

Journey Through The Dark

Blind Guardian Somewhere Far Beyond

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 180

Send comments: feanor@musician.org

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre (1) and a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a rhythmic pattern of eighth notes and quarter notes, with a final measure containing a complex chord structure.

T	5	7	5	7	8	7		
A	5	7	5	7	8	7		
B	3	5-5-5-5-5-5-5	3	5-5-5-5-5-5-5	6	5	8	6

Measures 4-6 of the guitar part. Measure 4 begins with a fourth fret barre (4). The notation continues with eighth and quarter notes, and a final measure with a complex chord structure.

T	(8) 7 3	5 7	5 7
A	(8) 7 3	5 7	5 7
B	(6) 5 1	3 5-5-5-5-5-5-5	3 5-5-5-5-5-5-5

Measures 7-9 of the guitar part. Measure 7 starts with a seventh fret barre (7). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a rhythmic pattern of eighth notes and quarter notes, with a final measure containing a complex chord structure.

T	5	6	7	(7) 5 7	5	7
A	5	6	7	(7) 5 7	5	7
B	3	4	5	(5) 3 5	3	5-5-5-5-5-5-5

Measures 10-12 of the guitar part. Measure 10 starts with a tenth fret barre (10). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a rhythmic pattern of eighth notes and quarter notes, with a final measure containing a complex chord structure.

T	5	7	8	7	8	(8) 7 3
A	5	7	8	7	8	(8) 7 3
B	3	5-5-5-5-5-5-5	6	5	6	(6) 5 1

Measures 13-15 of the guitar part. Measure 13 starts with a thirteenth fret barre (13). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a rhythmic pattern of eighth notes and quarter notes, with a final measure containing a complex chord structure.

T	5	7	5	7	5	6	7
A	5	7	5	7	5	6	7
B	3	5-5-5-5-5-5-5	3	5-5-5-5-5-5-5	3	4	5

16

TAB (7)5 7 5 5 6 7 (7)5 7 (7) (7) (7)

22

TAB 5 3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5 3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 6 6 5 4 4 3

25

TAB (5)5 3 8 10 6 8 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3 1 3

28

TAB 3 1-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 6 5 3 4 3 1 7 5 7 6 (4)

31

TAB 5 5 5 5 5 5 7 5 5 5 8 6 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3 1 3

34

TAB 3 1-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 6 5 3 4 3 1 5 7 3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

