* *f* *fff* *f* *fff* *f*

full

T
A
B

7 7 5 5 X X X 5 5 5 (0) (7) 10 10 8 8 10 8 8 X X

7

fff *f* *mf* *f* *fff* *f*

T
A
B

7 7 5 5 X X X 5 5 5 (0) (7) 10 10 8 8 10 8 10 (10) 10

VERSE I

9

fff f mf f fff fff

TAB 7-7 5-5 (0)-(7) 10-10 8-8 7-7 5-5

12

TAB 10-10 8-8 7-7 5-5 10-10 8-8 7-7 5-5

CHORUS

16

f mf f mf

TAB 10-10 8-8 7-7 5-5 (5)-(5) (5)-(7)-(7) (7) 3/3 5/5

19

f mf f mf f mf f mf f

TAB 1 3 3 3 5 1 3 3 (3)-(3) (3)-(5)-(5) (5) (5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5)

22

mf f mf f mf f mf f mf

TAB 3/3 5/5 1 3 3 3 5 (5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5) (5)-(5) (5)-(7)-(7) (7)

BRIDGE

25

Dynamic markings: *f*, *mf*, *f*, *fff*, *f*

TAB: 1, 3, (3)-(3), (3)-(5)-(5), (5), 10-8, 10-8, (8), 8-10, 8-10, (10)-10

27

Dynamic markings: *fff*, *f*, *mf*, *f*, *fff*, *f*, *fff*, *f*

TAB: 7-5, 7-5, X-X-X-5, (0)-(7), 10-8, 10-8, (6), 6-6, (6)-(5)

29

Dynamic markings: *fff*, *f*, *mf*, *f*, *fff*, *f*

TAB: 7-5, 7-5, X-X-X-5, (0)-(7), 10-8, 10-8, (8), 8-10, 8-10, (10)-10

31

Dynamic markings: *fff*, *f*, *mf*, *f*, *fff*, *f*, *fff*, *f*

TAB: 7-5, 7-5, X-X-X-5, (0)-(7), 10-8, 10-8, (6), 6-6, (6)-(5)

VERSE II

33

Dynamic markings: *fff*, *f*, *mf*, *f*, *fff*

TAB: 7-5, 7-5, X-X-X-5, (0)-(7), 10-8, 10-8, 7-5, 7-5

36

TAB

10-10
8-8

7-7
5-5

10-10
8-8

7-7
5-5

CHORUS

40

TAB

10-10
8-8

7-7
5-5

(5)-3
(5)-5
(5)-7
(5)-7
(7)-5

43

TAB

1-1
3-3

3-5
5-5

5-7
5-7
7-5

3-1
3-1
3-5
5-5
5-5

46

TAB

3-3
5-5

1-1
3-3

3-3
5-5

3-3
3-5
5-5
7-5

SOLO

49

TAB

1-1
3-3

3-5
5-5

10-10
8-8

7-7
5-5

52

T
A
B

10-10
8-8

7-7
5-5

10-10
8-8

7-7
5-5

VERSE I

56

T
A
B

10-10
8-8

7-7
5-5

10-10-10
8-8-8

7-7-7
5-5-5

60

T
A
B

10-10-10
8-8-8

7-7-7
5-5-5

10-10-10
8-8-8

7-7-7
5-5-5

SPECIAL CHORUS

64

T
A
B

10-10-10
8-8-8

7-7-7
5-5-5

(3)-(3)

(X)-(5)-(5)

(X)

67

T
A
B

(1)-(1)

X-(3)-(3)

(3)-(3)

(X)-(5)-(5)

(X)

69

T
A
B

(1)-(1)

X-(3)-(3)

3/3

5/5

1

3/3

(5)-(5)

(5)-(7)-(7)

(7)

(3)-(3)

(3)-(5)-(5)

(5)

72 **OUTRO**

TAB (5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5) (10)-(10)-(10)-(10)-(10)-(10)-(10)-(10)

75

TAB (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) (10)-(10)-(10)-(10)-(10)-(10)-(10)-(10)

77

TAB (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) (10)-(10)-(10)-(10)-(10)-(10)-(10)-(10)

79

TAB (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) (10)-(10)-(10)-(10)-(10)-(10)-(10)-(10)

81

TAB (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) (10)-(10)-(10)-(10)-(10)-(10)-(10)-(10)

83

TAB (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) 10/10/8