

Joe 90 - Joe 90

♩ = 160,000000

The first system of the score includes five staves: Guitar GT, Bass, organ, Wobbly, and SqWave. The Guitar GT staff shows a fretboard diagram with strings E, B, G, D, A, E from top to bottom. The fret numbers are 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3. The Bass staff has a 4/4 time signature and contains a melodic line with eighth and sixteenth notes. The organ, Wobbly, and SqWave staves provide harmonic accompaniment. A tempo marking of ♩ = 160,000000 is present at the top and below the Wobbly staff.



6

The second system of the score includes nine staves: tambouri, hihats, Drumas, Jazz GT, Guitar GT, Bass, OrganOcta, Wobbly, and SqWave. The tambouri staff shows a rhythmic pattern of upward strokes. The hihats staff shows a rhythmic pattern of downward strokes. The Drumas staff is mostly empty, with a triplet of eighth notes at the end. The Jazz GT and Guitar GT staves show fretboard diagrams with fret numbers 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3. The Bass staff continues the melodic line from the first system. The OrganOcta, Wobbly, and SqWave staves provide harmonic accompaniment.

10

\tambouri
hihats
DRUMS 1
Drumas
Jazz GT
Guitar GT
Bass
organ
OrganOcta
Wobbly
SqWave



14

\tambouri
hihats
DRUMS 1
Jazz GT
Guitar GT
Bass
organ
OrganOcta

18

\tambouri

hihats

DRUMS 1

Jazz GT

Guitar GT

Bass

organ

OrganOcta



22

\tambouri

hihats

DRUMS 1

Jazz GT

Guitar GT

Bass

organ

OrganOcta

26

\tambouri
hihats
DRUMS 1
Drumas
Jazz GT
Guitar GT
Bass
organ
OrganOcta



30

\tambouri
DRUMS 1
Drumas
Jazz GT
Guitar GT
Bass
organ
OrganOcta

34

\tambouri
 hihats
 DRUMS 1
 Jazz GT
 Guitar GT
 Bass
 organ
 OrganOcta

16 19 5
 5 3 0
 0 0 5 5 5 5 5
 5 5 3 0
 1 5 3
 3 1 3
 3 3 3 3 3 3 3
 3 3 1 3



38

\tambouri
 hihats
 DRUMS 1
 Jazz GT
 Guitar GT
 Bass
 organ
 OrganOcta

0 0 5 5 5 3 0
 0 0 5 5 5 3 0
 0 0 5 5 5 5 5
 5 5 3 5
 3 3 3 3 3 1
 3 3 3 3 3 1
 3 3 3 3 3 3 3
 3 3 1 3

42

\tambouri
 hihats
 DRUMS 1
 Jazz GT
 Guitar GT
 Bass
 organ
 OrganOcta



46

trombone
 \tambouri
 hihats
 DRUMS 1
 Jazz GT
 Guitar GT
 Bass
 organ
 OrganOcta
 Trump[et]
 Brasso

50 7

The musical score for page 50 includes the following parts:

- trombone**: Bass clef, starting with a triplet of eighth notes.
- \tambouri**: Treble clef, rhythmic pattern of eighth notes.
- hihats**: Treble clef, rhythmic pattern of eighth notes.
- DRUMS 1**: Treble clef, rhythmic pattern of eighth notes.
- Jazz GT**: Treble clef, guitar tablature with fret numbers (5, 0, 3, 5, 8, 8, 10, 8).
- Guitar GT**: Treble clef, guitar tablature with fret numbers (3, 5, 1, 3, 1, 1, 3, 1).
- Bass**: Bass clef, melodic line with eighth and sixteenth notes.
- organ**: Treble clef, melodic line with eighth notes.
- OrganOcta**: Treble clef, melodic line with eighth notes.
- Trump[et]**: Treble clef, starting with a triplet of eighth notes.
- BRAS 1**: Treble clef, melodic line with eighth notes.
- Brasso**: Treble clef, starting with a triplet of eighth notes.

55

trombone

\tambouri

hihats

DRUMS 1

Jazz GT

Guitar GT

Bass

organ

OrganOcta

Trump[et]

BRAS 1

Brasso

58

trombone

\tambouri

hihats

DRUMS 1

Jazz GT

Guitar GT

Bass

organ

OrganOcta

Trump[et

BRAS 1

Brasso

61

trombone

\tambouri

hihats

DRUMS 1

Jazz GT

Guitar GT

Bass

organ

Trump[et]

BRAS 1

Brasso

trombone

Joe 90 - Joe 90

♩ = 160,000000

48 2

Musical notation for measures 48-52. Measure 48 is a whole rest. Measure 49 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 52 is a whole rest. A triplet of eighth notes (G4, F4, E4) is indicated in measure 50.

53

Musical notation for measures 53-57. Measure 53: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 54: quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note A3, quarter note G3, quarter note F3. Measure 56: quarter note E3, quarter note D3, quarter note C3. Measure 57: quarter note B2, quarter note A2, quarter note G2. Slurs are placed over the notes in measures 54, 55, 56, and 57.

58

Musical notation for measures 58-60. Measure 58: quarter note G4, quarter note F4, quarter note E4. Measure 59: quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F3. Slurs are placed over the notes in measures 58, 59, and 60.

61

Musical notation for measures 61-63. Measure 61: quarter note G4, quarter note F4, quarter note E4. Measure 62: quarter note D4, quarter note C4, quarter note B3. Measure 63: quarter note A3, quarter note G3, quarter note F3. A triplet of eighth notes (G4, F4, E4) is indicated in measure 62.

Joe 90 - Joe 90

f_\

♩ = 160,000000

5

Musical staff 1: 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by four eighth notes. The third, fourth, and fifth measures each contain four eighth notes.

10

Musical staff 2: Four measures, each containing four eighth notes.

14

Musical staff 3: Four measures, each containing four eighth notes.

18

Musical staff 4: Four measures, each containing four eighth notes.

22

Musical staff 5: Four measures, each containing four eighth notes.

26

Musical staff 6: Four measures, each containing four eighth notes.

30

Musical staff 7: Four measures, each containing four eighth notes. The final measure concludes with a half note.

34

Musical staff 8: Four measures, each containing four eighth notes.

38

Musical staff 9: Four measures, each containing four eighth notes.

42

Musical staff 10: Four measures, each containing four eighth notes.

V.S.

2

f \

46



50



54



57



59



Joe 90 - Joe 90

hihats

♩ = 160,000000

5

10

14

18

22

26

7

36

40

44

48

V.S.

2

hihats

52



56



59



DRUMS 1

Joe 90 - Joe 90

♩ = 160,000000

9

Musical staff 1: Drum notation for measures 1-9. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a series of eighth notes.

14

Musical staff 2: Drum notation for measures 10-14. Measure 10 starts with a quarter rest followed by eighth notes. Measure 14 ends with a double bar line and a repeat sign.

19

Musical staff 3: Drum notation for measures 15-19. Consistent eighth-note pattern.

24

Musical staff 4: Drum notation for measures 20-24. Measure 24 ends with a double bar line and a repeat sign.

28

Musical staff 5: Drum notation for measures 25-28. Consistent eighth-note pattern.

33

Musical staff 6: Drum notation for measures 29-33. Measure 29 starts with a quarter rest followed by eighth notes.

38

Musical staff 7: Drum notation for measures 34-38. Consistent eighth-note pattern.

43

Musical staff 8: Drum notation for measures 39-43. Consistent eighth-note pattern.

48

Musical staff 9: Drum notation for measures 44-48. Measure 44 starts with a quarter rest followed by eighth notes.

53

Musical staff 10: Drum notation for measures 49-53. Consistent eighth-note pattern.

V.S.

2

DRUMS 1

58

Musical notation for Drums 1, measure 58. The notation is on a single staff with a double bar line at the beginning. The first four measures consist of a steady eighth-note pattern: two eighth notes beamed together, followed by a quarter note, then another pair of beamed eighth notes, and a quarter note. The fifth measure contains a quarter note with an asterisk above it, followed by a quarter note with an 'x' above it, a quarter note with a slash above it, and a quarter note with an 'x' above it. The sixth measure contains a quarter rest, followed by a quarter note with a slash above it, a quarter note with a slash above it, and a quarter note with a slash above it. The seventh measure contains a quarter note with an 'x' below it. The eighth measure contains a whole note with a '2' above it. The staff ends with a double bar line.

Drumas

Joe 90 - Joe 90

♩ = 160,000000

8 15

3 6

26

30

33 30

Joe 90 - Joe 90

Jazz GT

♩ = 160,000000
8

8

| | | | | | | | | | | | | | | | | |
|---|--|--|--|---|--|---|---|---|--|---|---|---|---|---|---|---|
| D | | | | 5 | | 5 | 3 | 0 | | 0 | 0 | 5 | 5 | 5 | 5 | 5 |
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

13

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|--|
| | 5 | 5 | 3 | 0 | | 0 | 0 | 5 | 5 | 5 | 3 | 0 | | 0 | 0 | 5 | 5 | 5 | 3 | 0 | |
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

16

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|--|---|----|--|----|---|---|--|--|--|
| | 0 | 5 | 5 | 5 | 5 | 5 | | 5 | 5 | 3 | 5 | | 5 | 10 | | 10 | 8 | 5 | | | |
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

20

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|----|----|----|--|----|----|---|---|--|---|---|----|----|----|---|---|--|
| | 5 | 5 | 10 | 10 | 10 | 10 | 10 | | 10 | 10 | 8 | 5 | | 5 | 5 | 10 | 10 | 10 | 8 | 5 | |
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

23

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|----|---|---|--|---|----|----|----|----|----|--|----|----|---|----|---|--|--|
| | 5 | 10 | 10 | 10 | 8 | 5 | | 5 | 10 | 10 | 10 | 10 | 10 | | 10 | 10 | 8 | 10 | 5 | | |
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

26

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|--|---|---|--|---|---|---|--|---|---|---|--|---|---|---|---|---|--|
| | 5 | 5 | 5 | 5 | 1 | | 3 | 5 | 6 | | 6 | 3 | | 5 | 6 | 8 | | 8 | 8 | 8 | | 8 | 8 | 9 | 9 | 5 | |
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | |

31

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|--|----|---|--|---|----|----|----|--|----|----|----|----|--|----|----|----|----|--|----|----|--|----|----|---|--|
| | 7 | 9 | 10 | | 10 | 7 | | 9 | 10 | 12 | 12 | | 12 | 12 | 12 | 12 | | 12 | 12 | 12 | 12 | | 12 | 14 | | 15 | 19 | 5 | |
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

35

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|--|---|---|---|---|---|--|---|---|---|---|--|---|---|--|---|---|---|---|---|--|--|
| | 5 | 3 | 0 | | 0 | 0 | | 5 | 5 | 5 | 5 | 5 | | 5 | 5 | 3 | 0 | | 0 | 0 | | 5 | 5 | 5 | 3 | 0 | | |
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

39

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|---|--|---|---|---|--|---|---|---|---|---|---|--|---|---|---|---|--|---|----|--|--|--|--|
| | 0 | 0 | | 5 | 5 | | 5 | 3 | 0 | | 0 | 5 | 5 | 5 | 5 | 5 | | 5 | 5 | 3 | 5 | | 5 | 10 | | | | |
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

43

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|--|---|---|--|---|---|--|----|----|--|----|----|--|----|----|--|----|----|--|---|---|--|--|--|--|--|--|
| | 10 | | 8 | 5 | | 5 | 5 | | 10 | 10 | | 10 | 10 | | 10 | 10 | | 10 | 10 | | 8 | 5 | | | | | | |
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

V.S.

2
46

Jazz GT

A guitar tab for measure 46, consisting of three measures. The first measure has notes 5, 5, 10, 10, 10, 8, 5. The second measure has notes 5, 10, 10, 10, 8, 5. The third measure has notes 5, 10, 10, 10, 10, 10. The strings are labeled T, A, B on the left.

49

A guitar tab for measure 49, consisting of four measures. The first measure has notes 10, 10, 8, 10. The second measure has notes 5, 0, 3, 5. The third measure has notes 0, 3, 5, 0, 3, 5. The fourth measure has notes 0, 3, 5, 0, 3, 5. The strings are labeled T, A, B on the left.

54

A guitar tab for measure 54, consisting of three measures. The first measure has notes 8, 8, 10, 8. The second measure has notes 8, 15, 13, 11. The third measure has notes 11, 11, 13, 11, 13, 16, 18, 20, 18, 16, 11, 13. The strings are labeled T, A, B on the left.

58

A guitar tab for measure 58, consisting of four measures. The first measure has notes 13, 12, 12, 14, 12. The second measure has notes 19, 19, 17, 15. The third measure is empty. The fourth measure is empty and ends with a double bar line. A large number '2' is written above the fourth measure. The strings are labeled T, A, B on the left.

Joe 90 - Joe 90

Guitar GT

♩ = 160,000000

6

3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

11

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

15

3 1 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 1 3

19

3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 1 3 3 8

23

8 6 3 3 3 8 8 8 8 8 8 8 8 6 3 3 3 8 8 8 6 3

27

3 8 8 8 6 3 3 8 8 8 8 8 8 8 6 8 3 3 3 3 3 4

32

1 3 4 4 1 3 4 6 6 6 6 6 7 7 3 5 7 8 8 5

36

7 8 10 10 10 10 10 10 10 10 10 10 3 0 1 5 3 3 1 3

39

3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 1 3 3

43

3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 1 3 3 8

V.S.

Joe 90 - Joe 90

Bass

♩ = 160,000000



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



57



60



Joe 90 - Joe 90

organ

♩ = 160,000000

9

14

19

24

28

32

36

41

46

4

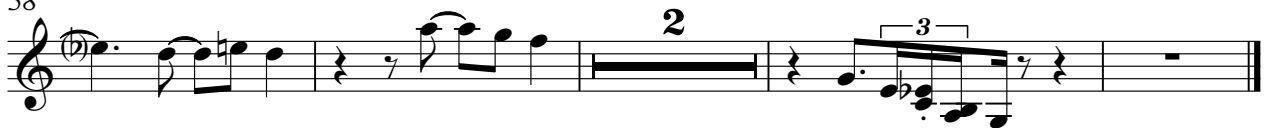
2

organ

54



58



♩ = 160,000000
8

14

19

24

29

32

Detailed description: This is a musical score for a piece titled 'Joe 90 - Joe 90'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a tempo marking of ♩ = 160,000000 and a measure number of 8. The music is primarily melodic, featuring eighth and sixteenth notes with various articulations like slurs and accents. The second staff starts at measure 14, the third at 19, the fourth at 24, the fifth at 29, and the sixth at 32. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the fourth and fifth staves. The notation includes many accidentals and dynamic markings, typical of a complex organ or piano piece.

OrganOcta

35

40

45

50

57

Trump[et

Joe 90 - Joe 90

♩ = 160,000000

48

2

Detailed description: This block contains the first line of musical notation for measures 48 through 52. It is written on a single treble clef staff in 4/4 time. Measure 48 is a whole rest. Measure 49 contains a quarter rest followed by a quarter note G4. Measure 50 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 51 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 52 is a whole rest. A tempo marking '♩ = 160,000000' is at the top left. Measure numbers '48' and '2' are placed above the staff.

53

Detailed description: This block contains the second line of musical notation for measures 53 through 57. It is written on a single treble clef staff in 4/4 time. Measure 53 contains a quarter rest followed by a quarter note G4. Measure 54 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 55 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 56 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 57 contains a quarter note E3, a quarter note D3, and a quarter note C3. A measure number '53' is placed above the staff.

58

Detailed description: This block contains the third line of musical notation for measures 58 through 60. It is written on a single treble clef staff in 4/4 time. Measure 58 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 59 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 60 contains a quarter note C3, a quarter note B2, and a quarter note A2. A measure number '58' is placed above the staff.

61

Detailed description: This block contains the fourth line of musical notation for measures 61 through 65. It is written on a single treble clef staff in 4/4 time. Measure 61 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 64 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 65 contains a quarter note B2, a quarter note A2, and a quarter note G2. A measure number '61' is placed above the staff.

BRAS 1

Joe 90 - Joe 90

♩ = 160,000000 **52**



56



60



Wobbly

Joe 90 - Joe 90

♩ = 160,000000

The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter note G4 with a dotted line underneath. The third measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The fourth measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The fifth measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The sixth measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The seventh measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The eighth measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath.

7

The second staff of music is in 4/4 time. It begins with a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The second measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The third measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The fourth measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The fifth measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The sixth measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The seventh measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The eighth measure contains a quarter note G4 with a dotted line underneath, followed by a quarter note A4 with a dotted line underneath, and a quarter note G4 with a dotted line underneath. The number 54 is written above the staff in the sixth measure.

Brasso

Joe 90 - Joe 90

♩ = 160,000000

48

2

3

Detailed description: This musical staff covers measures 48 to 52. Measure 48 is a whole rest. Measure 49 contains a quarter rest followed by a quarter note G4. Measure 50 features a triplet of eighth notes: G4, A4, and B4. Measure 51 has a quarter rest followed by a quarter note G4. Measure 52 is a whole rest. The time signature is 4/4.

53

Detailed description: This musical staff covers measures 53 to 57. Measure 53: quarter rest, quarter note G4. Measure 54: quarter note G4, quarter note A4. Measure 55: quarter note G4, quarter note F4. Measure 56: quarter note E4, quarter note D4. Measure 57: quarter note C4, quarter note B3. The time signature is 4/4.

58

Detailed description: This musical staff covers measures 58 to 60. Measure 58: quarter note B3, quarter note A3. Measure 59: quarter note G3, quarter note F3. Measure 60: quarter note E3, quarter note D3. The time signature is 4/4.

61

3

Detailed description: This musical staff covers measures 61 to 65. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4. Measure 64: quarter note G4, quarter note F4. Measure 65: quarter note E4, quarter note D4. The time signature is 4/4.

