

The Spell

Tony Iommi and Glenn Hughes
Fused

Words & Music by Iommi/Hughes/Marlette

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

♩ = 115

Note: Drop C# tuning - C# G# C# F# A# D#

PM-----|

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef with a key signature of two sharps (D# and A#) and a 4/4 time signature. The notes are: 1. D#4, A#3, C#4, G#3; 2. D#4, A#3, C#4, G#3; 3. D#4, A#3, C#4, G#3; 4. D#4, A#3, C#4, G#3. The tablature below shows fingerings: 0 7 0 7, 8 5 8, 7 3 0, 5 2 3 2 1.

TAB

PM-----|

Musical notation for measures 5-8. The notes are: 5. D#4, A#3, C#4, G#3; 6. D#4, A#3, C#4, G#3; 7. D#4, A#3, C#4, G#3; 8. D#4, A#3, C#4, G#3. The tablature shows: 0 7 0 7, 8 5 8, 7 3 0, 5 2 3 2 1, 0 7, 0 7.

TAB

PM-----|

Musical notation for measures 9-12. The notes are: 9. D#4, A#3, C#4, G#3; 10. D#4, A#3, C#4, G#3; 11. D#4, A#3, C#4, G#3; 12. D#4, A#3, C#4, G#3. The tablature shows: 8 5 8, 7 3 0, 5 2 3 2 1, 0 7 0 7, 8 5 8.

TAB

PM-----|

(slides between some of these notes I think)

Musical notation for measures 13-16. The notes are: 13. D#4, A#3, C#4, G#3; 14. D#4, A#3, C#4, G#3; 15. D#4, A#3, C#4, G#3; 16. D#4, A#3, C#4, G#3. The tablature shows: 7 3 0, 5 2 3 2 1, 0 7, 8 5, 7 3, 5 2.

TAB

21

TAB
0 7 8 5 7 3 5 2 0 7 8 5

27

TAB
7 3 5 2 0 7 8 5 7 3 5 2

33

TAB
0 0 0 12 10 10 8 8 0 3 5 3 2 0 0 0 12 10 10 8

36

TAB
8 0 3 5 3 2 0 0 0 12 10 10 8 8 0 3 5 3 2

39

TAB
0 0 0 12 10 10 8 8 7 8 10 8 10 12 0 0 12 0 0

42

TAB
10 10 0 0 10 0 0 9 0 0 9 0 0 8 8 8 0 2 3 5 0 12 0 0 12 0 0

46

TAB

50

PM-----|

TAB

55

PM-----|

TAB

61

TAB

66

TAB

69

TAB

72

T
A
B

76

T
A
B

80

T
A
B

84

T
A
B

88

T
A
B

92

T
A
B

96

ff f

TAB (7) 0 0 2 3 2 0 3 (7) 8 8 8 8 (7) 8 8 8 8 7 (7) 7 7

100

ff f

TAB 0 0 0 2 3 2 0 3 8 8 8 8 8 8 8 8 7 7 7 7

104

TAB 7-7 7-7 7-7 7-7 7-7 7-7 0 0 12 10 10 8 8 0 3 5 3 2

107

TAB 0 0 12 10 10 8 8 0 3 5 3 2 0 0 12 10 10 8

110

TAB 8 0 3 5 3 2 0 0 12 10 10 8 8 7 8 10 8 10

113

TAB 12 0 0 12 0 0 10 0 0 10 0 0 9 0 0 9 0 0 8 8 0 2 3 5 7

117

T
A
B

12—12 0—0 12—12 0—0 10—10 0—0 10—10 0—0 9—9 0—0 9—9 0—0 8—8 8—8 0—0 2—3 5—7

121

T
A
B

0—7 8—5 7—3 5—2 0—7 8—5

127

Chiming bells :)

T
A
B

7—3 5—2 0 (0)