

Those Who Fight Further

Black Mages

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Words & Music by Nobuo Uematsu

Standard tuning

$\text{♩} = 162$

$(\text{♩} = \overset{\text{3}}{\text{♩}})$
Intro I

E-Gt

TAB
0—0—0—3—0—0—0—5—0—0—0—6—5—8—5—8—7—8—7

TAB
0—0—0—3—0—0—0—5—0—0—0—6—5—8—5—8—7—8—7

TAB
8—8—8—6—8—8—8—8—8—8—9—8—11—8—11—10—11—10

TAB
8—8—8—6—8—8—8—8—8—8—9—8—11—8—11—10—11—10

Intro II

TAB
0—0—0—3—0—0—0—5—0—0—0—6—5—8—5—8—7—8—7—0—0—0—3—0—0—0—5

Musical notation for measures 12-13. Measure 12 starts at the 12th fret and contains three groups of eighth-note triplets. Measure 13 contains three eighth-note triplets. The guitar tab below shows fingerings for each note.

Musical notation for measures 14-15. Measure 14 contains three eighth-note triplets. Measure 15 contains three eighth-note triplets.

Musical notation for measures 16-17. Measure 16 contains three eighth-note triplets. Measure 17 features a repeat sign and consists of three eighth-note chords. Section label 'A' is placed above measure 17.

Musical notation for measures 18-21. Measure 18 is a single eighth note. Measure 19 contains two eighth-note chords. Measure 20 is a single eighth note. Measure 21 contains three eighth-note chords with a triplet over the first two. Section label 'B' is placed above measure 21.

Musical notation for measures 22-24. Measure 22 contains three eighth-note triplets. Measure 23 contains three eighth-note triplets. Measure 24 contains three eighth-note chords with a triplet over the first two.

Musical notation for measures 25-27. Measure 25 is a single eighth note. Measure 26 contains three eighth-note chords with a triplet over the first two. Measure 27 contains three eighth-note chords with a triplet over the first two.

30

T
A
B

2 2 0 0 0 3 4 2 0 0 3 2 2 0 0 0 3 4 2 2

32

T
A
B

2 2 0 0 0 3 4 2 0 2 2 2 0 0 0 3 4 2 0 2

34

C

T
A
B

2 2 0 0 0 3 4 2 0 3 2 5 5 5 3 3 3 5 7

D

40

T
A
B

7 7 8 6-6-6 8 7 5-5-5-5-5-5-5 5-5-5-5-5-5-3

45

T
A
B

7 5-5-5-5-5-5 5-0-3 2 0 3 2 0-0-0-0-0-0 0-0-0-0-0-0 3

E

49

T
A
B

2 0-0-0-0-0-0 0-2-3-4 7 5-5-5-5-5-5 5-5-5-5-5-5 5-3

53

T
A
B

F

57

T
A
B

61

T
A
B

1. G

65

T
A
B

69

T
A
B

71

T
A
B

73

T
A
B

8 8 8 8 8 8 8 8 8 8 9 8 11 8 11 10 11 10

H

75

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

78

T
A
B

2 0 0 0 2 0 2 0 2 0 5 3

I

81

T
A
B

5 3 3 3 3 3 3 3 3 3 3 5 3 3 5 3 3 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0

84

T
A
B

0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 2 0 0 2 0 0 0

87

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

J

90

T
A
B 5 3 3 3 5 3 3 3 5 3 3 | 2 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

93

T
A
B 2 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 2 0 2 0 2 0 0 | 5 3 3 3 3 3 3 3 3 3 3

96

T
A
B 3 3 3 3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 3 3 3 | 5 3 3 5 3 5 3 3 5 3 3

K

99

T
A
B 2 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0

102

T
A
B 2 0 0 0 2 0 2 0 2 0 0 | 5 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3

105

T
A
B 5 3 3 3 3 3 3 3 3 3 3 | 5 3 3 5 3 5 3 3 5 3 3 | 5 2 2

Outro

108

Musical notation for measures 108-110. The treble clef staff shows a sequence of chords with triplets. Measure 108 has a G major chord (G-B-D) with a triplet of eighth notes (G-A-B) and a triplet of eighth notes (G-A-B). Measure 109 has an A major chord (A-C#-E) with a triplet of eighth notes (A-B-C#) and a triplet of eighth notes (A-B-C#). Measure 110 has a G major chord (G-B-D) with a triplet of eighth notes (G-A-B) and a triplet of eighth notes (G-A-B).

TAB 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

Musical notation for measures 111-113. The treble clef staff shows a sequence of chords with triplets. Measure 111 has an A major chord (A-C#-E) with a triplet of eighth notes (A-B-C#) and a triplet of eighth notes (A-B-C#). Measure 112 has a G major chord (G-B-D) with a triplet of eighth notes (G-A-B) and a triplet of eighth notes (G-A-B). Measure 113 has an A major chord (A-C#-E) with a triplet of eighth notes (A-B-C#) and a triplet of eighth notes (A-B-C#).

TAB 3 3 2 2 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

Musical notation for measures 114-116. The treble clef staff shows a sequence of chords with triplets. Measure 114 has a G major chord (G-B-D) with a triplet of eighth notes (G-A-B) and a triplet of eighth notes (G-A-B). Measure 115 has an A major chord (A-C#-E) with a triplet of eighth notes (A-B-C#) and a triplet of eighth notes (A-B-C#). Measure 116 has a G major chord (G-B-D) with a triplet of eighth notes (G-A-B) and a triplet of eighth notes (G-A-B).

TAB 2 2 3 3 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

Musical notation for measures 117-119. The treble clef staff shows a sequence of chords with triplets. Measure 117 has an A major chord (A-C#-E) with a triplet of eighth notes (A-B-C#) and a triplet of eighth notes (A-B-C#). Measure 118 has a G major chord (G-B-D) with a triplet of eighth notes (G-A-B) and a triplet of eighth notes (G-A-B). Measure 119 has an A major chord (A-C#-E) with a triplet of eighth notes (A-B-C#) and a triplet of eighth notes (A-B-C#).

TAB 3 3 2 2 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

120

Musical notation for measures 120-122. The treble clef staff shows a sequence of chords with triplets. Measure 120 has a G major chord (G-B-D) with a triplet of eighth notes (G-A-B) and a triplet of eighth notes (G-A-B). Measure 121 has an A major chord (A-C#-E) with a triplet of eighth notes (A-B-C#) and a triplet of eighth notes (A-B-C#). Measure 122 has a G major chord (G-B-D) with a triplet of eighth notes (G-A-B) and a triplet of eighth notes (G-A-B).

TAB 2 2 3 3 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

123

Musical notation for measures 123-125. The treble clef staff shows a sequence of chords with triplets. Measure 123 has an A major chord (A-C#-E) with a triplet of eighth notes (A-B-C#) and a triplet of eighth notes (A-B-C#). Measure 124 has a G major chord (G-B-D) with a triplet of eighth notes (G-A-B) and a triplet of eighth notes (G-A-B). Measure 125 has an A major chord (A-C#-E) with a triplet of eighth notes (A-B-C#) and a triplet of eighth notes (A-B-C#).

TAB 3 3 3 3 3 3 5 2 3 5 3 2 3 5 2 4 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125

T
A
B

2 5-3-5-3-2-3-2 5 2 5-4 7-7 5-5 7-7 5-5 (7) (5)