

Theatre Of Pain (Classic Version)

Blind Guardian
Somewhere Far Beyond

Words & Music by Olbrich / Kürsch / Wiesner

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 122

E-Gt

1

f

TAB

9 (9) 7 (7) 9 (9) 7 (7)

9

TAB

9 10 7 9 9 10 7 9

11

TAB

9 12 11 12 12 11 9 9 9 11 12 12 9 11 12 12 11

13

TAB

12 12 11 9 (9) 17 15 17 15 14 12 12 11 14 12

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 11, 19-17-19 (with a 3/4 triplet), 19-17, 20-19-17-19-17, 19, and 18-19-18-16. Wavy lines above and below the staff indicate vibrato.

Musical notation for measures 18-19. Measure 18 continues the melody with eighth and quarter notes. The guitar tab shows fret numbers: 14, 12, 12-14-12, 11, 14, (14)-12-11-12-11, 9, and 12. Wavy lines indicate vibrato.

Musical notation for measures 20-22. Measure 20 continues the melody. Measure 21 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 22 features a key signature change to two sharps (F# and C#). The guitar tab includes fret numbers and a double bar line with a repeat sign. The notation "P.M.-----" appears above the staff in measures 21 and 22. The guitar tab for measure 22 shows fret numbers 4, 4, 7, 7, 2, 2, 2, 2, 5, 5, 5, 5.

Musical notation for measures 23-27. Measures 23-27 feature a complex rhythmic pattern with eighth and quarter notes. The guitar tab shows fret numbers and a double bar line with a repeat sign. The notation "P.M.-----" appears above the staff in measures 23, 24, 25, 26, and 27. The guitar tab for measure 23 shows fret numbers 5, 5, 3, 3, 3, 3, 2, 2, 2, 2, 5, 5, 5, 5.

Musical notation for measures 28-32. Measures 28-32 feature a complex rhythmic pattern with eighth and quarter notes. The guitar tab shows fret numbers and a double bar line with a repeat sign. The notation "P.M.-----" appears above the staff in measures 28, 29, and 30. The guitar tab for measure 28 shows fret numbers 5, 5, 3, 3, 3, 3, 2, 2, 2, 2, 5, 5, 5, 5.

35

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 2 4 2 0 | 0 0 0 0 0 0 0 2 2 0 | 0 0 0 0 0 0 0 2 5 3

38

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 5 4 | 2 2 2 2 2 2 4 2 0 | 0 0 0 0 0 0 0 2 0

41

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 2 5 3 | 3 3 3 3 3 3 5 5 | 9 10 7 9

44

T
A
B 9 10 7 9 | 4 4 2 | 4 4 2 | 2 2 0 | 4 4 2 | 2 0

51

P.M.-----|

T
A
B 4 4 2 | 2 0 | 5 5 3 | 4 4 2 | 4 4 2 | (4) (4) (2) | 2 2 | 4 4 2 | (4) (4) (2)

59

T
A
B

7 9 9 9 2 7 7 7 9 9 7 9 9 9 2 7 7 7 9 9
7 9 9 9 0 5 5 5 5 5 7 9 9 7 5 7 7 7 0 5 5 5 5 5 7 7
5 7 7 7

63

T
A
B

2 (2) 0 (0) 3 (3) 0 (0) 2 4 2 (2) 4 5 (5) 7 (7)

67

T
A
B

2 5 4 (4) 2 3 (3) 0 (0) 2 4 2 (2) 5 2 5 4 7

71

T
A
B

2 4 5 14 14 12 14

77

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ *tr*

T
A
B

80

T
A
B

82

$\frac{1}{2}$

T
A
B

86

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

89

T
A
B

91

T
A
B

92

T
A
B

95

T
A
B

99

T
A
B

102

P.M. - - - - - 4

T
A
B

3 3 3 3 3 3 3 5 5 9 10 7 9 9 10 7 9

105

T
A
B

4 2 4 2 4 2 4 2 4 2 5 5 3
4 2 4 2 4 2 4 2 4 2 5 5 3
2 0 2 0 2 0 2 0 2 0 5 5 3

114

$\text{♩} = 70$

P.M. - 4

T
A
B

4 4 2 4 4 2 2 2 4 4 2 4 4 2 2 11

3

120

T
A
B

12 12 12 11 10 (10)

3