

A New Hope

Blink 182
Dude Ranch

Standard tuning

♩ = 198

S-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note on the second line (F4). The bottom staff is a guitar TAB with a bar line at the beginning and six empty measures.

Musical notation for measures 7-13. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note on the second line (F4). The bottom staff is a guitar TAB with a bar line at the beginning and seven empty measures.

I've got her in my head_

Musical notation for measures 14-18. The top staff is a treble clef with a 4/4 time signature. It contains five measures of music. Measures 14-16 are quarter rests followed by dotted quarter notes on the second line (F4). Measure 17 starts with a quarter rest, followed by quarter notes on the second line (F4), third line (G4), and fourth line (A4). Measure 18 starts with a quarter rest, followed by quarter notes on the second line (F4), third line (G4), and fourth line (A4). The bottom staff is a guitar TAB with a bar line at the beginning and five measures of fret numbers: 0-0-0, 1-1, and 2.

at night when I go to bed, _ and I know it sounds lame but she's the girl of my dreams

Musical notation for measures 19-23. The top staff is a treble clef with a 4/4 time signature. It contains five measures of music. Measures 19-21 are quarter notes on the second line (F4), quarter notes on the third line (G4), and quarter notes on the fourth line (A4). Measures 22-23 are quarter notes on the second line (F4), quarter notes on the third line (G4), and quarter notes on the fourth line (A4). The bottom staff is a guitar TAB with five measures of fret numbers: 0-0-0-0, 1-1-2-2-2, 0-0-0-0-0, 1-1-1-0-0, and 0.

And of course'd do an - y - thing for ___ her, I'd search the moons of En - dor I'd

24

T
A
B

e - ven walk nak - ed through the des-erts of Ta - too - ine Prin - cess Lei - a, ___ where

29

T
A
B

are you to - night and who's lay - ing, ___ there by ___ your side ?

34

T
A
B

Ev - ry night I fall a - sleep with you and

39

T
A
B

I wake up a - lone

44

T
A
B

50

T
A
B

And even though I'm not as cool as Han, _

57

T
A
B

I still wanna be your man, _ You're ex - act - ly the kind of Al - der - ran i - an that I need

63

T
A
B

But when you were a - vail - a - ble I was drinking Colt For - ty Fives with Lan - do I was

68

T
A
B

hanging out in the can - tin - a on Mos Eis - ley Prin - cess Lei - a, _ where

73

T
A
B

are you to - night

and who's lay - ing, _

there by ___ your side ?

78

T
A
B

Ev - ry night I fall a - sleep with you and

83

T
A
B

I wake up a - lone

$\text{♩} = 228$

88

T
A
B

94

T
A
B

101

T
A
B

108

T
A
B

♩ = 198

115

T
A
B

122

T
A
B

129

Prin cess

T
A
B

Lei - a Prin cess Lei - a, where

1. 2.

135

T
A
B

are you to - night and who's lay - ing there by your side ?

141

T
A
B

146

Ev - ry night I fall a - sleep with you and

(0)	3 3	3 3	0 0	3 3	0 0
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151

I wake up a - lone

1 1 1 0	0		
5			