

Into The Void

Black Sabbath
Master Of Reality

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 104

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest. Measure 2 begins with a quarter note G# (fingering 1) followed by eighth notes A# (2), B (3), C# (4), D (5), E (6), and a quarter rest. Measure 3 continues with eighth notes F# (5), G# (6), A (7), B (8), C# (9), D (10), and a quarter rest. Dynamics include *f*. The guitar tab below shows fingerings: 7-0-3-0-1-2-2-2-1-2-0-1.

Measures 4-6. Measure 4: quarter notes G# (1), A# (2), B (3), C# (4), D (5), E (6), quarter rest. Measure 5: eighth notes G# (1), A# (2), B (3), C# (4), eighth notes D (5), E (6), quarter rest. Measure 6: eighth notes G# (1), A# (2), B (3), C# (4), eighth notes D (5), E (6), quarter rest. Dynamics include *mp* and *f*. The guitar tab below shows fingerings: 0-1-0-0-1-0-0-1-0-3-0-1-2-2-2-0-3-0-3-0-1-2-2-2.

Measures 7-9. Measure 7: quarter notes G# (1), A# (2), B (3), C# (4), D (5), E (6), quarter rest. Measure 8: eighth notes G# (1), A# (2), B (3), C# (4), eighth notes D (5), E (6), quarter rest. Measure 9: eighth notes G# (1), A# (2), B (3), C# (4), eighth notes D (5), E (6), quarter rest. Dynamics include *mp* and *f*. The guitar tab below shows fingerings: 1-2-0-1-0-1-0-3-0-1-0-3-0-1-0-3-0-1-2-2-2-0-3.

♩ = 104

Measures 10-12. Measure 10: quarter notes G# (1), A# (2), B (3), C# (4), D (5), E (6), quarter rest. Measure 11: eighth notes G# (1), A# (2), B (3), C# (4), eighth notes D (5), E (6), quarter rest. Measure 12: eighth notes G# (1), A# (2), B (3), C# (4), eighth notes D (5), E (6), quarter rest. Dynamics include *mp* and *f*. The guitar tab below shows fingerings: 0-3-0-1-2-2-1-2-0-1-0-1-0-3-0-1-0-3-0-1-0.

♩ = 110

13

f

TAB

3 0 1 2 2 2 0 3 | 0 1 1 1 1 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

15

TAB

2 2 9 7 5 | 1 1 1 1 2

2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

(2) 3 0 1 2 2 | 1 1 1 1 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

♩ = 104

19

TAB

2 3 2 0 | 10 10 10 10 10 12 9 (9) 7

0 7 6 5 | 8 8 8 8 8 10 7 (7) 7

0 0 0 0 0 0 0 0 0 0 0 0

♩ = 104

22

TAB

0 3 0 1 2 2 | 1 2 0 1 0 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

25

T
A
B

3 0 1 2 2 2 0 3 0 3 0 1 2 2 2 1 2 0 1

$\text{♩} = 149$ $\text{♩} = 149$
1:14

28

T
A
B

0 3 0 3 0 3 0 1 2 2 2 0 2 2/2 0 0 0 0 5 7 0

31

T
A
B

0 0 0 0 5 2/2 0 0 0 0 5 7 0 0 5 0 0 5

35

T
A
B

2/2 0 0 0 0 5 7 0 0 0 0 5 2/2 0 0 0 0 5 7 0 0 5

Verse 1

39

T
A
B

2/2 0 0 0 0 5 7 0 0 0 0 5 2/2 0 0 0 0 5 7 0 0 5 1/2 3x

43 $\text{♩} = 149$ $\text{♩} = 149$ $\text{♩} = 154$

TAB
2/2
0-0-0-0-0-0 0-0-0 5-7 0-0-0 5 $\frac{1}{2}$ 0-0-0 5-7 0-0-0 5

47 $\text{♩} = 154$ $\text{♩} = 154$

TAB
0-2-1-0 (0)-2-1-0 5-7-0-0-0-0-5-7

50 $\text{♩} = 155$ $\text{♩} = 155$ $\text{♩} = 149$ $\text{♩} = 149$

TAB
0-0-0-0-5 $\frac{1}{2}$ 0-2-1-0 (0)-2-1-0 2/2 0-0-0-0-5-7

54 Verse 2

TAB
0-0-0-0-5 2/2 0-0-0-0-5-7 0-0-0-5 2/2 0-0-0-0-5-7

58 3x

TAB
0-0-0-0-5 2/2 0-0-0-0-5-7 0-0-0-5 $\frac{1}{2}$ 3x 2/2 0-0-0-0-5-7

62 $\text{♩} = 14 = 149$ $\text{♩} = 156$ $\text{♩} = 156$

T
A
B

66 $\text{♩} = 156 = 156$ $\text{♩} = 156$ $\text{♩} = 156$

T
A
B

70 $\text{♩} = 132$

T
A
B

3:04
73

T
A
B

75 8x

T
A
B

♩ = 132

♩ = 132

77

T
A
B

0 2 1 0 2 1 0

0 3 0 6 6 5 3 0

♩ = 149 ♩ = 149

79

T
A
B

0 2 1 0 2 1 0

2/2 0 0 0 0 5 7 0 0 0 0 5

82

1.

T
A
B

2/2 0 0 0 0 5 7 0 0 0 5

85

T
A
B

2/2 0 0 0 0 5 7 0 0 0 0 5 2/2 0 0 0 0 5 7 0 0 0 5

Verse 3

89

3x

T
A
B

2/2 0 0 0 0 5 7 0 0 0 0 5 2/2 0 0 0 0 5 7 0 0 0 5

131

T
A
B

14 14-14
12 12-12

2-10 14-12 14-12-12 2-12

$\frac{1}{2}$ $\frac{1}{2}$

135

T
A
B

14 14
12 12

14-12 12-15-12 14-12 12-9-9 12-15-15

full full

138

T
A
B

12-15-12 12-15-15 15-0 12-12 14-12

full full

140

5:40

T
A
B

15-12 14-14-12 14 12-12 12-12 9 7-9-9-9-(9) 7

full

144

T
A
B

5-7-5-7 5-7-7 5-7 5-7 5-7-9 7-9-9 7-9 14

148

mf *f*

full full full full full

T
A
B

151

full full full full full

T
A
B

156

full full

T
A
B

157

T
A
B

161

T
A
B