

Durch den Wald zum Bach Haus

Blackmore's Night
Under a violet moon

Standard tuning

♩ = 118

S-Gt

f *mf* *f*

T
A
B

			3	2	0
			0	4	0
					3

tr *mf* *f* *tr* *mf* *f*

let ring

T
A
B

3	2-3-2-0	3	2(3)	2	5	2	3-2-0	2	0	2	0	3	2	0
2									0	0	0	2	2	0
									0	0	0	4	4	0
														3

tr *mf* *f*

let ring

T
A
B

3	2-3-2-0	3	2(3)	2	5	2	3-2-0	0	2	3	0	2	0	0
2								2	0	0	0	2	2	0
												0	0	0
												3	0	

tr *mf* *f*

T
A
B

10	9	7	10	9	7	5	9	5	7	9	5	7	5	5	6	7	7	9	10	10	9	12	

15

TAB

10-9 12-10-9 10-9 12-10-9 10-12 9-10-9 12-10-9-7-9

18

TAB

7 7 9 10 7 9 9 10 0 8 0 5 3 2 0 2 0 3

22

TAB

let ring 3 2-3-2-0 3 2-(3) 2 5 2 3-2-0 2 0 2 0 2 3 0 2 0 3

26

TAB

let ring 3 2-3-2-0 3 2-(3) 2 5 2 3-2-0 2 0 2 3 0 2 3 0 0

29

TAB

10-9 7-10-9-7-5 9 5-7 9-5-7-5 5 6 7 7-9-10 9 10 9-12

32

T
A
B

35

T
A
B

39

T
A
B

43

T
A
B

47

T
A
B

51

let ring tr~ mf f mf f

TAB

3	2-3-2-0	3	2-(3)-2	5	2-3-2-0	0	2	3	3	0
2					2	0	0	0	0	4
						3	0			3

55

let ring tr~ mf f let ring| mf f

TAB

3	2-3-2-0	3	2-(3)-2	5	2-3-2-0	0	2	3	3	0
2					2	0	0	0	0	4
						0	0	0	2	3
										0
										0
										3

59

let ring tr~ mf f mf f

TAB

3	2-3-2-0	3	2-(3)-2	5	2-3-2-0	0	2	3	3	0
2					2	0	0	0	0	4
						3	0			3

63

let ring tr~ mf f let ring| mf f

TAB

3	2-3-2-0	3	2-(3)-2	5	2-3-2-0	0	2	3	3	0
2					2	0	0	0	0	4
						0	0	0	2	3
										0
										0
										3

♩ = 118 *rall.* -----

67

let ring tr~

TAB

3	2-3-2-0	3	2-(3)-2	5	2-3-2-0	0	2	3	5	2-3-2-0	2
2					2	0	0	0			
						3	0	0			

rall. ----- ♪ = 59

71

let ring

T
A
B

0 2 3
0 0 2
3 0 0

The image shows a musical score for guitar. At the top, there is a tempo marking 'rall.' followed by a dashed line and a quarter note symbol with '59' next to it. Below this is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5, with a fingering '71' above it. The second measure has a dotted quarter note G4, a dotted quarter note B4, and a half note D5. The third measure has a quarter note G4, a quarter note B4, and a quarter note D5. The fourth measure has a half note G4 and a half note B4. Below the treble staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' on the left. The fret numbers are: Treble (T) line: 0, 2, 3; Middle (A) line: 0, 0, 2; Bass (B) line: 3, 0, 0.