

# Rise

## Bleeding Through

### Portarait of the Goddess

Dropped B  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=B

♩ = 220

Drum Fill      Verse (Sink Your Teeth...)

E-Gt

1

*f* P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0 5 0 7 0 8 0 10 0 8 0 7 0 5 0 7

4

P.M. P.M. P.M. P.M. P.M. P.M. A.H. P.M.-1 P.M. P.M. P.M.

TAB

0 10 0 8 0 7 0 10 0 8 0 7 0 8 0 0 5 0 7 0 8 0 10

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. A.H.

TAB

0 8 0 7 0 5 0 7 0 10 0 8 0 7 0 10 0 8 0 7 0 8

10

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0 5 0 7 0 8 0 10 0 8 0 7 0 5 0 7 0 10 0 8 0 7 0 10

Pre-Chorus (Is this the Pain?..)

13

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. Measure 15 has a whole note chord: G2, B2, D3, F#3, A3, C4. Above measure 15 is a wavy line and the text "A.H.". Below measures 13-15 are the labels "P.M." and "P.M.".

P.M. P.M. A.H.

TAB

0	8	0	7	0	8	8	7	10	8	7	5	8	7	8	8	0	0	2	2	0	0
0	0	0	0	0	0	8	8	0	0	2	2	0	0	8	8	0	0	2	2	0	0

16

Musical notation for measures 16-18. Measure 16: G4, A4, B4, C5, B4, A4, G4. Measure 17: F#4, E4, D4, C4, B3, A3, G3. Measure 18: G4, A4, B4, C5, B4, A4, G4.

TAB

3	3	0	0	5	5	7	7	8	8	0	0	2	2	0	0	3	3	0	0	5	5	7	7
3	3	0	0	5	5	7	7	8	8	0	0	2	2	0	0	3	3	0	0	5	5	7	7

19

Musical notation for measures 19-20. Measure 19: G4, A4, B4, C5, B4, A4, G4. Measure 20: F#4, E4, D4, C4, B3, A3, G3.

TAB

8	8	0	0	2	2	0	0	3	3	0	0	5	5	7	7
8	8	0	0	2	2	0	0	3	3	0	0	5	5	7	7

21

Musical notation for measures 21-22. Measure 21: G4, A4, B4, C5, B4, A4, G4. Measure 22: F#4, E4, D4, C4, B3, A3, G3.

TAB

8	8	0	0	2	2	0	0	3	3	0	0	5	5	7	7
8	8	0	0	2	2	0	0	3	3	0	0	5	5	7	7

Verse (Sink Your Teeth...)

23

Musical notation for measures 23-25. Measure 23: G4, A4, B4, C5, B4, A4, G4. Measure 24: F#4, E4, D4, C4, B3, A3, G3. Measure 25: G4, A4, B4, C5, B4, A4, G4.

P.M. P.M. P.M. P.M.

TAB

8	8	0	0	2	2	0	0	3	3	0	0	5	5	7	7	0	0	5	0	7	0	8	0	10
8	8	0	0	2	2	0	0	3	3	0	0	5	5	7	7	0	0	5	0	7	0	8	0	10

26

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. A.H.

T  
A  
B

0 8 0 7 0 5 0 7 0 10 0 8 0 7 0 10 0 8 0 7 0 8

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0-0 5 0 7 0 8 0 10 0 8 0 7 0 5 0 7 0 10 0 8 0 7 0 10

32

P.M. P.M. A.H.

T  
A  
B

0 8 0 7 0 8 8 7 10 8 7 5 8 7

Chorus (Now We Both Bleed...)

34

P.M. P.M.

T  
A  
B

0 0 3 3 3 3 2 2 2 2 5 5 5 5

35

P.M. P.M.

T  
A  
B

0 0 3 3 3 3 2 2 2 2 7 7 7 7 5 5 5 5 8 8 8 8 3 3 3 3

37

P.M. ---|

T  
A  
B

8 7 10 8 7 5 8 7 | 0 0 3 3 3 3 2 2 2 2 5 5 5 5

39

P.M. ---| P.M. ---|

T  
A  
B

0 0 3 3 3 3 2 2 2 2 7 7 7 7 | 0 0 5 5 5 5 8 8 8 8 3 3 3 3

41

T  
A  
B

8 7 10 8 7 5 8 7 | 8 10 5 8 7 0 0 7 5 0 0 | 8 7 0 0 7 5 0 0

44

A.H.

T  
A  
B

8 10 5 8 7 0 0 7 5 0 0 | 0 0 0 7

47

A.H. A.H.

T  
A  
B

(0) 0 0 8 7 8 8 7 | 8 10 5 8 7 0 0 7 5 0 0 | 8 7 0 0 7 5 0 0

50

A.H. A.H. A.H.

TAB

7 (0) 0 0 8 7 8 8 7 8 10 5 10 5

Verse (Sink Your Teeth...)

53

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 7 0 0 7 5 0 0 0 0 5 0 7 0 8 0 10 0 8 0 7 0 5 0 7

56

P.M. P.M. P.M. P.M. P.M. P.M. A.H. P.M. P.M. P.M. P.M.

TAB

0 10 0 8 0 7 0 10 0 8 0 7 0 8 0 0 5 0 7 0 8 0 10

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. A.H.

TAB

0 8 0 7 0 5 0 7 0 10 0 8 0 7 0 10 0 8 0 7 0 8

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 5 0 7 0 8 0 10 0 8 0 7 0 5 0 7 0 10 0 8 0 7 0 10

65

P.M. P.M. A.H.

T  
A  
B

0 8 0 7 0 8 8 7 10 8 7 5 8 7

Chorus (Now We Both Bleed...)

67

P.M. - - - - |

T  
A  
B

0 0 3 3 3 3 2 2 2 2 5 5 5 5

68

P.M. - - - | P.M. - - |

T  
A  
B

0 0 3 3 3 3 2 2 2 2 7 7 7 7 5 5 5 5 8 8 8 8 3 3 3 3

70

P.M. - - - |

T  
A  
B

8 7 10 8 7 5 8 7 0 0 3 3 3 3 2 2 2 2 5 5 5 5

72

P.M. - - - | P.M. - - |

T  
A  
B

0 0 3 3 3 3 2 2 2 2 7 7 7 7 5 5 5 5 8 8 8 8 3 3 3 3

74

T  
A  
B

8 7 10 8 7 5 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

T  
A  
B

0 0

80

A.H.

T  
A  
B

8 7 10 8 7 5 8 7

6 5 8 6 6 5 5 (5)