

# Into The Void

**Black Sabbath**  
Master Of Reality

Words & Music by Chakan (contact: chak4n@hotmail.com)

User Defined  
①= C#    ④= B  
②= G#    ⑤= F#  
③= E     ⑥= C#

♩ = 103

Tune Downs 1½ Step

"Black Masquerade"

S-Gt

1

T  
A  
B

9

T  
A  
B

19

T  
A  
B

♩ = ~~78~~ 78  
Theme Begins

29

T  
A  
B

1st Verse

39

Measures 39-43 of the first verse. Measure 39 is a whole rest. Measures 40-43 contain a melodic line starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note patterns with slurs and accents. A dynamic marking *f* is placed below measure 40. A dotted line indicates the continuation of the melody.

T  
A  
B

0-0-0-0-0-0 3-5 3-5 3 5-5-5-5-5-8 5 5

44

Measures 44-45. Measure 44 continues the melodic line from measure 43. Measure 45 is a whole rest. A dynamic marking  $\frac{1}{2}$  is placed below measure 44.

T  
A  
B

0-0-0-0-0-0 3-5 5 3 5-5-5-5-5-8 5-3-5

46

Measures 46-47. Measure 46 continues the melodic line. Measure 47 is a whole rest. A dotted line indicates the continuation of the melody.

T  
A  
B

0-0-0-0-0-0 3-5 3-5 3 5-5-5-5-5-8 5 5 5

48

Measures 48-51. Measure 48 continues the melodic line. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. A dotted line indicates the continuation of the melody.

T  
A  
B

0-0-0-0-0-0 3-5 3-5 3 5-5-5-5-5-8 5 5-5-3

2nd Verse

53

T  
A  
B

58

T  
A  
B

61

T  
A  
B

63

T  
A  
B

♩ =  $\frac{3}{2}$  132  
**Double-Time**

68

T  
A  
B

5 — 8 — 11 — 10 — 8 — 5

74

T  
A  
B

8 — 10 — 11 — 11 — 11 — 10 — 8 — 5 — 3 — 5 — 5 — 8 — 5

77

T  
A  
B

5 — 8 — 11 — 10 — 8 — 5 — 8 — 10 — 11 — 11 — 11 — 10 — 8 — 5 — 3

♩ =  $\frac{7}{8}$  78

80

T  
A  
B

5 — 5 — 8 — 5 — 5

3rd Verse

88

T  
A  
B

0-0-0-0-0-0 3-5 3-5 3

93

T  
A  
B

5-5-5-5-5-8 5 5 0-0-0-0-0-0 3-5 5-3 5-5-5-5-5-8 5-3-5

96

T  
A  
B

0-0-0-0-0-0 3-5 3-5 3 5-5-5-5-5-8 5 5 5

98

T  
A  
B

0-0-0-0-0-0 3-5 3-5 3 5-5-5-5-5-8 5 5-5-3

Guitar Solo

103

T  
A  
B

**Interlude**

113

Musical notation for the Interlude section, measures 113-122. The top staff is a treble clef with a single eighth note on the first line in each of the ten measures. The bottom staff is a guitar TAB with six lines, corresponding to the notes in the treble staff.

**Outro-Solo**

**Outro**

123

Musical notation for the Outro-Solo and Outro sections, measures 123-132. The top staff is a treble clef with a single eighth note on the first line in each of the ten measures. The bottom staff is a guitar TAB with six lines, corresponding to the notes in the treble staff.

133

Musical notation for the final section, measures 133-134. The top staff is a treble clef with a single eighth note on the first line in measure 133, followed by a 5/4 time signature and a single eighth note on the first line in measure 134. The bottom staff is a guitar TAB with six lines, corresponding to the notes in the treble staff.