

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 140

E-Gt

1

f

2/0 3 2/0 3-0-3-0 3 2/0 2/0 3 2/0 3-0-3-0 3

4

2/0 2/0 3 2/0 3-0-3-0-0 3 2/0 2/0 3 2/0 3-0-3-0 3 3 2/0 2/0 3 2/0 3-0-3-0 3

7

2/0 2/0 3 2/0 3-0-3-0 3 2/0 2/0 3 2/0 3-0-3-0-0 3 3 2/0 2/0 3 2/0 3-0-3-0 3

10

2/0 2/0 3 2/0 3-0-3-0 3 2/0 2/0 3 2/0 3-0-3-0 3 2/0 2/0 3 2/0 3-0-3-0-0 3

13

TAB

3
2
0

3—(3)—2—3—2

2
0

2
0

3

2
0

3—0—3—0

3

2
0

2
0

3

2
0

3—0—3—0

3

16

TAB

2
0

2
0

3

2
0

3—0—3—0—0

3

3

(3)

(2)

(0)

(3)

(2)

(0)

(3)

(2)

(0)

(3)

(2)

(0)

9

7

7

7

(7)

(7)

(7)

(7)

19

TAB

(7)

(7)

(7)

(7)

(7)

(7)

(7)

(7)

9

7

7

7

(7)

(7)

(7)

(7)

0

9

7

7

7

(7)

(7)

(7)

(7)

0

9

7

7

7

(7)

(7)

(7)

(7)

10

10

10

23

TAB

(10)

(10)

(10)

0

(0)

(0)

(0)

2

0

2

0

3

2

0

3—0—3—0

3

2

0

2

0

3

2

0

3—0—3—0

3

27

TAB 2 2 2 3 0 3 0 0 3 2 3 2 2 2 2 3 0 3 0 3

30

TAB 2 2 2 3 0 3 0 3 2 2 2 3 0 3 0 0 3 2 3 2 3 2 0

33

TAB 2 2 2 3 0 3 0 3 2 2 2 3 0 3 0 3 2 2 2 3 0 3 0 0 3 0 3 0 0

36

TAB 3 2 0 3 (3) 2 3 2 2 2 3 0 3 0 3 2 2 2 3 0 3 0 3

39

TAB 2 2 2 3 0 3 0 0 3 (2) (2) (2) (2) (2) (2) 9 9 7 (7) (7) (7) (7)

Musical notation for guitar, measures 41-45. Includes treble clef, key signature of two sharps, and guitar tablature. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Fingerings: 1 1 1 1, 1 1, 1 1 1 1. Triplet markings (3) are present.

Musical notation for guitar, measures 46-49. Includes treble clef and guitar tablature. Dynamics: *mf*, *f*, *mf*, *f*. Includes an eye icon with "w/delay set to 428 ms". A slur labeled "1" is over measures 47-48. Two arrows labeled "full" point to notes in measures 48 and 49. Triplet markings (3) are present.

Musical notation for guitar, measures 50-51. Includes treble clef and guitar tablature. Triplet markings (3) are present.

Musical notation for guitar, measures 52-53. Includes treble clef and guitar tablature. Dynamics: *full*. A slur labeled "P.M.----" is over measures 52-53. Triplet markings (3) are present.

54

mf f mf f

2

full full full

T
A
B

10 10-12 10-12 12-10 10 12 10 13 10 12 10 13 10 12 10

10-12 12 10-8-7 10-(10)-0

57

full full full

T
A
B

13-10 12 10-13-10-13-10 12 10 10 12 10 12-10 12 10-12 10-13 12 13-10-13 12 10-13

59

full

T
A
B

12 10 10-9 12-10-12 10 12-10 12 12-10 10-10-12 10-13 10-12-13 15-13-12 15

61

full

T
A
B

12 16-13-10 13 10 13-10 12 13-10-10 10 12-10 12 10 12 10 10-12 10-12 8-10-8-7 10

63

mf *f*

TAB (10) (10) 10 12 12 X 10 12 10 12 12 10 12 10 12 10 12

66

mf

TAB 10 12 12 10 12 12 10 12 8 10 8 7 8 10 10 8 10 12 12 X X 10 9 10 12 10 13 13

69

mf

TAB 12 10 12 10 12 10 12 10 12 10 12 10 12 12 10 12 10 12 10 12 12 10 8 10 8 7 10 (10)

72

f

TAB 12 2 0 2 0 3 0 3 0 0

78

TAB 2 2 3-0-3-0 2 2 3 2 3-0-3-0-0 3 2 3 2

0 3 0 0 0 0 0 0 0 0

81

TAB 2 2 3-0-3-0 2 2 3 2 3-0-3-0-0 3-0-3-0-0

0 3 0 0 0 0 0 0 0 0

84

TAB 3 16 (16) 16 16-14-13-12

0 0 0 0

89

TAB (12) 19 (19) 19-19-19 17 X 20 20 17-17 20

0 0 0 0 0 0 0 0

93

TAB 17 20-17 19 20-17-20-20 (20) 20-17-20 17-19

0 0 0 0 0 0 0 0

mf f

96

TAB

98

TAB

101

TAB

104

TAB

107

T
A
B

20 17 20 17 19 17-20 17 17 17>16 19 (19) 19 17 19 17 19 19 17 19

110

T
A
B

19 full 20 17 20(20) 17 20 17 20 17 19 17 20 17 20 17 18