

Lord Of The Rings

Blind Guardian

Tales From The Twilight World

Words & Music by Siepen/Kursch

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 66

Intro

S-Gt

f

T
A
B

T
A
B

T
A
B

Am

G

Verse

T
A
B

C Em Am C

TAB

0 1 0 1 0 2 0 2 0 0 1 0 1 0 0 | 0 2 1 0 1 2 0 1 0 1 0 2

3 0 | 0 2 2 2 3 2

G Em Am C

TAB

0 0 3 0 0 0 2 0 0 1 0 1 0 0 | 2 1 0 1 0 0 1 0 1 0 1 0

3 0 | 0 2 2 2 3 2

G Em Am

TAB

0 0 3 3 0 0 0 0 2 0 0 2 2 0 | 0 2 2 1 2 2 1 2 0

3 0 | 0 2 2 2 2 2 2

Am Emadd6 G H

TAB

0 2 2 1 2 1 0 0 1 0 2 | 0 0 3 0 0 0 0 4 4 4 4 4 2

0 0 | 3 2 4 4 4 4 2

C

Fmaj7

Am

Solo 1 (0:56)

Musical notation for Solo 1 (0:56). The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody starts at measure 15. The guitar tab below shows the fretting for each note, including a triplet of eighth notes in measure 17. The chords C, Fmaj7, and Am are indicated above the staff.

Em

D

Hm

C

Chorus

Musical notation for the Chorus, starting at measure 18. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody begins with a whole rest in measure 18, followed by a series of eighth notes in measure 19. The guitar tab shows the fretting for these notes. The chords Em, D, Hm, and C are indicated above the staff.

Em

D

Hm

C

Musical notation for the continuation of the Chorus, starting at measure 22. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody continues with eighth notes. The guitar tab shows the fretting for these notes. The chords Em, D, Hm, and C are indicated above the staff.

Em

D

Hm

C

Musical notation for the continuation of the Chorus, starting at measure 23. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody continues with eighth notes. The guitar tab shows the fretting for these notes. The chords Em, D, Hm, and C are indicated above the staff.

Em D Hm C

24

T
A
B

3 0 0 2 3 2 3 4 0 1 0

0 0 2 3

D Am

25

T
A
B

2 3 2 3 2 3 2 3 5 3 0 1 2 1 0 1 2 1

0 0 0 0

let ring

0 5 0 1 0

0 0

1:41

27

T
A
B

32

T
A
B

let ring

0 1 0

2

gnomes

36

T
A
B

let ring

0 1 0 2 1 0 1 2 1 0 1 2 3 2 1 0

1 3 0 3

39

TAB

41

TAB

43

TAB

45

TAB

46

Solo 2

TAB

Chorus

49

T
A
B

$\text{♩} = 50$ $\text{♩} = 4\text{♩} = 46$

Outro

54

T
A
B