

Iron Man

Black Sabbath
Paranoid

Words & Music by David Maas

Standard tuning

♩ = 69

INTRO (Tempo = 69)

A - Intro

E-Gt

f

full full full full full

TAB

2 0 2 0 2 0

full full

TAB

2 6 9 7 12 10 12 10 14 12 14 12 17 15

TAB

17 15 16 14 17 15 16 14 17 15 12 10 12 10 14 12 14 12 15 9 7 12 10 12 14 14 12 12 14 14 12

1ST VERSE (Tempo = 76)

♩ = 69

♩ = 76

B - 1st Verse

TAB

17 15 16 14 17 15 16 14 17 15 12 10 12 10 14 12 14 12 15 17 15 16 14 17 15 16 14 17 15 12 10 12 10 14 12 14 12 15 7 5 5 7 7

13

T
A
B 5 4 5 4 5 4 5 5 7 7 (15) | 7 5 5 7 7

15

T
A
B 5 4 5 4 5 4 5 5 7 7 (15) | 9 12 12 14 14 | 7 10 10 12 12

17

T
A
B 17 16 17 16 17 12 12 14 14 | x 0 | 7 5 5 7 7

19

T
A
B 5 4 5 4 5 4 5 5 7 7 (15) | 7 5 5 7 7

21

T
A
B 5 4 5 4 5 4 5 5 7 7 (15) | 7 7 5 7 6 | 5 5 5 0 4 5 5 6

24

T
A
B

7-7 5 7-6 5-5 5-0 4-5 5-6 7-7 5 7-6 5-5 5

28

T
A
B

9 12 12 14 14 17 16 17 16 17 12 12 14 14 X 0
7 10 10 12 12 15 14 15 14 15 10 10 12 12

30

T
A
B

9 12 12 14 14 17 16 17 16 17 12 12 14 14 X 0
7 10 10 12 12 15 14 15 14 15 10 10 12 12

2ND VERSE

C - 2nd Verse

32

T
A
B

7 5 5 7 7 5 4 5 4 5 4 5 5 7 7 (15) 7 5 5 7 7

CHORUS

D - Chorus

35

T
A
B

5 4 5 4 5 4 5 5 7 7 (15) 14 12 10

38

T
A
B

9 9 7 10 7 7 8 9 7 8 9 9 9 7 10 7 7 8 9 7 8 9 14 12

41

T
A
B

12 9 9 7 10 7 7 8 9 7 8 9 9 9 7 10 7 7 8 9 7 8 9

44

T
A
B

9 12 12 14 14 17 16 17 16 17 12 12 14 14 x 0 7 10 10 12 12 15 14 15 14 15 10 10 12 12

46

T
A
B

9 12 12 14 14 17 16 17 16 17 12 12 14 14 x 0 7 10 10 12 12 15 14 15 14 15 10 10 12 12

3RD VERSE

C - 3rd Verse

48

T
A
B

7 5 5 7 7 5 4 5 4 5 4 5 5 7 7 (15) 7 5 5 7 7

CHORUS

D - Chorus

51

TAB 5 4 5 4 5 4 5 5 7 7 (15) 12 10

Detailed description: This system contains measures 51, 52, and 53. The treble clef staff shows a melodic line starting with a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, D5, E5, and F5. Measure 52 continues with eighth notes G5, A5, B5, C6, D6, and E6. Measure 53 features a quarter note G5, a quarter note F5, and a whole note chord of G4 and B4. The guitar tab below shows the fretting for each note: 5, 4, 5, 4, 5, 4, 5, 5, 7, 7, (15), 12, and 10.

54

TAB 9 9 7 10 7 7 8 9 7 8 9 9 9 7 10 7 7 8 9 7 8 9 14 12

Detailed description: This system contains measures 54, 55, and 56. The treble clef staff shows a melodic line starting with a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, D5, E5, and F5. Measure 55 continues with eighth notes G5, A5, B5, C6, D6, and E6. Measure 56 features a quarter note G5, a quarter note F5, and a whole note chord of G4 and B4. The guitar tab below shows the fretting for each note: 9, 9, 7, 10, 7, 7, 8, 9, 7, 8, 9, 9, 9, 7, 10, 7, 7, 8, 9, 7, 8, 9, 14, and 12.

57

TAB 12 10 9 9 7 10 7 7 8 9 7 8 9 9 9 7 10 7 7 8 9 7 8 9

Detailed description: This system contains measures 57, 58, and 59. The treble clef staff shows a melodic line starting with a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, D5, E5, and F5. Measure 58 continues with eighth notes G5, A5, B5, C6, D6, and E6. Measure 59 features a quarter note G5, a quarter note F5, and a whole note chord of G4 and B4. The guitar tab below shows the fretting for each note: 12, 10, 9, 9, 7, 10, 7, 7, 8, 9, 7, 8, 9, 9, 9, 7, 10, 7, 7, 8, 9, 7, 8, 9.

1ST INTERLUDE (Tempo = 152)

E - 1st Interlude

$\text{♩} = 152$

$\text{♩} = 152$

60

TAB 11 9 11 10 9 7 7 7 9 9 11 9 11 10 9

Detailed description: This system contains measures 60, 61, and 62. The treble clef staff shows a melodic line starting with a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, D5, E5, and F5. Measure 61 continues with eighth notes G5, A5, B5, C6, D6, and E6. Measure 62 features a quarter note G5, a quarter note F5, and a whole note chord of G4 and B4. The guitar tab below shows the fretting for each note: 11, 9, 11, 10, 9, 7, 7, 7, 9, 9, 11, 9, 11, 10, 9.

GUITAR SOLO

F - 1st Guitar Solo

63

TAB 7 7 7 9 9 7 9 7 9 9 11 9 9 9 11 9 (9) 11

Detailed description: This system contains measures 63, 64, and 65. The treble clef staff shows a melodic line starting with a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, D5, E5, and F5. Measure 64 continues with eighth notes G5, A5, B5, C6, D6, and E6. Measure 65 features a quarter note G5, a quarter note F5, and a whole note chord of G4 and B4. The guitar tab below shows the fretting for each note: 7, 7, 7, 9, 9, 7, 9, 7, 9, 9, 11, 9, 9, 9, 11, 9, (9), 11.

78

T
A
B

9-11-9-11-9-11 (11)-9-11-9-11-9-11 11-9 11-10-9

81

$\text{♩} = 152$ $\text{♩} = 152$ $\text{♩} = 152$

T
A
B

7 7-7-9-9 11-9 11-10-9 7 7-7-9-9

HALF TIME (Tempo = 76)

84

$\text{♩} = 76$

T
A
B

9-9-7-10 7-7-8-9 7-8-9 9-9-7-10 7-7-8-9 7-8-9

86

T
A
B

9-9-7-10 7-7-8-9 7-8-9 9-9-7-10 7-7-8-9 7-8-9

88

T
A
B

9-12-12-14-14 17-16-17-16 17-12 12-14-14 x (3)

90

T
A
B 9 12 12 14 14 17 16 17 16 17 12 12 14 14 x (3)

4TH VERSE

G - 4th Verse

92

T
A
B 7 5 5 7 7 5 4 5 4 5 4 5 5 7 7 (15) 7 5 5 7 7

95

T
A
B 5 4 5 4 5 4 5 5 7 7 (15) 7 7 5 7 6 5 5 5 0 4 5 5 6

98

T
A
B 7 7 5 7 6 5 5 5 0 4 5 5 6 7 7 5 7 6 5 5 5 (5)

Double Time (Tempo = 152)

♩ = 152 ♪ = 152 ♩ = 152 ♪ = 152 ♩ = 152 ♪ = 152 ♩ = 152 ♪ = 152 ♩ = 152 ♪ = 152

H - 2nd Interlude

102

T
A
B

5 5 0 2 0 2 0 2 0 2

I - Outro Theme

111

T
A
B

7 5 7 (7) 5 7 5 7 5 7

J - Outro Guitar Solo

117

T
A
B

4 5 4 5 4 5 4 5 5 5 7 7 9 7 (9) 7 9 9 9 9 9 7 9 7 9

121

T
A
B

9 8 9 10 12 10 10 12 12 12 12 10 12 10 X 10 12 12 10 8 10 8 9 7

124

T
A
B

K - Outro

127

T
A
B

131

T
A
B

136

T
A
B

141

T
A
B