

# A Letter To Elise

COVER  
Blink 182

Words & Music by The Cure

Standard tuning

♩ = 100

E-Bass

Musical notation for measures 1-2. Measure 1 starts with a first finger (1) and a forte (f) dynamic marking. The bass line consists of eighth notes. The TAB below shows all zeros (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0).

Musical notation for measures 3-4. Measure 3 starts with a third finger (3) and a sharp sign (#). The bass line consists of eighth notes. The TAB below shows 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 3 and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 4.

Musical notation for measures 5-6. The bass line consists of eighth notes. The TAB below shows 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 5 and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 6.


Musical notation for measures 7-8. Measure 7 starts with a sharp sign (#). The bass line consists of eighth notes. The TAB below shows 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 7 and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 8.

Musical notation for measures 9-10. Measure 9 starts with a sharp sign (#). The bass line consists of eighth notes. The TAB below shows 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 9 and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 10.

Musical notation for measures 11-12. Measure 11 starts with a sharp sign (#). The bass line consists of eighth notes. The TAB below shows 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 11 and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 12.


Musical notation for measures 13-14. Measure 13 starts with a sharp sign (#). The bass line consists of eighth notes. The TAB below shows 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 13 and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 14.

15




TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

17




TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

19




TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

21




TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

23




TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

25




TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

27



TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

29



TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

31

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

33

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

35

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

37

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

39

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

41

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

43

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

45

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

47

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

49

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2

52

4 4 | 2 2 | 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 | 0 2 4 0

63

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

65

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

69

Two measures of music in bass clef, key of D major. Measure 69 contains a continuous eighth-note pattern: D2, E2, F#2, G2, A2, B2, D3, E3, F#3, G3, A3, B3. Measure 70 contains a continuous eighth-note pattern: G3, A3, B3, D4, E4, F#4, G4, A4, B4, D5, E5, F#5. The guitar tablature below shows measure 69 with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 and measure 70 with 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

71

Two measures of music in bass clef, key of D major. Measure 71 contains a continuous eighth-note pattern: D2, E2, F#2, G2, A2, B2, D3, E3, F#3, G3, A3, B3. Measure 72 contains a continuous eighth-note pattern: G3, A3, B3, D4, E4, F#4, G4, A4, B4, D5, E5, F#5. The guitar tablature below shows measure 71 with fret numbers 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 and measure 72 with 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

T  
A  
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

73

Two measures of music in bass clef, key of D major. Measure 73 contains a continuous eighth-note pattern: D2, E2, F#2, G2, A2, B2, D3, E3, F#3, G3, A3, B3. Measure 74 contains a continuous eighth-note pattern: G3, A3, B3, D4, E4, F#4, G4, A4, B4, D5, E5, F#5. The guitar tablature below shows measure 73 with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 and measure 74 with 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

75

Two measures of music in bass clef, key of D major. Measure 75 contains a continuous eighth-note pattern: D2, E2, F#2, G2, A2, B2, D3, E3, F#3, G3, A3, B3. Measure 76 contains a continuous eighth-note pattern: G3, A3, B3, D4, E4, F#4, G4, A4, B4, D5, E5, F#5. The guitar tablature below shows measure 75 with fret numbers 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 and measure 76 with 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

T  
A  
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

77

Two measures of music in bass clef, key of D major. Measure 77 contains a continuous eighth-note pattern: D2, E2, F#2, G2, A2, B2, D3, E3, F#3, G3, A3, B3. Measure 78 contains a continuous eighth-note pattern: G3, A3, B3, D4, E4, F#4, G4, A4, B4, D5, E5, F#5. The guitar tablature below shows measure 77 with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 and measure 78 with 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

79

Two measures of music in bass clef, key of D major. Measure 79 contains a continuous eighth-note pattern: D2, E2, F#2, G2, A2, B2, D3, E3, F#3, G3, A3, B3. Measure 80 contains a continuous eighth-note pattern: G3, A3, B3, D4, E4, F#4, G4, A4, B4, D5, E5, F#5. The guitar tablature below shows measure 79 with fret numbers 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 and measure 80 with 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

T  
A  
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

81

Measure 81 contains a continuous eighth-note pattern: D2, E2, F#2, G2, A2, B2, D3, E3, F#3, G3, A3, B3, followed by a whole note D3. The guitar tablature below shows the eighth-note pattern with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 and the whole note with 0.

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 0