

# Journey to the Abyss

## Black Moria

Words & Music by Michael Koschetzki/Sergej Butin

Standard tuning

♩ = 135

E-Gt

1

*f*

TAB

7 5 5 5 5 5 5 5 5 5 8 7 5 7

5 5 5 5 5 5 5 5 5 5 6 5 3 5 5 5 5

Detailed description: This system contains the first measure of the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a first-measure rest, followed by a series of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present. Below the staff is a guitar tablature with two lines: the top line (treble) has fret numbers 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 7, 5, 7; the bottom line (bass) has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 5, 3, 5, 5, 5, 5.

2

TAB

5 5 5 5 8 7 5 7 5 5 5 5 5 5 5 8 7 5 5 X 5 X 5 X 5 X 5 X 5 X

6 5 3 5 5 5 5 5 5 5 6 5 3 3 X 3 X 3 X 3 X 3 X 3 X 3 X

Detailed description: This system contains the second measure. The notation continues with eighth notes and chords. The tablature for the second measure includes fret numbers 5, 5, 5, 5, 8, 7, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 8, 7, 5, 5, followed by a series of 'X' marks indicating barre positions on the 5th fret.

4

TAB

7 5 5 5 5 5 5 5 8 7 5 7 5 5 5 5

5 5 5 5 5 5 5 5 6 5 3 5 7 5 5 5

Detailed description: This system contains the fourth measure. The notation continues with eighth notes and chords. The tablature for the fourth measure includes fret numbers 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 7, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 6, 5, 3, 5, 7, 5, 5, 5.

5

TAB

5 5 5 5 8 7 5 7 5 5 5 5 5 5 5 8 7 5 5 X 5 X 5 X 5 X 5 X 5 X

6 5 3 5 5 5 5 5 5 5 6 5 3 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X

Detailed description: This system contains the fifth measure. The notation continues with eighth notes and chords. The tablature for the fifth measure includes fret numbers 5, 5, 5, 5, 8, 7, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 7, 5, 5, followed by a series of 'X' marks indicating barre positions on the 5th fret.

7

TAB

7 5

5 5

Detailed description: This system contains the seventh measure. The notation begins with a whole note chord, followed by eighth notes. The tablature for the seventh measure includes fret numbers 7, 5.





36

TAB 7 8 6 4 4 4 4 4 4

5 5 5 5 5 6 4

37

TAB 5

3 3

39

TAB 4

2 2

41

TAB 5

3 3

43

TAB 4 5 4 5 4 5 4 5 4 5 4

2 3 2 3 2 3 2 3 2 3 2

47

TAB 5 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2





