

Trial by Fire

Blind Guardian
Somewhere far Beyond

Words & Music by not BG, may be Death

Standard tuning

$\text{♩} = 160$

Intro

E-Gt

The score consists of five systems. Each system includes a musical staff and a corresponding TAB line. The first system is labeled 'Intro' and contains measures 1-4. The following four systems contain measures 5-6, 7-8, 9-10, and 11-12 respectively. The musical notation is in 4/4 time with a key signature of one sharp (F#). The TAB notation uses numbers 0-5 to represent fret positions on the strings.

Measure	Staff	TAB
1	$\text{F}\sharp_2$	4 4 2
2	$\text{F}\sharp_2$	2 2 0
3	$\text{F}\sharp_2$	5 5 3
4	$\text{F}\sharp_2$	4 4 2
5	$\text{F}\sharp_2$	4 4 2
6	$\text{F}\sharp_2$	2 2 0
7	$\text{F}\sharp_2$	4 4 2
8	$\text{F}\sharp_2$	2 2 0
9	$\text{F}\sharp_2$	4 4 2
10	$\text{F}\sharp_2$	2 2 0
11	$\text{F}\sharp_2$	4 4 2
12	$\text{F}\sharp_2$	2 2 0

Verse 1

Musical notation for measure 13. The treble clef staff shows a melody starting on a G4 chord (indicated by a sharp sign) and moving through several eighth notes. The guitar tab below shows the fretting: 4 on the 4th string, 2 on the 2nd string, and 4 on the 4th string.

Musical notation for measure 14. The treble clef staff shows a melody starting on a G4 chord (indicated by a sharp sign) and moving through several eighth notes. The guitar tab below shows the fretting: 4 on the 4th string, 2 on the 2nd string, and 4 on the 4th string.

Musical notation for measure 15. The treble clef staff shows a melody starting on a G4 chord (indicated by a sharp sign) and moving through several eighth notes, ending with a triplet of eighth notes. The guitar tab below shows the fretting: 5 on the 5th string, 3 on the 3rd string, and 5 on the 5th string.

Chorus 1

Musical notation for measure 17. The treble clef staff shows a melody starting on a G4 chord (indicated by a sharp sign) and moving through several eighth notes. The guitar tab below shows the fretting: 4 on the 4th string, 2 on the 2nd string, and 4 on the 4th string.

Musical notation for measure 19. The treble clef staff shows a melody starting on a G4 chord (indicated by a sharp sign) and moving through several eighth notes. The guitar tab below shows the fretting: 4 on the 4th string, 2 on the 2nd string, and 4 on the 4th string.

Musical notation for measure 22. The treble clef staff shows a melody starting on a G4 chord (indicated by a sharp sign) and moving through several eighth notes. The guitar tab below shows the fretting: 5 on the 5th string, 3 on the 3rd string, and 5 on the 5th string.

25

T
A
B

4
4
2

2 2 2 2 2 2 2 4

4
4
2

2 2 2 2 2 2

26

T
A
B

4
4
2

2 2 2 2 2 2 2 4

4
4
2

2 2 2 2 2 2

27

T
A
B

5
5
3

3 3 3 3 3 3 3 3 3 3 3 3

4
4
2

2 2 2 2 2 2 2 5

7
7
5

3 5 4
3 4 2

29

T
A
B

4
4
2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

5
5
3

3 3 3 3 3 3 3 3 3 3 3 3

31

T
A
B

4
4
2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

5
5
3

5 5 3

4
4
2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

34

T
A
B

5
5
3

3 3 3 3 3 3 3 3 3 3 3 3

4
4
2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

5
5
3

5 5 3

37

TAB

4	4	4	2	2	2	2	2	2	2	2	2	0	2
4	4	4	2	2	2	2	2	2	2	2	2	0	2
2	2	2	2	2	2	2	2	2	2	2	2	0	0

40

TAB

4	4	4	2	2	2	2	2	2	2	2	2	0	0	2
4	4	4	2	2	2	2	2	2	2	2	2	0	0	2
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0

44

TAB

			4	(4)	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
			4	(4)	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
7			2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

TAB

2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

52

TAB

2	5	4	4	4	4	5	4	5	4	4	4	4	4	4	4	4	4	4	4
2	5	4	4	4	4	5	4	5	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

55

TAB

4	4	4	4	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

58

Musical notation for measures 58 and 59. Measure 58 is in C major and measure 59 is in D major. Both measures contain eighth-note patterns. The first measure has a treble clef and the second has a sharp sign (F#) indicating the key change.

T
A
B

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

60

Musical notation for measures 60 and 61. Measure 60 is in C major and measure 61 is in D major. Both measures contain eighth-note patterns. The first measure has a treble clef and the second has a sharp sign (F#) indicating the key change.

T
A
B

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

62

Musical notation for measures 62 and 63. Measure 62 is in C major and measure 63 is in D major. Both measures contain eighth-note patterns. The first measure has a treble clef and the second has a sharp sign (F#) indicating the key change.

T
A
B

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

64

Musical notation for measures 64 and 65. Measure 64 is in C major and measure 65 is in D major. Both measures contain eighth-note patterns. The first measure has a treble clef and the second has a sharp sign (F#) indicating the key change.

T
A
B

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

66

Musical notation for measures 66 and 67. Measure 66 is in C major and measure 67 is in D major. Both measures contain eighth-note patterns. The first measure has a treble clef and the second has a sharp sign (F#) indicating the key change.

T
A
B

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

68

Musical notation for measures 68 and 69. Measure 68 is in C major and measure 69 is in D major. Both measures contain eighth-note patterns. The first measure has a treble clef and the second has a sharp sign (F#) indicating the key change.

T
A
B

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

70

TAB

5	4
3	2
3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2

72

TAB

5	4
3	2
3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2

74

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2	2	(2)	4
	0	(2)	4
		(0)	2-2-2-2-2-2-2-2-2-2-2-2-2

78

Solo

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2	2	(2)	4
	0	(2)	4
		(0)	2-2-2-2-2-2-2-2-2-2-2-2-2

82

TAB

4	5
4	3
2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3

84

TAB

4	7	5	4	4
4	7	5	4	4
2-2-2-2-2-2-2	5	3	2	2-2-2-2-2-2-2-2-2-2-2-2

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped in pairs and then in groups of four.

TAB

4	
4	
2	2-2-2-2-2-2-2-2-2-2-2-2-2-2

5	
5	
3	3-3-3-3-3-3-3-3-3-3-3-3-3-3

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. A triplet of eighth notes is indicated above the first three notes.

TAB

4		7	5	4		7		4	
4		7	5	4		7		4	
2	2-2-2-2-2-2-2-2	5	3	2		5	5-5-5-5-5-5-5-5	2	2-2-2-2-2-2-2

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped in pairs and then in groups of four.

TAB

7		4	
7		4	
5	5-5-5-5-5-5-5-5	2	2-2-2-2-2-2-2

91

Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped in pairs and then in groups of four.

TAB

7		4	
7		4	
5	5-5-5-5-5-5-5-5	2	2-2-2-2-2-2-2

7	
7	
5	5-5-5-5-5-5-5-5-5-5-5-5-5-5

93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped in pairs and then in groups of four.

TAB

7		4	
7		4	
5	5-5-5-5-5-5-5-5	2	2-2-2-2-2-2-2

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped in pairs and then in groups of four.

TAB

7		4	
7		4	
5	5-5-5-5-5-5-5-5	2	2-2-2-2-2-2-2

95

TAB 7 7 4 7 7

5 5 5 5 5 5 5 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

97

TAB 4 4 4 4 5 4 4 (4)

2 2 2 2 3 2 2 2 (2)

103

TAB 4 2 5 4

4 2 0 0 0 0 0 0 3 3 3 3 3 3

105

TAB 4 2 5 4

4 2 0 0 0 0 0 0 3 3 3 3 3 3

107

TAB 4 4 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

108

TAB 4 4 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

126

T																			
A		2	4	5	7	9	10	7	9	11	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)
B	7	0	2	3	5	7	8	5	7	9	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)

$\text{♩} = 160$ *rall.* ----- $\text{♩} = 80$

T																			
A	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)
B	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)