

# To France

Blind Guardian

Forgotten Tales

Words & Music by Mike Oldfield

Standard tuning

♩ = 102

It's not perfect ... few bases are missing

Taking on water ...

S-Gt

TAB

... sailing a restless sea ...

... From a memory ...

... a fantasy ...

TAB

... The wind carries ...

... into white water ...

... Far from the islands ...

TAB

... don't you know ...

...you're never going to ...

... Get to France ...

... Mary Queen of Chance will they find ...

TAB

... you ...                      ... Never going to ...                      ... Get to France ...                      ... Could a new romance ever bind ...

Musical notation for measures 17-20. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 17 starts with a treble clef and a 17-measure rest. The melody consists of quarter and eighth notes. The guitar tab below shows fingerings: (7) 5, 5 4 7 5, 7 5 7, 4 5, 4 2 0 2 4 7.

... you ...

Musical notation for measures 21-26. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 21 starts with a treble clef and a 21-measure rest. The melody consists of quarter and eighth notes. The guitar tab below shows fingerings: (7) 5.

... Walking on foreign ground ...                      ... Like a shadow ...                      ... Roaming in far off ...

Musical notation for measures 27-30. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 27 starts with a treble clef and a 27-measure rest. The melody consists of quarter and eighth notes. The guitar tab below shows fingerings: 3 0 2 7 5, 7 5 7 7 0, 0 7 9, 6 7 7.

... Territory ...                      ... Over your shoulder ...                      ... Stories unfold ...                      ... You're searching

Musical notation for measures 31-32. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 31 starts with a treble clef and a 31-measure rest. The melody consists of quarter and eighth notes. The guitar tab below shows fingerings: (7) 0 7 4, 3 0 2 7 5, 7 5 7 7 0, 6.

... You know you're ...                      ... Never going to ...                      ... Get to France ...                      ... Mary

Musical notation for measures 33-36. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 33 starts with a treble clef and a 33-measure rest. The melody consists of quarter and eighth notes. The guitar tab below shows fingerings: (6) 7 0 7 9, 7 (7) 0 7 4, 5 4 7 5, 7 5 7, 4 5.

Queen of Chance will they find ...      ... You ...      ... Never going to ...      ... Get to France ...      ... Could

37

T  
A  
B

a new romance ever bind ...      ... You ...      ... I see a ...

41

T  
A  
B

... Picture ...      ... By the lamp's ...      ... Flicker ...

45

T  
A  
B

... Isn't it strange ...      ... How ...      ... Dreams fade and ...

48

T  
A  
B

... Shimmer ...      ... Never going to ...      ... Get to France ...      ... Mary

51

T  
A  
B

Queen of Chance will they find ...

... You ...

... Never going to ...

... Get to France ...

... Could

54

T  
A  
B

a new romance ever bind ...

... You ...

58

T  
A  
B

... I see a ...

65

T  
A  
B

... Picture ...

... By the lamp's ...

... Flicker ...

70

T  
A  
B

... Isn't it strange ...

... How ...

... Dreams fade and ...

73

T  
A  
B

... Shimmer ...

... Never going to ...

... Get to France ...

... Mary Queen of Ch

76

T  
A  
B

... You ...

... Never going to ...

... Get to France ...

... Could a new ror

79

T  
A  
B

... You ...

83

T  
A  
B

... Never going to ...

... Get to France ...

... Never going to ...

89

T  
A  
B

.. Get to France ...

... Never going to ...

... Get to France ...

94

T  
A  
B

... Never going to ...

... Get to France ...

Never going to ...

100

T  
A  
B

5—4—7—5—      7—5—7—

5—4—7—5—

... Get to France ...

... Never going to ...

... Get to France ...

104

T  
A  
B

7—5—7—      5—4—7—5—      7—5—7—

... Never going to ...

♩ = 120

112

T  
A  
B

5—4—7—5—