

# Symptom of the Universe

Words & Music by Black Sabbath

Standard tuning

♩ = 165

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1:  $f$  dynamic, quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 2: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 3: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Tablature: 0 2 2 2 2 2 2 0 3 (3) 3 2 2 2 2 2 2 0 4 2

Measures 4-6: Treble clef, 4/4 time. Measure 4: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 5: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 6: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Tablature: 3 1 3 1 2 0 3 2 (2) 2 2 2 2 2 2 3 0 0 0 0 0 0 0 3 1

Measures 7-9: Treble clef, 4/4 time. Measure 7: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 8: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 9: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Tablature: (3) 3 2 2 2 2 2 2 4 3 3 2 2 2 2 2 2 3 0 0 0 0 0 0 0 3 1

Measures 10-13: Treble clef, 4/4 time. Measure 10: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 11: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 12: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 13: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Tablature: (3) 3 2 2 2 2 2 2 4 3 3 2 2 2 2 2 2 3 0 0 3 1 2 0 4x 4x

Measures 14-19: Treble clef, 4/4 time. Measure 14: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 15: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 16: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 17: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 18: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Measure 19: quarter notes G4, B4, D5, quarter notes G4, B4, D5. Tablature: (2) 0 2 2 2 2 2 2 3 (3) 3 2 2 2 2 2 2 4

24

TAB

3 1 3 1 | 2 2 2 2 2 2 2 3 | (3) 3 | 2 2 2 2 2 2 2 4

0 0 0 0 0 0 0 1 | (1) 1 | 0 0 0 0 0 0 0 0

28

4x

TAB

3 1 3 1 | 2 0 3 2 | (2) | 4 5 2 4 5 2 4

0 0 1 0 | (0) | 2 5 4 5 2 4

34

4x

TAB

5 2 4 5 2 0 | 2 4 5 2 4 5 2 4 | 5 2 4 5 2 0 | 2 0

2 4 5 2 4 5 2 4 | 5 2 4 5 2 0 | 2 0

38

TAB

3 2 (2) | 2 2 2 2 2 2 3 | (3) 3 | 2 2 2 2 2 2 4

1 0 (0) | 0 0 0 0 0 0 1 | (1) 1 | 0 0 0 0 0 0 0 2

44

TAB

3 1 3 1 | 2 2 2 2 2 2 3 | (3) 3 | 2 2 2 2 2 2 4

0 0 0 0 0 0 1 | (1) 1 | 0 0 0 0 0 0 0 2

48

4x

TAB

3 1 3 1 | 2 0 3 2 | (2) | 4 5 2 4 5 2 4

0 0 1 0 | (0) | 2 5 4 5 2 4

4x

4x

54

T  
A  
B

5 2 4 5 2 0 | 2 4 5 2 4 5 2 4 | 5 2 4 5 2 0

57

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 4 1 2 1 2 4 2 2 2 4 2

59

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 4 1 2 1 2 4 2 2 2 4 2

61

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2/0 2/0 2/0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

65

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2/0 2/0 2/0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

69

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2/0 2/0 2/0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2  
2  
0

2  
2  
0

2  
4  
4  
4  
2

(2)  
(4)  
(4)  
(4)  
(2)

74

T  
A  
B (2)  
(4)  
(4)  
(4)  
(2)

(2)  
(4)  
(4)  
(4)  
(2)

84

T  
A  
B

91

T  
A  
B

98

T  
A  
B