

Joe 90 - Joe 90

♩ = 160,000000

This system contains five staves: Guitar GT, Bass, organ, Wobbly, and SqWave. The tempo is marked as ♩ = 160,000000. The Guitar GT staff shows a fretboard with strings E, B, G, D, A, E from top to bottom. The fret numbers are 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3. The Bass staff has a 4/4 time signature and contains a melodic line with eighth and sixteenth notes. The organ, Wobbly, and SqWave staves provide harmonic accompaniment. The tempo marking is repeated below the Wobbly staff.



6

This system contains nine staves: tambouri, hihats, Drumas, Jazz GT, Guitar GT, Bass, OrganOcta, Wobbly, and SqWave. The tambouri staff has a series of upward-pointing arrows. The hihats staff has a series of downward-pointing arrows. The Drumas staff has a triplet of eighth notes at the end. The Jazz GT staff shows a fretboard with strings T, A, B. The Guitar GT staff shows fret numbers 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3. The Bass staff continues the melodic line. The OrganOcta, Wobbly, and SqWave staves provide harmonic accompaniment.

10

\tambouri
hihats
DRUMS 1
Drumas
Jazz GT
Guitar GT
Bass
organ
OrganOcta
Wobbly
SqWave



14

\tambouri
hihats
DRUMS 1
Jazz GT
Guitar GT
Bass
organ
OrganOcta

18

\tambouri
 hihats
 DRUMS 1
 Jazz GT
 Guitar GT
 Bass
 organ
 OrganOcta



22

\tambouri
 hihats
 DRUMS 1
 Jazz GT
 Guitar GT
 Bass
 organ
 OrganOcta

26

\tambouri
hihats
DRUMS 1
Drumas
Jazz GT
Guitar GT
Bass
organ
OrganOcta



30

\tambouri
DRUMS 1
Drumas
Jazz GT
Guitar GT
Bass
organ
OrganOcta

34

\tambouri
 hihats
 DRUMS 1
 Jazz GT
 Guitar GT
 Bass
 organ
 OrganOcta



38

\tambouri
 hihats
 DRUMS 1
 Jazz GT
 Guitar GT
 Bass
 organ
 OrganOcta

42

\tambouri
 hihats
 DRUMS 1
 Jazz GT
 Guitar GT
 Bass
 organ
 OrganOcta



46

trombone
 \tambouri
 hihats
 DRUMS 1
 Jazz GT
 Guitar GT
 Bass
 organ
 OrganOcta
 Trump[et]
 Brasso

50 7

The musical score is arranged in a system with the following parts from top to bottom:

- trombone**: Bass clef, featuring a triplet of eighth notes in the first measure and a melodic line with a slur and a flat in the final measure.
- \tambouri**: Treble clef, playing a steady eighth-note pattern.
- hihats**: Treble clef, playing a steady eighth-note pattern.
- DRUMS 1**: Treble clef, playing a steady eighth-note pattern.
- Jazz GT**: Treble clef, guitar tablature with fret numbers (5, 0, 3, 5, 8, 8, 10, 8) and a pickup indicator (T).
- Guitar GT**: Treble clef, guitar tablature with fret numbers (3, 5, 1, 3, 1, 1, 3, 1) and a pickup indicator (T).
- Bass**: Bass clef, playing a melodic line with eighth notes and slurs.
- organ**: Treble clef, mostly silent with a melodic line in the final measure.
- OrganOcta**: Treble clef, mostly silent with a melodic line in the final measure.
- Trump[et]**: Treble clef, featuring a triplet of eighth notes in the first measure and a melodic line with a slur and a flat in the final measure.
- BRAS 1**: Treble clef, mostly silent with a melodic line in the final measure.
- Brasso**: Treble clef, featuring a triplet of eighth notes in the first measure and a melodic line with a slur and a flat in the final measure.

55

trombone

\tambouri

hihats

DRUMS 1

Jazz GT

Guitar GT

Bass

organ

OrganOcta

Trump[et

BRAS 1

Brasso

The musical score is arranged in a vertical stack of staves. The Trombone staff (bass clef) features melodic lines with slurs and accidentals. The Tambouri staff uses a drumstick icon for rhythmic notation. The Hihats staff uses 'x' marks for rhythmic notation. The Drums 1 staff uses a drumstick icon for rhythmic notation. The Jazz GT and Guitar GT staves show fret numbers (T, A, B) and fingerings. The Bass staff (bass clef) has a melodic line with slurs. The Organ and OrganOcta staves (treble clef) have melodic lines with slurs and triplets. The Trumpet, BRAS 1, and Brasso staves (treble clef) have melodic lines with slurs and accidentals.

58

trombone

\tambouri

hihats

DRUMS 1

Jazz GT

Guitar GT

Bass

organ

OrganOcta

Trump[et

BRAS 1

Brasso

61

trombone

\tambouri

hihats

DRUMS 1

Jazz GT

Guitar GT

Bass

organ

Trump[et

BRAS 1

Brasso

Detailed description of the musical score: This page contains ten staves of music. The Trombone staff (bass clef) starts with a measure containing a whole note chord with a slur above it, followed by a triplet of eighth notes. The Tambouri staff (treble clef) has a rhythmic pattern of eighth notes in the first measure. The Hihats staff (treble clef) has a pattern of eighth notes in the first measure. The Drums 1 staff (treble clef) has a pattern of eighth notes in the first measure. The Jazz GT and Guitar GT staves (treble clef) are empty with a 'TAB' label. The Bass staff (bass clef) has a melodic line with eighth notes and slurs. The Organ staff (treble clef) has a triplet of eighth notes. The Trumpet staff (treble clef) has a melodic line with eighth notes and a slur. The BRAS 1 staff (bass clef) has a melodic line with eighth notes and a slur. The Brasso staff (treble clef) has a melodic line with eighth notes and a slur. The page number '10' is at the top left, and the measure number '61' is at the top left of the Trombone staff.

trombone

Joe 90 - Joe 90

♩ = 160,000000

48 2

Musical notation for measures 48-52. Measure 48 is a whole rest. Measure 49 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 52 is a whole rest. A triplet of eighth notes (G4, F4, E4) is indicated in measure 50.

53

Musical notation for measures 53-57. Measure 53: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 54: quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note A3, quarter note G3, quarter note F3. Measure 56: quarter note E3, quarter note D3, quarter note C3. Measure 57: quarter note B2, quarter note A2, quarter note G2. Slurs are present over measures 54-55 and 56-57.

58

Musical notation for measures 58-60. Measure 58: quarter note G4, quarter note F4, quarter note E4. Measure 59: quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F3. Slurs are present over measures 58-59 and 59-60.

61

Musical notation for measures 61-63. Measure 61: quarter note G4, quarter note F4, quarter note E4. Measure 62: quarter note D4, quarter note C4, quarter note B3. Measure 63: quarter note A3, quarter note G3, quarter note F3. A triplet of eighth notes (G4, F4, E4) is indicated in measure 62. Slurs are present over measures 61-62 and 62-63.

Joe 90 - Joe 90

f_\

♩ = 160,000000

5

Musical staff 1: 4/4 time signature, starting with a 5-finger barre and a rest, followed by a sequence of eighth notes with upward arrows.

10

Musical staff 2: Continuation of eighth notes with upward arrows.

14

Musical staff 3: Continuation of eighth notes with upward arrows.

18

Musical staff 4: Continuation of eighth notes with upward arrows.

22

Musical staff 5: Continuation of eighth notes with upward arrows.

26

Musical staff 6: Continuation of eighth notes with upward arrows.

30

Musical staff 7: Continuation of eighth notes with upward arrows, ending with a quarter note and a half note.

34

Musical staff 8: Continuation of eighth notes with upward arrows, starting with a rest.

38

Musical staff 9: Continuation of eighth notes with upward arrows.

42

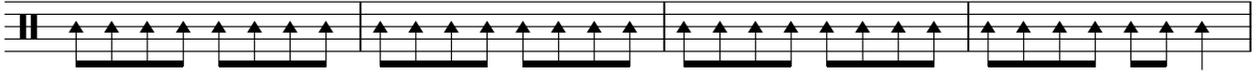
Musical staff 10: Continuation of eighth notes with upward arrows.

V.S.

2

f \

46



50



54



57



59



Joe 90 - Joe 90

hihats

♩ = 160,000000

5

10

14

18

22

26

7

36

40

44

48

V.S.

2

hihats

52



56



59



DRUMS 1

Joe 90 - Joe 90

♩ = 160,000000

9

Musical notation for drums 1, measures 1-9. The staff is in 4/4 time and contains a series of eighth notes and rests.

14

Musical notation for drums 1, measures 10-14. The staff is in 4/4 time and contains a series of eighth notes and rests.

19

Musical notation for drums 1, measures 15-19. The staff is in 4/4 time and contains a series of eighth notes and rests.

24

Musical notation for drums 1, measures 20-24. The staff is in 4/4 time and contains a series of eighth notes and rests.

28

Musical notation for drums 1, measures 25-28. The staff is in 4/4 time and contains a series of eighth notes and rests.

33

Musical notation for drums 1, measures 29-33. The staff is in 4/4 time and contains a series of eighth notes and rests.

38

Musical notation for drums 1, measures 34-38. The staff is in 4/4 time and contains a series of eighth notes and rests.

43

Musical notation for drums 1, measures 39-43. The staff is in 4/4 time and contains a series of eighth notes and rests.

48

Musical notation for drums 1, measures 44-48. The staff is in 4/4 time and contains a series of eighth notes and rests.

53

Musical notation for drums 1, measures 49-53. The staff is in 4/4 time and contains a series of eighth notes and rests.

V.S.

2

DRUMS 1

58

Musical notation for Drums 1, measure 58. The notation is on a single staff with a double bar line at the beginning. It consists of a sequence of notes and rests. The first four notes are quarter notes, each with a double dot above it. The fifth note is a quarter note with a double dot and an asterisk above it. The sixth note is a quarter note with a double dot and an asterisk above it. The seventh note is a quarter note with a double dot and an asterisk above it. The eighth note is a quarter note with a double dot and an asterisk above it. The ninth note is a quarter note with a double dot and an asterisk above it. The tenth note is a quarter note with a double dot and an asterisk above it. The eleventh note is a quarter note with a double dot and an asterisk above it. The twelfth note is a quarter note with a double dot and an asterisk above it. The thirteenth note is a quarter note with a double dot and an asterisk above it. The fourteenth note is a quarter note with a double dot and an asterisk above it. The fifteenth note is a quarter note with a double dot and an asterisk above it. The sixteenth note is a quarter note with a double dot and an asterisk above it. The notation ends with a double bar line and a '2' above it.

Joe 90 - Joe 90

Jazz GT

♩ = 160,000000
8

8

D			5	5 3 0	0 0 5 5 5 5 5
T					
A					
B					

13

T	5 5 3 0	0 0 5 5 5 3 0	0 0 5 5 5 3 0
A			
B			

16

T	0 5 5 5 5 5	5 5 3 5	5 10	10 8 5
A				
B				

20

T	5 5 10 10 10 10	10 10 8 5	5 5 10 10 10 8 5
A			
B			

23

T	5 10 10 10 8 5	5 10 10 10 10 10	10 10 8 10 5
A			
B			

26

T	5 5 5 5 1	3 5 6 6 3	5 6 8	8 8 8	8 8 9 9 5
A					
B					

31

T	7 9 10 10 7	9 10 12 12 12 12 12	12 12 12 12	12 14	15 19 5
A					
B					

35

T	5 3 0	0 0 5 5 5 5 5	5 5 3 0	0 0 5 5 5 3 0
A				
B				

39

T	0 0 5 5 5 3 0	0 5 5 5 5 5	5 5 3 5	5 10
A				
B				

43

T	10 8 5	5 5 10 10 10 10	10 10 8 5
A			
B			

V.S.

2
46

Jazz GT

A guitar tab for measure 46. The top staff (T) contains the notes 5 5 10 10 10 8 5. The middle staff (A) is empty. The bottom staff (B) is empty. The measure is divided into three equal parts by vertical bar lines.

49

A guitar tab for measure 49. The top staff (T) contains the notes 10 10 8 10. The middle staff (A) is empty. The bottom staff (B) contains the notes 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5. The measure is divided into four equal parts by vertical bar lines.

54

A guitar tab for measure 54. The top staff (T) contains the notes 8 8 10 8 8 15 13 11 11 11 13 11 13 16 18 20 18 16 11 13. The middle staff (A) is empty. The bottom staff (B) contains the notes 0 3. The measure is divided into four equal parts by vertical bar lines.

58

A guitar tab for measure 58. The top staff (T) contains the notes 13 12 12 14 12 19 19 17 15. The middle staff (A) is empty. The bottom staff (B) is empty. The measure is divided into four equal parts by vertical bar lines. A double bar line is at the end of the measure, and a large number '2' is positioned above the fourth part.

2 43

Guitar GT

	8 6 3	3 3 8 8 8 8 8	8 8 6 3	3 3 8 8 8 6 3
T				
A				
B				

47

	3 8 8 8 6 3	3 8 8 8 8 8	8 8 6 8	
T				
A				
B				3 5 1 3

51

T				
A				
B	5 1 3 5 1 3	5 1 3 5 1 3	5 1 3 5 1 3	5 1 1 3 1

55

T			
A		3 1 4 4	4 4 1 4 1 4 1 3 1 4 4 1
B	1		

58

	10 10 12 10	17 17 15 13				2
T						
A						
B						

Joe 90 - Joe 90

Bass

♩ = 160,000000



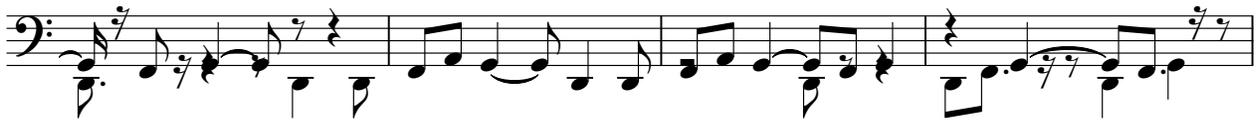
6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



57



60



Joe 90 - Joe 90

organ

♩ = 160,000000

9

14

19

24

28

32

36

41

46

4

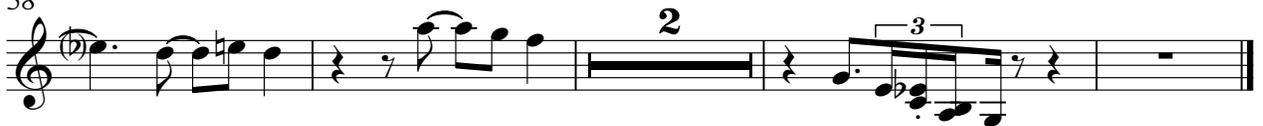
2

organ

54



58



♩ = 160,000000
8

14

19

24

29

32

OrganOcta

35

40

45

50

57

Trump[et

Joe 90 - Joe 90

♩ = 160,000000

48

2

Detailed description: This block contains the first line of musical notation, measures 48 through 52. It is written on a single treble clef staff in 4/4 time. Measure 48 is a whole rest. Measure 49 contains a quarter rest followed by a quarter note G4. Measure 50 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 51 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 52 is a whole rest. A tempo marking '♩ = 160,000000' is at the top left. Measure numbers '48' and '2' are placed above the staff.

53

Detailed description: This block contains the second line of musical notation, measures 53 through 57. It is written on a single treble clef staff in 4/4 time. Measure 53 contains a quarter rest followed by a quarter note G4. Measure 54 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 55 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 56 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 57 contains a quarter note E3, a quarter note D3, and a quarter note C3. Slurs are placed over measures 55-56 and 56-57.

58

Detailed description: This block contains the third line of musical notation, measures 58 through 60. It is written on a single treble clef staff in 4/4 time. Measure 58 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 59 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 60 contains a quarter note C3, a quarter note B2, and a quarter note A2. Slurs are placed over measures 58-59 and 59-60.

61

Detailed description: This block contains the fourth line of musical notation, measures 61 through 65. It is written on a single treble clef staff in 4/4 time. Measure 61 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 64 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 65 is a whole rest. A slur is placed over measures 61-62. A triplet of eighth notes is marked with a '3' below it in measure 64.

BRAS 1

Joe 90 - Joe 90

♩ = 160,000000

52

Musical notation for measures 52-55. Measure 52 is a whole rest. Measures 53-55 contain eighth and quarter notes.

56

Musical notation for measures 56-59. Measures 56-59 contain eighth and quarter notes with various accidentals.

60

Musical notation for measures 60-63. Measure 60 has a triplet of eighth notes in the bass line. Measures 61-63 contain eighth and quarter notes.

Wobbly

Joe 90 - Joe 90

♩ = 160,000000

The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The third measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The fourth measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The fifth measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The sixth measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The seventh measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The eighth measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2.

7

The second staff of music is in 4/4 time. It begins with a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The second measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The third measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The fourth measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The fifth measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The sixth measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The seventh measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The eighth measure contains a quarter note G4 with a fermata, and a bass line with a dotted half note G2. The number 54 is written above the staff in the eighth measure.

Brasso

Joe 90 - Joe 90

♩ = 160,000000

48

2

3

53

58

61

♩ = 160,000000

7