

The Eternal Idol

Black Sabbath
The Eternal Idol

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 70

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff in 4/4 time and a corresponding guitar tab staff. The treble staff starts with a first measure containing a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The second measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The third measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The fourth measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The guitar tab staff shows the fretting for each note: 0, 7, 9, 10, (10) for the first measure; 0, 7, 9, 10, 9, 10, 9 for the second measure; and 0, 7, 9, 10, (10) for the third measure. There are wavy lines above and below the staff indicating tremolo effects.

The second system of music for the electric guitar. It consists of a treble clef staff in 4/4 time and a corresponding guitar tab staff. The treble staff starts with a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The second measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The third measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The fourth measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The guitar tab staff shows the fretting for each note: 0, 7, 9, 10, 9, 10, 9 for the first measure; 0, 7, 9, 10, (10) for the second measure; 0, 7, 9, 10, 9, 10, 9 for the third measure; and 0, 7, 9, 10, (10) for the fourth measure. There are wavy lines above and below the staff indicating tremolo effects.

The third system of music for the electric guitar. It consists of a treble clef staff in 4/4 time and a corresponding guitar tab staff. The treble staff starts with a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The second measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The third measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The fourth measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The guitar tab staff shows the fretting for each note: 0, 7, 9, 10, 9, 10, 9 for the first measure; 2, 2, 12, 11, 11, 10 for the second measure; 2, 2, 12, 11, 11, 10 for the third measure; and (10), 10, 5, 5 for the fourth measure. There are wavy lines above and below the staff indicating tremolo effects.

The fourth system of music for the electric guitar. It consists of a treble clef staff in 4/4 time and a corresponding guitar tab staff. The treble staff starts with a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The second measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The third measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The fourth measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a dotted quarter note on C3. The guitar tab staff shows the fretting for each note: 2, 2, 12, 11, 14, 10 for the first measure; 2, 2, 12, 11, 14, 10 for the second measure; (10), 10, 5, 5 for the third measure; and 2, 2, 12, 11, 11, 10 for the fourth measure. There are wavy lines above and below the staff indicating tremolo effects.

14

TAB

(10)	10	5	5	2	2	12	11	14	10	(10)
(10)	10	5	5	2	2	12	11	14	10	(10)
(8)	8	0	3	0	0	10	9	12	8	(8)

0 7 9-10-10

18

TAB

0	7	9-10	9	10	9	0	7	9-10	10	10
0	7	9-10	9	10	9	0	7	9-10	10	10
0	7	9-10	9	10	9	0	7	9-10	10	10

0 7 9-10-10

22

TAB

0	7	9-10	9	10	9	0	7	9-10	10	10
0	7	9-10	9	10	9	0	7	9-10	10	10
0	7	9-10	9	10	9	0	7	9-10	10	10

0 7 9-10-10

26

TAB

0	7	9-10	9	10	9	0	7	9-10	10	10	2	17	8
0	7	9-10	9	10	9	0	7	9-10	10	10	2	17	8
0	7	9-10	9	10	9	0	7	9-10	10	10	0	15	6

0 7 9-10-10

30

TAB

7	6	9	5	2	17	8	7	6	9	5	0	7	9-10	10
7	6	9	5	2	17	8	7	6	9	5	0	7	9-10	10
5	4	7	3	0	15	6	5	4	7	3	0	7	9-10	10

0 7 9-10-10

34

T
A
B

0 7 9-10 9 10>9 0 7 9-10 (10) 0 7 9-10 9 10>9 0 7 9-10 (10)

38

T
A
B

0 7 9-10 9 10>9 0 7 9-10 (10) 0 7 9-10 9 10>9 0 7 9-10 (10)

42

T
A
B

0 7 9-10 9 10>9 0 7 9-10 (10) 0 7 9-10 9 10>9 2 / 17-8
2 / 17-8
0 / 15-6

46

T
A
B

7 6 9 5 2 / 17-8 7 6 9 5 2 / 17-8
5 4 7 3 0 / 15-6 5 4 7 3 0 / 15-6

50

T
A
B

7 6 9 5 2 / 17-8 7 6 9 5 2 (2) 12 11 11 10
5 4 7 3 0 / 15-6 5 4 7 3 0 (2) 10 9 9 8
0 (0)

54

T
A
B

(10) 10> 5 5 (10) 10> 5 5 (8) 8 / 0 3 3 2 2 12 11 14 10 (10) 10> 5 5
(10) 10> 5 5 (8) 8 / 0 3 3 0 0 10 9 12 8 (8) 8 / 0 3 3

57

TAB

2	(2)	12	11	11	10	(10)	10	5	5	2	2	12	11	14	10
0	(0)	10	9	9	8	(10)	10	0	3	0	0	10	9	12	8

61

TAB

(10)	10	5	5	2	(2)	0	7	9-10	(10)	0	7	9-10	9	10	9
(10)	10	0	3	0	(0)	0	7	9-10	(10)	0	7	9-10	9	10	9

65

TAB

0	7	9-10	(10)	0	7	9-10	9	10	9	0	7	9-10	(10)	0	7	9-10	9	10	9
---	---	------	------	---	---	------	---	----	---	---	---	------	------	---	---	------	---	----	---

69

TAB

0	7	9-10	(10)	0	7	9-10	9	10	9	0	7	9-10	(10)	0	7	9-10	9	10	9
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73

TAB

0	7	9-10	(10)	2	17	8	7	6	9	5
0	7	9-10	(10)	2	17	8	7	6	9	5
0	7	9-10	(10)	0	15	6	5	4	7	3

77

TAB

2	17	8	7	6	9	5	2	17	8	7	6	9	5
0	15	6	5	4	7	3	0	15	6	5	4	7	3

81

TAB

2	17	8	7	6	9	5	2	(2)	12	11	11	10	(10)	10	5	5
0	15	6	5	4	7	3	0	(0)	10	9	9	8	(8)	8	0	3

85

TAB

2	2	12	11	14	10	(10)	10	5	5	2	2	12	11	11	10	(10)	10	5	5
0	0	10	9	12	8	(8)	8	0	3	0	0	10	9	9	8	(8)	8	0	3

88

TAB

(10)	10	5	5	2	2	12	11	14	10	(10)	10	5	5
(8)	8	0	3	0	0	10	9	12	8	(8)	8	0	3

91

TAB

2	(2)	12	11	11	10	(10)	10	5	5	2	2	12	11	14	10
0	(0)	10	9	9	8	(8)	8	0	3	0	0	10	9	12	8

94

TAB

(10)	10	5	5	2	(2)	12	11	11	10	(10)	10	5	5
(10)	10	5	5	2	(2)	12	11	11	10	(10)	10	5	5
(8)	8	0	3	0	(0)	10	9	9	8	(8)	8	0	3

97

Fade out

TAB

2	2	12	11	14	10	(10)	10	5	5	2	(2)	12	11	11	10
2	2	12	11	14	10	(10)	10	5	5	2	(2)	12	11	11	10
0	0	10	9	12	8	(8)	8	0	3	0	(0)	10	9	9	8

100

TAB

(10)	10	5	5	2	2	12	11	14	10	(10)	10	5	5	2
(10)	10	5	5	2	2	12	11	14	10	(10)	10	5	5	2
(8)	8	0	3	0	0	10	9	12	8	(8)	8	0	3	0