

Mad About You - Mad About You

♩ = 125,000000

bass drum

snare

congas



3

trombone lead

bass drum

congas

perc

fretless bass

piano

trombone lead

bass drum

congas

perc

guitar 1

fretless bass

piano

Detailed description: This is a multi-staff musical score. The top staff is for 'trombone lead' in bass clef, showing a few notes in the second measure. The second staff is 'bass drum' in a drum clef, with a rhythmic pattern of quarter notes. The third staff is 'congas' in a drum clef, featuring a complex rhythmic pattern with triplets. The fourth staff is 'perc' in a drum clef, also with a rhythmic pattern including triplets. The fifth staff is 'guitar 1' in treble clef, showing chords and melodic lines. The sixth staff is 'fretless bass' in bass clef, with a melodic line and triplets. The seventh staff is 'piano' in treble clef, with a melodic line and triplets. The score is divided into two measures by a vertical bar line.

7

trombone lead

bass drum

congas

perc

vibe guitar

guitar 1

fretless bass

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: trombone lead, bass drum, congas, percussion, vibraphone, guitar 1, fretless bass, and piano. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score begins at measure 7. The trombone lead part features a melodic line with a triplet of eighth notes in the final measure. The bass drum part has a simple rhythmic pattern. The congas part features a complex rhythmic pattern with a triplet of eighth notes. The percussion part has a simple rhythmic pattern. The vibraphone part has a sustained chord in the first measure and a melodic line in the second measure. The guitar 1 part has a complex rhythmic pattern with a triplet of eighth notes. The fretless bass part has a simple melodic line. The piano part has a simple melodic line with a triplet of eighth notes in the first measure.

8

trombone lead

bass drum

congas

perc

vibe guitar

guitar 1

fretless bass

piano

The musical score is arranged in a vertical stack of staves. The top staff is for the trombone lead, written in bass clef with a key signature of one flat and a common time signature. It features eighth notes and triplets. The bass drum staff uses a double bar line with two vertical strokes. The congas and percussion staves also use double bar lines with vertical strokes. The vibraphone staff is in treble clef with a key signature of one flat. The guitar 1 staff is in treble clef with a key signature of one flat. The fretless bass staff is in bass clef with a key signature of one flat. The piano staff is in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the first half of the music, and the second measure contains the second half. Various musical notations are used throughout, including eighth notes, quarter notes, and rests. Triplets are indicated by a '3' over a bracketed group of notes. The tempo is marked with a common time signature 'C'.

10

trombone lead

bass drum

snare

congas

perc

vibe guitar

guitar I

fretless bass

piano

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top staff is for the trombone lead, starting at measure 10, featuring a melodic line with two triplet eighth notes. The drum section includes bass drum, snare, congas, and percussion. The vibe guitar part has a long, sustained chord. The guitar I part features a triplet of eighth notes. The fretless bass and piano parts provide harmonic support with various rhythmic patterns.

11

trombone lead

bass drum

snare

ride

congas

perc

vibe guitar

guitar 1

fretless bass

orchestra

oohs

piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the trombone lead, starting at measure 11 with a key signature of one flat and a bass clef. It contains eighth notes and triplets. The drum section includes bass drum, snare, and ride, with the ride cymbal having a specific rhythmic pattern. The congas and percussion have complex rhythmic patterns with triplets. The guitar section includes a vibe guitar with sustained notes and a guitar 1 with chords and eighth notes. The fretless bass has a melodic line. The orchestra, oohs, and piano parts provide harmonic support and texture.

13

saxes

trombone lead

bass drum

snare

ride

congas

perc

guitar 1

fretless bass

piano 2

piano

14

saxes

trombone lead

bass drum

snare

ride

congas

perc

guitar1

fretless bass

piano2

oohs

piano

15

saxes

trombone lead

bass drum

snare

ride

congas

perc

guitar 1

fretless bass

piano 2

oohs

piano

16

saxes

trombone lead

bass drum

snare

ride

congas

perc

guitar 1

fretless bass

piano 2

oohs

piano

17

saxes

trombone lead

bass drum

snare

ride

congas

perc

guitar 1

fretless bass

piano 2

oohs

piano

18

saxes

trombone lead

bass drum

snare

ride

congas

perc

guitar1

fretless bass

piano2

oohs

piano

20

saxes

trombone lead

bass drum

snare

ride

congas

perc

guitar1

fretless bass

piano2

oohs

piano

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saxes

♩ = 125,000000

12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measure 13 has a quarter rest followed by a quarter note chord. Measure 14 has a quarter rest followed by a quarter note chord. Measure 15 has a quarter rest followed by a quarter note chord.

16

Musical notation for measures 16-18. Measure 16 has a quarter rest followed by a quarter note chord. Measure 17 has a quarter rest followed by a quarter note chord. Measure 18 has a quarter rest followed by a quarter note chord.

19

Musical notation for measures 19-21. Measure 19 has a quarter rest followed by a quarter note chord. Measure 20 has a quarter rest followed by a quarter note chord. Measure 21 is a whole rest.

trombone lead

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♩ = 125,000000

Measures 1-4 of the trombone lead. Measure 1 contains a double bar line with a '2' above it. Measure 2 contains a double bar line with a '3' above it. Measures 3 and 4 contain a quarter rest, followed by a quarter note G4 with a flat, an eighth note F4 with a flat, a quarter rest, and a quarter note G4 with a flat. A bracket with a '3' is under the last two notes.

Measures 5-8 of the trombone lead. Measure 5 starts with a triplet of eighth notes G4, F4, and E4, followed by a quarter rest. Measure 6 starts with a triplet of eighth notes E4, D4, and C4, followed by a quarter rest. Measure 7 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4, and a quarter note D4. Measure 8 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Brackets with '3' are under the triplets in measures 5 and 6, and under the eighth notes in measures 7 and 8.

Measures 9-12 of the trombone lead. Measure 9 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4, and a quarter note D4. Measure 10 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 11 contains a quarter note F4 with a flat, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 12 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Brackets with '3' are under the eighth notes in measures 9 and 10, and under the quarter notes in measure 11.

Measures 13-15 of the trombone lead. Measure 13 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4, and a quarter note D4. Measure 14 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 15 contains a quarter note F4 with a flat, a quarter note E4, a quarter note D4, and a quarter note C4.

Measures 16-18 of the trombone lead. Measure 16 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4, and a quarter note D4. Measure 17 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 18 contains a quarter note F4 with a flat, a quarter note E4, a quarter note D4, and a quarter note C4.

Mad About You - Mad About You

bass drum

♩ = 125,000000



6



11



16



Mad About You - Mad About You

snare

♩ = 125,000000

7

12

17

ride

Mad About You - Mad About You

♩ = 125,000000

10



15



18



congas

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♩ = 125,000000

Musical notation for measures 1-6. The staff is in 4/4 time with a key signature of one flat. It features a complex rhythmic pattern with frequent triplets and accents. Measure 1 starts with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measures 2-6 continue this pattern with various triplet and quarter note combinations.

Musical notation for measures 7-8. Measure 7 consists of a series of eighth notes, some beamed in pairs. Measure 8 continues with eighth notes and ends with a triplet of eighth notes.

Musical notation for measures 9-10. Measure 9 features eighth notes with accents and triplets. Measure 10 continues with eighth notes and triplets.

Musical notation for measures 11-13. Measure 11 has eighth notes with accents and triplets. Measure 12 continues with eighth notes and triplets. Measure 13 features a half note chord followed by eighth notes and triplets.

Musical notation for measures 14-16. Measure 14 has eighth notes with accents and triplets. Measure 15 continues with eighth notes and triplets. Measure 16 features eighth notes with accents and triplets.

Musical notation for measures 17-18. Measure 17 has eighth notes with accents and triplets. Measure 18 continues with eighth notes and triplets.

Musical notation for measures 19-20. Measure 19 has eighth notes with accents and triplets. Measure 20 ends with a half note chord.

perc

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$\text{♩} = 125,000000$

The musical score is written on a single staff in 4/4 time. It begins with a double bar line, a 4/4 time signature, and a tempo marking of 125,000,000. The first measure contains a double bar line, a 4/4 time signature, and a '2' above the staff. The rest of the score consists of five lines of music, each starting with a measure number (7, 11, 16, 19) and a double bar line. The notation includes eighth notes, quarter notes, and rests, with triplets indicated by a bracket and the number '3' above the notes.

Mad About You - Mad About You

guitar1

♩ = 125,000000

4

7

9

12

15

18

20

Detailed description: This is a guitar tab for the song 'Mad About You' by Mad About You. The music is written for guitar 1 in 4/4 time with a tempo of 125,000000. The piece begins with a 4-measure rest. The first staff (measures 1-6) features a series of chords and eighth notes. The second staff (measures 7-8) continues with similar patterns, including a triplet of eighth notes. The third staff (measures 9-11) contains more complex rhythmic figures with triplets. The fourth staff (measures 12-14) includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff (measures 15-17) features a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff (measures 18-19) contains a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff (measures 20-21) concludes the piece with a final chord and a rest.

fretless bass

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♩ = 125,000000

2

3

7

3

12

3

16

3

19

||

orchestra

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♩ = 125,000000

The musical notation is on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, with a '10' above it. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note F4. The fourth measure contains a quarter rest followed by a quarter note E4. The fifth measure contains a quarter rest followed by a quarter note D4. The sixth measure contains a quarter rest followed by a quarter note C4. The seventh measure is a whole rest, with a '9' above it. The piece ends with a double bar line.

oohs

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♩ = 125,000000
10

Musical notation for measures 10-14. Measure 10 is a whole rest. Measure 11 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 13 is a whole rest. Measure 14 contains a quarter note G4, a quarter note F4, and a quarter note E4.

15

Musical notation for measures 15-17. Measure 15 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 17 contains a quarter note G4, a quarter note F4, and a quarter note E4.

18

Musical notation for measures 18-21. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 20 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 21 contains a quarter note D4, a quarter note C4, and a quarter note B3.

piano

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The musical score is written for piano in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 125,000000. The first measure of the first staff contains a whole note chord marked with a '2'. The second measure of the first staff contains a triplet of eighth notes marked with a '3'. The second staff starts at measure 6 and contains three triplet eighth notes marked with '3'. The third staff starts at measure 10 and contains three triplet eighth notes marked with '3'. The fourth staff starts at measure 14 and contains two triplet eighth notes marked with '3'. The fifth staff starts at measure 18 and contains a triplet eighth note marked with '3'. The score concludes with a double bar line at the end of the fifth staff.