

# The Sign of the Southern Cross

Black Sabbath  
Mob Rules [1981]

Words & Music by Divined : Decayed

Standard tuning

♩ = 116

S-Gt

Musical notation for measures 1-5. The staff is in 8/4 time with a treble clef. Measure 1 starts with a first finger (1) on the first string. The notes are: 1st string (open), 2nd string (open), 3rd string (open), 4th string (open), 5th string (open), 6th string (open). The TAB below shows six empty lines.

Musical notation for measures 6-7. Measure 6 starts with a sixteenth note (6) on the first string. Measure 7 is marked **Dio...** and **f**. The notes are: 1st string (13), 2nd string (11), 3rd string (13), 4th string (13), 5th string (13), 6th string (13). The TAB below shows: 13 11 13 13 13 13 11 13 13.

Musical notation for measures 8-9. Measure 8 starts with a seventh note (7) on the first string. The notes are: 1st string (7), 2nd string (7), 3rd string (7), 4th string (7), 5th string (7), 6th string (7). The TAB below shows: 14 11 14 11 14 11 14 11.

Musical notation for measures 10-11. Measure 10 starts with a ninth note (9) on the first string. The notes are: 1st string (9), 2nd string (9), 3rd string (9), 4th string (9), 5th string (9), 6th string (9). The TAB below shows: (11) 13 11 13 11 (11) 15.

Musical notation for measures 12-13. Measure 12 starts with an eleventh note (11) on the first string. The notes are: 1st string (11), 2nd string (11), 3rd string (11), 4th string (11), 5th string (11), 6th string (11). The TAB below shows: 11 13 13 13 13 11 13 13.

12

T  
A  
B

11 14 11 14 11 14 11

13

T  
A  
B

(11) 10 11 15 13 13 11 9 11

full full

15

T  
A  
B

12 15-13 12 15-13 (13) 13 11 12 14 13 13

17

T  
A  
B

(13) 12 15 13 12 15 13

18

T  
A  
B

12 15 13 16 13 (13)

20

T  
A  
B

11 13-13 13 14 15

full full

23

TAB 15 15 15 6 6

**Verse 1**

26

TAB 13 15 16 15 13 16 15 16

27

TAB 13 16 15 16 13

28

TAB 13 15 16 15 13 16 15 16

29

TAB 13 16 15 16 13

30

TAB 13 15 16 15 13 11 15 16

31

T  
A  
B

13 15 16 15 13 11 15

32

T  
A  
B

13 15 16 15 13 11 15 11 13

**Chorus**

33

P.M. - - - - |

T  
A  
B

13 16 15 16 13 13 13 15 16 15 13 16 13 13

35

T  
A  
B

13 15 16 15 13 16 15 13

37

T  
A  
B

13 11 13 13 13 11

39

T  
A  
B

15 13 15 14

40

full full full 1/2 1

T  
A  
B

Verse 2

43

T  
A  
B

45

T  
A  
B

46

T  
A  
B

47

T  
A  
B

48

T  
A  
B

49

T  
A  
B

13 15 16 15 13 11 15

50

T  
A  
B

13 15 16 15 13 11 15 11

51

**Chorus**

T  
A  
B

13 16 15 16 13 13 13 15 16 15 13 16 13 13

53

T  
A  
B

13 15 16 16 16 13 16 15 (15) (15)

**Fade away, sail away**

56

T  
A  
B

16 15 13 16 15 13 (13) 16 15 13 16 13 (13)

60

T  
A  
B

16 15 13 16 14 13 16 16 16 16

Effects...

64

T  
A  
B

(16) 15 13 16 13

68

T  
A  
B

Guitar Solo

75

T  
A  
B

Main Riff

83

T  
A  
B

Verse 3

90

T  
A  
B

6 6 13 15 16 15 13 14 13 16

93

T  
A  
B

13 16 13 16 15 (15) (15)

94

T  
A  
B

13 — 15 — 16 — 15 — 13 — 14 — 13 — 16

95

T  
A  
B

13 — 16 — 15 — 13 — 15

$\frac{1}{2}$

96

T  
A  
B

13 — 15 — 16 — 15 — 13 — 11 — 15 — 16

97

T  
A  
B

13 — 15 — 16 — 15 — 13 — 14 — 13

98

T  
A  
B

13 — 15 — 16 — 15 — 13 — 11 — 15 — 11

**Chorus**

99

T  
A  
B

13 — 16 — 13 — 16 — 15 — 13 — 15 — 16 — 15 — 13 — 16 — 13 — 13



101

T  
A  
B

104

T  
A  
B

105

T  
A  
B

109

T  
A  
B

111

T  
A  
B

**Fade out...**  
116

T  
A  
B

123

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a melody line. The melody is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar tab staff, which is currently empty. The number '123' is written above the first measure of the melody.