

Tears and Sorrows

Black Moria

Words & Music by Michael Koschetzki

Standard tuning

♩ = 120

N-Gt

Measures 1-3 of the piece. The music is in 4/4 time and begins with a forte (*f*) dynamic. The melody is written in a treble clef with a key signature of one sharp (F#). The guitar tablature below the staff shows the fretting for each measure.

1

f

T
A
B

6 5 5 5 3 3 3 1 1

5 7 7 6 3 5 5 1 3 3

Measures 4-6. The melody continues with a similar rhythmic pattern. The guitar tablature shows the fretting for these measures.

4

T
A
B

2 2 2 3 5 2 5 7 7 6 6 5 5 5 5 3 3

0 2 2 5 7 7 3 5 5 3 5 5

Measures 7-9. The melody continues. The guitar tablature shows the fretting for these measures.

7

T
A
B

3 3 3 1 1 2 2 3 5 2 5 7 7 6 6 5 5

1 3 3 0 2 2 3 5 2 5 7 7 6 6 5 5

Measures 10-12. The melody continues. The guitar tablature shows the fretting for these measures.

10

T
A
B

5 3 3 3 3 1 1 2 2 3 5 2 3 3 3 3 1 1

3 5 5 1 3 3 0 2 2 2 3 5 2

Measures 13-15. The melody continues. The guitar tablature shows the fretting for these measures.

13

T
A
B

6 6 5 5 5 3 3 3 3 1 1 5 7 7 6 6 5 5

5 7 7 3 5 5 1 3 3 3 3 3 1 1

16

T
A
B

0 2 2 2 3 5 2

22

T
A
B

29

T
A
B