

# Flight Of Icarus

## Black Lightning

### Tick Tock

Words & Music by Dennis Cannon

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-3. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tab with fret numbers. Measure 1 starts with a barre on the 2nd fret. Measure 2 has a slur over notes 3, 5, 3, 5, 6, 5. Measure 3 has a slur over notes 3, 5, 3, 1.

Musical notation for measures 4-6. Measure 4 has a barre on the 4th fret. Measure 5 has a slur over notes 3, 5, 3, 5 with a 1/2 note bend over the final 5. Measure 6 has a slur over notes 5, 7, 5, 7, 5.

Musical notation for measures 7-9. Measures 7 and 9 have a P.M. (pick attack) symbol. The guitar tab includes fret numbers and arrows indicating pick direction.

Musical notation for measures 10-12. Measures 10 and 12 have a P.M. (pick attack) symbol. The guitar tab includes fret numbers and arrows indicating pick direction.

15

P.M.-----|

P.M.-----|

TAB 3 3 5 7 7 7 7 8 7 3 5 7 7 7 7 8 7

17

P.M.-----|

P.M.-----|

TAB 3 5 7 7 7 7 8 7 3 5 7 7 7 7 8 7

19

P.M.-----|

P.M.-----|

TAB 3 5 7 7 7 7 8 7 3 5 7 7 7 7 8 7 7-5 5-7 7-5 5-7

Pull up on wammy bar slow through entire bar

22

TAB 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Release slow on wammy bar slow through entire bar

23

TAB 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5

24

full full 3/4

TAB 8 7 5 7 8 7 5 7 8 7 5 7 3 3 5 3 3 5 3 3 5 7 5

27

P.M. P.M.

TAB 3 5 7 7 5 7 5 8 7 3 5 7 7 5 7 7 5 7 5 8 7

29

P.M. P.M.

TAB 3 5 7 7 5 7 5 8 7 3 5 7 7 5 7 7 5 7 5 8 7

31

P.M. P.M.

TAB 3 5 7 7 5 7 5 8 7 3 5 7 7 5 7 7 5 7 5 8 7

33

P.M. P.M.

TAB 3 5 7 7 5 7 5 8 7 3 5 7 7 5 7 7 5 7 5 8 7

35

P.M. P.M.

TAB 3 5 7 7 5 7 5 8 7 3 5 7 7 5 7 7 5 7 5 8 7 7 5 5 7 5 7

38

A.H.

let ring

TAB

3	5	7	17	19	17	0	3	5	12	15	17	17
3	5	7	7	7	7	7	3	5	12	15	17	17
3	5	7	7	7	7	7	3	5	12	15	17	17
3	5	7	7	7	7	7	3	5	12	15	17	17

45

TAB

3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5
7	5	5	7	7	5	7	3	5	3	5	3	5	5	7	5
7	5	5	7	7	5	7	3	5	3	5	3	5	5	7	5
7	5	5	7	7	5	7	3	5	3	5	3	5	5	7	5

49

P.M.-----+

TAB

3	5	7	7	5	7	5	7	5	8	7	3	5	7	7	5	7	5	8	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

51

P.M.-----+

TAB

3	5	7	7	5	7	5	7	5	8	7	3	5	7	7	5	7	5	8	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

53

P.M.-----+

TAB

3	5	7	7	5	7	5	7	5	8	7	3	5	7	7	5	7	5	8	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

55

P.M.-----+

TAB

3	5	7	7	5	7	5	7	5	8	7	3	5	7	7	5	7	5	8	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

57

P.M.-----|

P.M.-----|

T  
A  
B

60

P.M.-----|

P.M.-----|

T  
A  
B

64

P.M.-----|

P.M.-----|

T  
A  
B

66

P.M.-----|

P.M.-----|

T  
A  
B

68

P.M.-----|

P.M.-----|

T  
A  
B

70

P.M.-----|

P.M.-----|

T  
A  
B

73

A.H. let ring

TAB 3 3 3 3 5 5 5 5 7 7 7 7 3 5 12 15 17 17

80

A.H. A.H. let ring

TAB 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 7 7 17 19 17 0 3 5

84

TAB 12 15 17 17 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

87

Pull up on wammy bar slow through entire bar

full full

TAB 8 7 5 7 8 7 5 7 8 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

89

Release slow on wammy bar slow through entire bar

TAB 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5

90

full full  $\frac{3}{4}$

T  
A  
B

95

let ring

T  
A  
B

100

full full  $\frac{3}{4}$

T  
A  
B