

She's Gone

Black Sabbath
Technical Ecstasy

Standard tuning

♩ = 90

N-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and standard tuning. The first measure starts with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The dynamics are: *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*. The first measure has a 'let ring' instruction. The TAB below shows fret numbers: 9 0 0 0 0 9 | 9 0 0 0 0 9 | 9 8 0 0 8 9.

Measures 4-6. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Dynamics: *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*. The first measure has a 'let ring' instruction. The TAB below shows fret numbers: 9 8 0 0 8 9 | 9 0 0 0 0 9 | 9 0 0 0 0 9.

Measures 7-9. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Dynamics: *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*. The first measure has a 'let ring' instruction. The TAB below shows fret numbers: 9 8 0 0 8 9 | 9 8 0 0 8 9 | 12 11 0 0 11 12.

Measures 10-12. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Dynamics: *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*. The first measure has a 'let ring' instruction. The TAB below shows fret numbers: 12 11 0 0 11 12 | 11 12 0 0 12 11 | 11 12 0 0 12 11.

Measures 13-15. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Dynamics: *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*. The first measure has a 'let ring' instruction. The TAB below shows fret numbers: 10 9 0 0 9 10 | 8 9 0 0 9 8 | 9 8 0 0 8 9.

16 3x

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 9 8 0 0 8 9 2 4 0 0 4 2 2 4 0 0 4 2

19

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 0 4 0 2 0 4 0 0 4 0 2 0 2 0 0 0 0 0 2 4 0 0 4 2

22

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 4 0 0 4 2 0 4 0 2 0 4 0 0 4 0 2 0 0 2 0 4 0

25

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 7 5 5 5 7 5 6 5 5 5 7 5 5 5 5 7 5 4 5 5 5 7 5

29

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 5 4 0 0 4 5 7 6 0 0 6 7 9 8 0 0 8 9

32

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 9 8 0 0 8 9 9 0 0 0 0 9 9 0 0 0 0 9

35

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 9 8 0 0 8 9 9 8 0 0 8 9 9 0 0 0 0 9

38

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 9 0 0 0 9 9 8 0 0 8 9 9 8 0 0 8 9

41

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 12 11 0 0 11 12 12 11 0 0 11 12 11 12 0 0 12 11

44

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 11 12 0 0 12 11 10 9 0 0 9 10 8 9 0 0 9 8

47

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 9 8 0 0 8 9 9 8 0 0 8 9 2 4 0 0 4 2

50

let ring *mf f mf f mf f mf f mf f mf f*

TAB 2 4 0 0 4 2 | 0 4 0 2 0 4 0 | 0 4 0 2 0 4 0

53

let ring *mf f mf f mf f mf f mf f mf f*

TAB 2 4 0 0 4 2 | 2 4 0 0 4 2 | 0 4 0 2 0 4 0

56

let ring *mf f mf f mf f mf f mf f mf f*

TAB 0 4 0 2 0 4 0 | 7 5 5 5 5 5 | 6 5 5 5 5 5

59

let ring *mf f mf f mf f mf f mf f mf f*

TAB 5 5 5 5 5 5 | 4 5 5 5 5 5 | 5 4 0 0 4 5

62

let ring *mf f mf f mf f mf f mf f mf f*

TAB 7 6 0 0 6 7 | 9 8 0 0 8 9 | 9 8 0 0 8 9