

# A Dark Passage

Blind Guardian  
Nightfall In Middle Earth

Words & Music by André Olbrich/Hansi Kürsch

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 105

E-Gt

The first system of music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note G# (marked with a '1' above it). The second measure has a quarter note A# and a quarter note G# (marked with a '3' above it). The third measure has a quarter note F# and a quarter note E. The fourth measure has a quarter note D# and a quarter note C# (marked with a '3' above it). The fifth measure has a quarter note B and a quarter note A. The sixth measure has a quarter note G# and a quarter note F# (marked with a '3' above it). The seventh measure has a quarter note E and a quarter note D. The eighth measure has a quarter note C# and a quarter note B. The dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are: 5-7, 6-7-6, 8, 8-10-7, 8-10, 9-10-9, 10, 8, 8-10, 8.

The second system of music starts at measure 4. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a quarter note G# (marked with a '4' above it) and a quarter note A# (marked with a '3' above it). The second measure has a quarter note G# and a quarter note F# (marked with a '3' above it). The third measure has a quarter note E and a quarter note D. The fourth measure has a quarter note C# and a quarter note B (marked with a '3' above it). The fifth measure has a quarter note A and a quarter note G# (marked with a '3' above it). The sixth measure has a quarter note F# and a quarter note E. The seventh measure has a quarter note D and a quarter note C#. The eighth measure has a quarter note B and a quarter note A. The dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are: 7, 5-7, 6-7-6, 8, 8-10-7, 8-10, 9-10-9, 10, 8, 8-10, 8.

The third system of music starts at measure 7. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a quarter note G# (marked with a '7' above it) and a quarter note A# (marked with a '3' above it). The second measure has a quarter note G# and a quarter note F# (marked with a '3' above it). The third measure has a quarter note E and a quarter note D. The fourth measure has a quarter note C# and a quarter note B (marked with a '3' above it). The fifth measure has a quarter note A and a quarter note G# (marked with a '3' above it). The sixth measure has a quarter note F# and a quarter note E. The seventh measure has a quarter note D and a quarter note C#. The eighth measure has a quarter note B and a quarter note A. The dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are: 7, 5-7, 6-7-6, 8, 8-10-7, 8-10, 9-10-9, 10, 8, 8-10, 8.

10

T  
A  
B

7	5-7	6-7-6	8	8-10-7	8-10-9-10-9	10	8-8-10-8	0	0	2-0
---	-----	-------	---	--------	-------------	----	----------	---	---	-----

14

T  
A  
B

0	2-0	3-2-0	3	0	0	2-0	0	2-0	3-2-0	3	0	0	2-0
---	-----	-------	---	---	---	-----	---	-----	-------	---	---	---	-----

18

T  
A  
B

0	2-0	3-2-0	3	0	0	2-0	0	2-0	3-2-0	3	0	0	2-0
---	-----	-------	---	---	---	-----	---	-----	-------	---	---	---	-----

22

**Deep in his...**

T  
A  
B

0	2-0	3-2-0	3	0	0	2-0	0	2-0	3-2-0	3	2	0-X	2-0	2-0	X-3	3-3	1-X	1-1-X
---	-----	-------	---	---	---	-----	---	-----	-------	---	---	-----	-----	-----	-----	-----	-----	-------

26

T  
A  
B

5	3-X	5-5	5-5	5	3-X	5-5	5-5	X	6	5	6	10	7-8-10	7-9-10	7-9-10	8-10
---	-----	-----	-----	---	-----	-----	-----	---	---	---	---	----	--------	--------	--------	------

30

full

TAB

7 8 10 10 10 8 10 10 10 8 10 8 7

0 x 0 0 x 3 5 5 3 5 x

34

TAB

3 x 3 3 x 5 3 5 5 x 6 5 6 4 10 7 8 10 7 9 10 7 9 10 8 10

Chorus 1

38

full

TAB

7 8 10 10 10 8 10 8 9 10 9 9 7 10 9 7 9 7 10 7 9 10 7 10 10

43

TAB

7 9 10 9 9 7 9 9 10 9 9 7 10 9 7 9 7 5 7 9 5 7 5 5 7 5

Rise of fall... Just wondering how...

47

TAB

2 4 5 (5) 5 2 0 x 3 2 3 x 3 2 3 2 3 2

52

TAB

0-X-3-2-3-X-0-3-2-3-0-X-3-2-3-X-3-2-3-2-3-2-0-X-3-2-3-X-0-3-2-3

55

TAB

0 X 3 2 3 X 3 2 3 2 3 2 0 X 3 2 3 X 0 3 2 3

57

TAB

0 X 3 2 3 X 3 2 3 2 3 2 0 X 3 2 3 X 0 3 2 3

59

TAB

2 4 5 2 4 5 4 5 4 5 4 2 4 5 2 4 5 4 5 4 5 0 2 3 0 2 3 2 3 2 3 2 0 2 3 0 2 3 2 3 2 3

61

The field is lost...

TAB

2 4 5 2 4 5 4 5 4 2 4 5 2 4 5 4 5 4 5 0 2 3 0 2 3 2 3 2 3 2 0 2 3 0 2 3 2 3 2 3 4 2

64

T  
A  
B

7 7 6 7 7 4 7 7 6  
5 2 4 5 2 2 5 2 4

70

♩ = 85    ♩ = 75    ♩ = 70    ♩ = 50    ♩ = 42    ♩ = 34    ♩ = 24    ♩ = 105

Chorus 2

T  
A  
B

11-12 9-11-12 9-11 9-10-12 9-10 10 7 9-10-9 9-7-9

73

T  
A  
B

9-10-9 9-7 10-9 7-9-7-5 12-9 10-7 10 10-7 10 7 9-10-9 9-7-9

77

T  
A  
B

9-10-9 9-7 10-9 7-9-7 10-7-9 10-7 10 10-7 10

Solo

80

T  
A  
B

5-7 4-5-7 4-6-7 4-6-7 5-7 4-5-7 7 7

82

TAB 9 7 5 4 | 7 5 7 6 | 5 4 7 5 7 6 4 7 | 7 9 X 9

84

TAB 7 9 7 9 6 7 6 | 9 7 7 9 7 9 7 | 9 7 9 7 7 6 9 7 9 | 9 9

86

TAB 7 11 9 7 11 | 11 9 7 9 | 11 9 7 11 9 7 | 9 7 11 9

88

TAB 4 6 7 4 6 4 | 7 6 5 6 | (6) 6 4 6 4 | 7 4 7 6 7 5

90

TAB 6 7 6 7 6 4 | 6 4 7 6 7 6 7 6 4 6 | 2 4 4 2 2 | 5 5 4 5

92

TAB 9 11 11 9 10 10 10 12 14 10 12 14 12

93

TAB 14 15 14 15 14 15 14 16 14 16 14 15 9 11 9 11 9 11 7 9 7 9 7 9

94

TAB 9 11 10 12 9 10 9 10 9 full 9 10

95

TAB 7 9 7 9 7 9 6 7 6 7 6 7 7 9 7 9 7 9 6 7 6 7 6 7

96

TAB 12 9 11 12 9 11 12 9 9 11 12 13 16 1/2 16 1/2

Chorus 1

98

TAB

9 12 10 9 11 9 12 11 10 9 11 9 12 11 9 12

100

TAB

9 10 9 9 7 10 9 7 9 7 10 7 9 10 7 10 10 7 10 7 9 10 9 9 7 9

Clean my wounds...

104

TAB

9 10 9 9 7 10 9 7 9 7 10 7 9 10 7 10 10 7 10 14 12 14 12 15 14 12

108

TAB

14 12 14 12 15 12 15 14 14 14 15 14 12 14 14 14 15 14 16 17

No song no tale...

113

TAB

10 12 13 10 12 10

121

TAB

10 12 13 10 10 9 10 12 13 15 10 10

125 *~~~~~* Sit down on... *~~~~~*

TAB

	10	12	13	10	10	9													
A																			
B																			

133 **Chorus 2**

TAB

		7	9	10	9	9	7	9	9	10	9	9	7	10	9	7	9	7	9
A																			
B																			

138

TAB

		7	9	10	9	9	7	9	9	10	9	9	7	10	9	7	9	7	9
A																			
B	10	7	10	10	7														

142 **I smashed down...**

TAB

		7	9	10	9	9	7	9	9	10	9	9	7	10	9	7	9	7	9
A																			
B	10	7	10	10	7														

146

TAB

		9	10	9	9	9	12	9	12	14	12	12	12	10	9	9	5	9	9
A																			
B	10	7	10	10	7	12													

150 **Final** **Slowly marching on...**

TAB

A																			
B	10	7	10	10	7														

158

T  
A  
B

168

T  
A  
B

178

T  
A  
B