

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Sax:** Treble clef, 4/4 time. Rested in the first measure, then a whole note rest in the second measure.
- French Horn:** Treble clef, 4/4 time. Rested in the first measure, then a whole note chord in the second measure.
- Shaker:** Percussion clef, 4/4 time. Rested in the first measure, then a rhythmic pattern in the second measure consisting of a quarter note, an eighth note, and a dotted quarter note.
- Piano:** Treble and Bass clefs, 4/4 time. Rested in the first measure. The second measure features a complex accompaniment with a triplet of eighth notes in the treble and a dotted quarter note in the bass.
- Nylon Guitar:** Treble clef, 4/4 time. Rested in the first measure, then a series of chords and eighth notes in the second measure.
- Acoustic Bass:** Bass clef, 4/4 time. Rested in the first measure, then a dotted quarter note in the second measure.
- E. Piano 1:** Treble and Bass clefs, 4/4 time. Rested in the first measure. The second measure features a complex accompaniment with a dense chord in the treble and a dotted quarter note in the bass.
- Sweep Pad:** Treble clef, 4/4 time. Rested in both measures.
- Voice Oohs:** Treble clef, 4/4 time. Rested in both measures.

♩ = 120,000000

3

French Horn

Shaker

Piano

Nylon Guitar

Acoustic Bass

E. Piano 1

The image shows a musical score for six instruments: French Horn, Shaker, Piano, Nylon Guitar, Acoustic Bass, and E. Piano 1. The score is for a 3-measure phrase. The French Horn part starts with a quarter note, followed by a half note, and ends with a quarter note. The Shaker part has a quarter rest, a quarter note, and a half note. The Piano part has a complex accompaniment with a triplet in the bass line. The Nylon Guitar part has a series of chords. The Acoustic Bass part has a long note followed by a quarter note. The E. Piano 1 part has a long note followed by a quarter note and a triplet in the bass line.

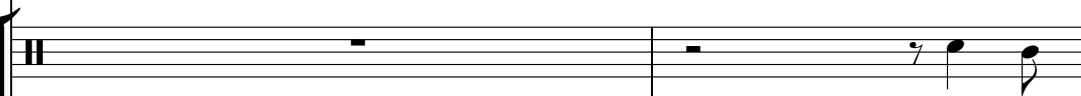
4

French Horn



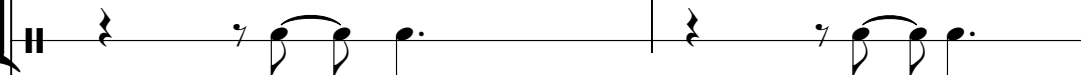
Musical notation for French Horn, featuring a treble clef and a melodic line with a triplet of eighth notes.

Drum Set



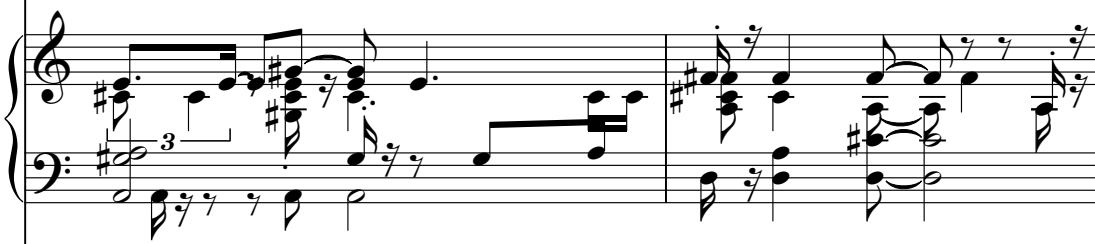
Musical notation for Drum Set, showing a single drum hit in the first measure and a pattern of hits in the second measure.

Shaker



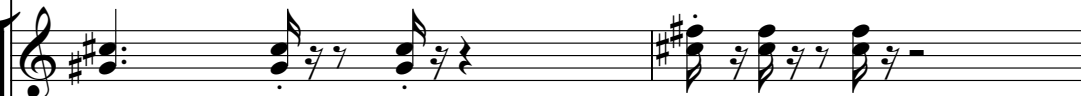
Musical notation for Shaker, showing a rhythmic pattern of eighth notes.

Piano



Musical notation for Piano, featuring a complex accompaniment with triplets and various rhythmic patterns.

Nylon Guitar



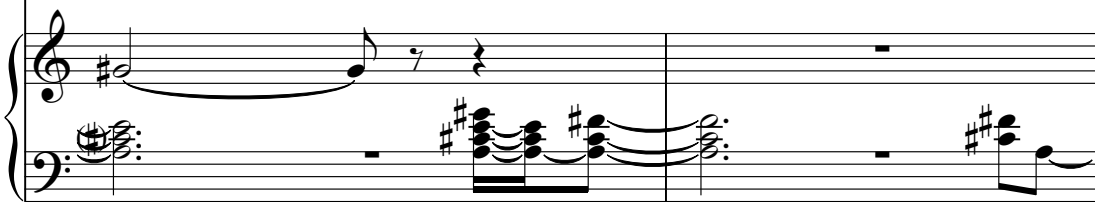
Musical notation for Nylon Guitar, showing a rhythmic pattern of eighth notes.

Acoustic Bass



Musical notation for Acoustic Bass, featuring a bass line with a melodic contour.

E. Piano 1



Musical notation for E. Piano 1, showing a complex accompaniment with various rhythmic patterns.

Alto Sax

Musical notation for Alto Sax, starting at measure 6. The staff shows a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note with a sharp sign, and a quarter note.

French Horn

Musical notation for French Horn, starting at measure 6. The staff shows a whole note with a fermata.

Drum Set

Musical notation for Drum Set, starting at measure 6. The staff shows a sequence of rhythmic patterns: a quarter note with an asterisk, followed by two eighth notes with 'x' marks, and a quarter note with an 'x' mark.

Piano

Musical notation for Piano, starting at measure 6. The staff shows a complex melodic line with various note values and accidentals.

Nylon Guitar

Musical notation for Nylon Guitar, starting at measure 6. The staff shows a sequence of chords and notes with rhythmic markings.

Acoustic Bass

Musical notation for Acoustic Bass, starting at measure 6. The staff shows a sequence of notes with a triplet of eighth notes marked with a '3'.

E. Piano 1

Musical notation for E. Piano 1, starting at measure 6. The staff shows a sequence of notes with a fermata and a triplet of eighth notes marked with a '3'.

7

Alto Sax



Musical staff for Alto Sax, showing a melodic line with a sharp sign and a long note.

French Horn



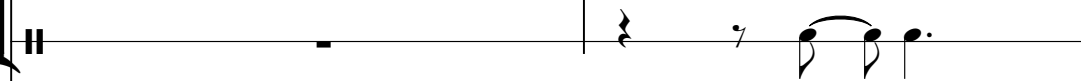
Musical staff for French Horn, showing a melodic line with a sharp sign and a long note.

Drum Set



Musical staff for Drum Set, showing a rhythmic pattern with 'x' marks.

Shaker



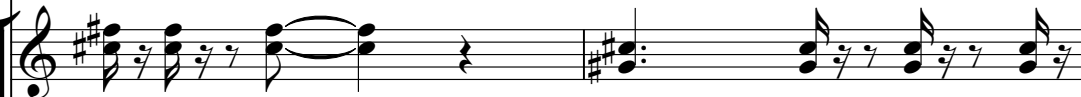
Musical staff for Shaker, showing a rhythmic pattern with 'z' marks.

Piano



Musical staff for Piano, showing a complex melodic and harmonic structure.

Nylon Guitar



Musical staff for Nylon Guitar, showing a rhythmic pattern with 'z' marks.

Acoustic Bass




Musical staff for Acoustic Bass, showing a rhythmic pattern with 'z' marks.

E. Piano 1



Musical staff for E. Piano 1, showing a complex melodic and harmonic structure.

Alto Sax



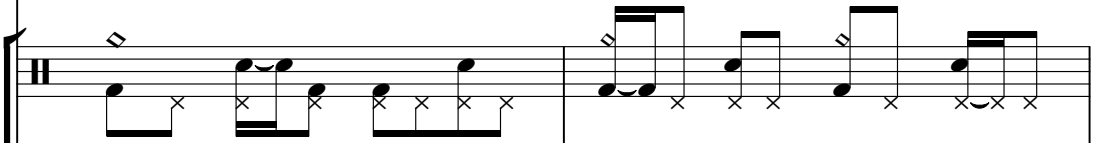
Musical staff for Alto Sax, showing a melodic line with a long note in the first measure and a rhythmic pattern in the second.

French Horn



Musical staff for French Horn, showing a melodic line with a long note in the first measure and a rhythmic pattern in the second.

Drum Set



Musical staff for Drum Set, showing a rhythmic pattern with various drum symbols.

Shaker



Musical staff for Shaker, showing a rhythmic pattern with various shaker symbols.

Piano



Musical staff for Piano, showing a complex melodic and harmonic line with multiple staves.

Nylon Guitar



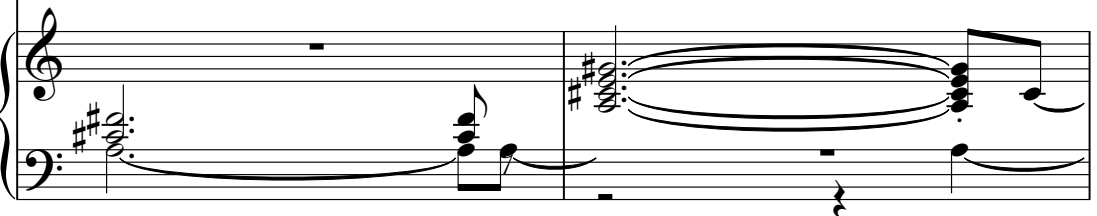
Musical staff for Nylon Guitar, showing a rhythmic pattern with various guitar symbols.

Acoustic Bass



Musical staff for Acoustic Bass, showing a rhythmic pattern with various bass symbols.

E. Piano 1



Musical staff for E. Piano 1, showing a complex melodic and harmonic line with multiple staves.

11

Alto Sax



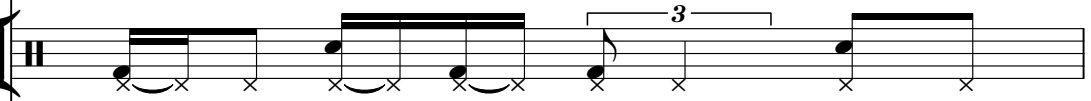
Musical staff for Alto Sax, showing a melodic line with notes and rests.

French Horn



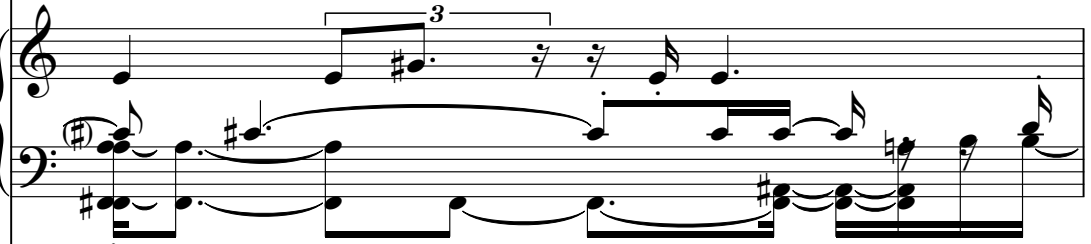
Musical staff for French Horn, showing a melodic line with notes and rests.

Drum Set



Musical staff for Drum Set, showing a rhythmic pattern with 'x' marks and a triplet of eighth notes.

Piano



Musical staff for Piano, showing a complex melodic and harmonic line with a triplet of eighth notes.

Nylon Guitar



Musical staff for Nylon Guitar, showing a rhythmic pattern with chords and rests.

Acoustic Bass



Musical staff for Acoustic Bass, showing a melodic line with notes and rests.

E. Piano 1



Musical staff for E. Piano 1, showing a complex melodic and harmonic line with chords and rests.

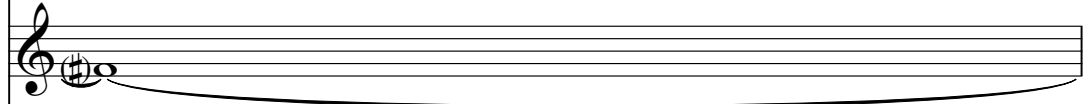
12

Alto Sax



Musical notation for Alto Sax, featuring a triplet of eighth notes.

French Horn



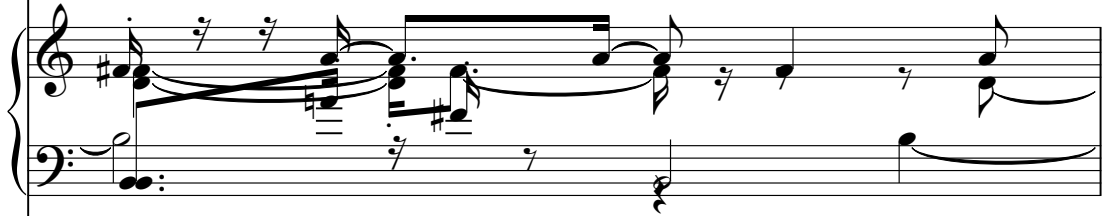
Musical notation for French Horn, featuring a whole note chord.

Drum Set



Musical notation for Drum Set, featuring a triplet of eighth notes.

Piano



Musical notation for Piano, featuring complex chordal and melodic lines.

Nylon Guitar



Musical notation for Nylon Guitar, featuring a triplet of eighth notes.

Acoustic Bass



Musical notation for Acoustic Bass, featuring a triplet of eighth notes.

E. Piano 1



Musical notation for E. Piano 1, featuring complex chordal and melodic lines.

13

Alto Sax



Musical notation for Alto Sax in treble clef. It features a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4.

French Horn



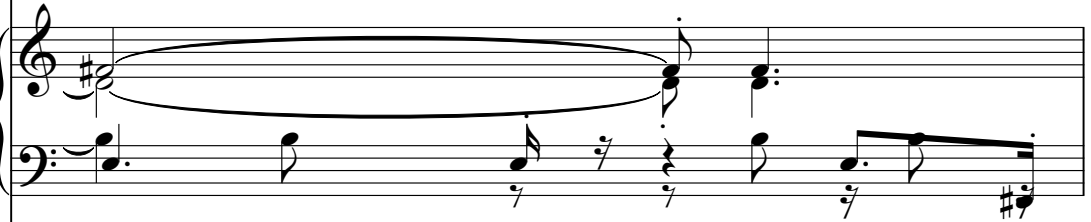
Musical notation for French Horn in treble clef. It features a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4.

Drum Set



Musical notation for Drum Set in a simplified notation style. It shows a sequence of eighth notes with 'x' marks, including a triplet of eighth notes.

Piano



Musical notation for Piano in grand staff. The right hand has a long sustained chord, and the left hand plays a bass line with eighth notes.

Nylon Guitar



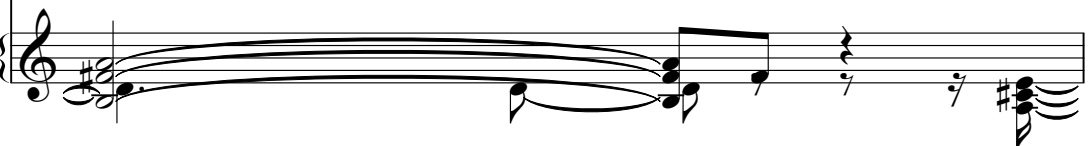
Musical notation for Nylon Guitar in treble clef. It features a triplet of eighth notes (F#4, G4, A4) followed by quarter notes G4 and E4.

Acoustic Bass



Musical notation for Acoustic Bass in bass clef. It features a quarter note G2, an eighth note F#2, and a quarter note E2.

E. Piano 1



Musical notation for E. Piano 1 in treble clef. It features a complex texture with many overlapping notes and rests.

14

Alto Sax

French Horn

Drum Set

Shaker

Piano

Nylon Guitar

Acoustic Bass

E. Piano 1

This musical score page contains seven staves for measures 14 through 17. The instruments and their parts are: Alto Sax (melodic line with a triplet), French Horn (sustained notes), Drum Set (rhythmic pattern with a triplet), Shaker (single note), Piano (complex accompaniment with triplets), Nylon Guitar (chordal accompaniment), Acoustic Bass (bass line with a long note), and E. Piano 1 (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 4/4.

15

Alto Sax



Musical notation for Alto Sax, featuring a melodic line with slurs and accents.

French Horn



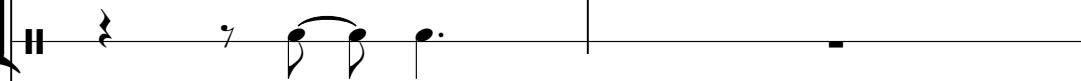
Musical notation for French Horn, including a triplet of eighth notes.

Drum Set



Musical notation for Drum Set, showing a complex rhythmic pattern with a triplet.

Shaker



Musical notation for Shaker, featuring a simple rhythmic pattern.

Piano



Musical notation for Piano, showing a complex harmonic and melodic structure.

Nylon Guitar



Musical notation for Nylon Guitar, featuring a melodic line with slurs.

Acoustic Bass



Musical notation for Acoustic Bass, showing a melodic line with slurs.

E. Piano 1



Musical notation for E. Piano 1, showing a complex harmonic and melodic structure.

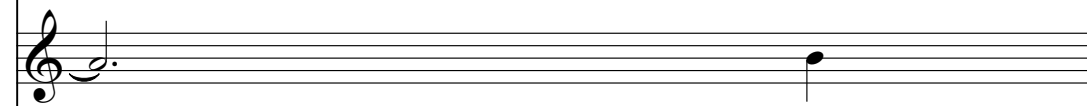
17

Alto Sax



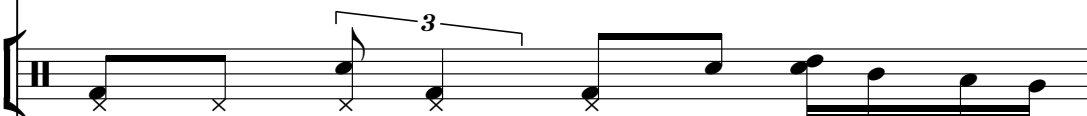
Musical staff for Alto Sax, showing notes and rests.

French Horn



Musical staff for French Horn, showing notes and rests.

Drum Set



Musical staff for Drum Set, showing rhythmic notation with a triplet of eighth notes.

Piano



Musical staff for Piano, showing complex chordal and melodic lines in both hands.

Nylon Guitar



Musical staff for Nylon Guitar, showing chordal accompaniment.

Acoustic Bass



Musical staff for Acoustic Bass, showing a bass line with notes and rests.

E. Piano 1



Musical staff for E. Piano 1, showing chordal accompaniment.

Voice Oohs



Musical staff for Voice Oohs, showing a single note with a fermata.

18

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- French Horn:** Treble clef, playing a long, sustained note with a slur.
- Drum Set:** Percussion clef, playing a complex rhythmic pattern with various note heads.
- Triangle:** Percussion clef, playing a single sustained note.
- Bell Tree:** Percussion clef, playing a single sustained note.
- Tambourine:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Nylon Guitar:** Treble clef, playing a rhythmic pattern of chords.
- Acoustic Bass:** Bass clef, playing a simple bass line.
- E. Piano 1:** Grand staff, playing a complex accompaniment with chords and moving lines.
- Sweep Pad:** Treble clef, playing a long, sustained note with a slur.
- Voice Oohs:** Treble clef, playing a melodic line with slurs.

19

Alto Sax

French Horn

Drum Set

Shaker

Tambourine

Piano

Nylon Guitar

Acoustic Bass

E. Piano 1

Sweep Pad

Voice Oohs

The musical score is arranged in a vertical stack of staves. The instruments are: Alto Sax (treble clef), French Horn (treble clef), Drum Set (percussion clef), Shaker (percussion clef), Tambourine (percussion clef), Piano (grand staff), Nylon Guitar (treble clef), Acoustic Bass (bass clef), E. Piano 1 (grand staff), Sweep Pad (treble clef), and Voice Oohs (treble clef). The score begins at measure 19. The Alto Sax part features a melodic line with a sharp sign. The French Horn part has a sustained note. The Drum Set part shows a rhythmic pattern with 'x' marks. The Shaker part has a few rhythmic accents. The Tambourine part has a steady rhythmic accompaniment. The Piano part has a complex accompaniment with many grace notes. The Nylon Guitar part has a rhythmic accompaniment with a sharp sign. The Acoustic Bass part has a simple bass line with a triplet. The E. Piano 1 part has a complex accompaniment with a sharp sign. The Sweep Pad part has a sustained note. The Voice Oohs part has a melodic line with a sharp sign and a triplet.

20

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, key signature of one sharp (F#). The part consists of eighth notes with stems pointing up, followed by a quarter note.
- French Horn:** Treble clef, key signature of one sharp (F#). The part features a long, sustained note with a slur over it, followed by a triplet of eighth notes.
- Drum Set:** Percussion clef. The part shows a sequence of hits on the snare and cymbals, with a triplet of eighth notes.
- Triangle:** Percussion clef. The part consists of a single sustained note.
- Bell Tree:** Percussion clef. The part consists of a single sustained note.
- Shaker:** Percussion clef. The part consists of a single sustained note.
- Tambourine:** Percussion clef. The part shows a sequence of hits, including a triplet of eighth notes.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The part features complex chordal textures and a triplet of eighth notes in the bass line.
- Nylon Guitar:** Treble clef, key signature of one sharp (F#). The part features a long, sustained note with a slur, followed by eighth notes.
- Acoustic Bass:** Bass clef, key signature of one sharp (F#). The part consists of a sequence of quarter notes.
- E. Piano 1:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The part features complex chordal textures and a triplet of eighth notes in the bass line.
- Sweep Pad:** Treble clef, key signature of one sharp (F#). The part consists of a long, sustained note with a slur over it.
- Voice Oohs:** Treble clef, key signature of one sharp (F#). The part consists of a sequence of chords and notes.

21

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are: Alto Sax, French Horn, Drum Set, Shaker, Tambourine, Piano, Nylon Guitar, Acoustic Bass, E. Piano 1, Sweep Pad, and Voice Oohs. The score is written in treble clef with a key signature of one sharp (F#). The Alto Sax part features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The French Horn part is mostly silent. The Drum Set part shows a steady rhythm with eighth notes and a triplet. The Shaker part has a few scattered notes. The Tambourine part includes a triplet of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Nylon Guitar part consists of chords and rhythmic patterns. The Acoustic Bass part provides a low-frequency accompaniment. The E. Piano 1 part has chords and moving lines. The Sweep Pad part is mostly silent. The Voice Oohs part features a triplet of notes in the first measure.

22

Alto Sax

French Horn

Drum Set

Triangle

Bell Tree

Tambourine

Piano

Nylon Guitar

Acoustic Bass

E. Piano 1

Sweep Pad

Voice Oohs

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 12 different instruments or vocal parts. The instruments listed are Alto Sax, French Horn, Drum Set, Triangle, Bell Tree, Tambourine, Piano, Nylon Guitar, Acoustic Bass, E. Piano 1, Sweep Pad, and Voice Oohs. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two measures. The Alto Sax part has a melodic line with eighth and quarter notes. The French Horn part has a more complex line with slurs and ties. The Drum Set part features a rhythmic pattern with eighth notes and rests. The Triangle and Bell Tree parts are mostly silent, indicated by whole rests. The Tambourine part has a steady eighth-note accompaniment. The Piano part has a complex harmonic texture with many chords and moving lines in both hands. The Nylon Guitar part has a melodic line with slurs and ties. The Acoustic Bass part has a simple bass line with quarter and eighth notes. The E. Piano 1 part has a complex harmonic texture with many chords and moving lines in both hands. The Sweep Pad part has a melodic line with slurs and ties. The Voice Oohs part has a melodic line with slurs and ties.

24

Alto Sax

French Horn

Drum Set

Shaker

Tambourine

Piano

Nylon Guitar

Acoustic Bass

E. Piano 1

Sweep Pad

Voice Oohs

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or vocal part. The instruments listed are Alto Sax, French Horn, Drum Set, Shaker, Tambourine, Piano, Nylon Guitar, Acoustic Bass, E. Piano 1, Sweep Pad, and Voice Oohs. The score is written in treble clef with a key signature of two sharps (F# and C#). The Alto Sax part has a long note with a slur. The French Horn part has a triplet of eighth notes. The Drum Set part uses 'x' marks to indicate specific drum hits. The Piano part has complex chordal textures. The Nylon Guitar part has a steady accompaniment. The Acoustic Bass part has a simple bass line. The E. Piano 1 part has sustained chords. The Sweep Pad part has a long, sustained note. The Voice Oohs part has a melodic line with some sustained notes.

25

Alto Sax

French Horn

Drum Set

Shaker

Tambourine

Piano

Nylon Guitar

Acoustic Bass

E. Piano 1

Sweep Pad

Voice Oohs

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or vocal part. The instruments listed are Alto Sax, French Horn, Drum Set, Shaker, Tambourine, Piano, Nylon Guitar, Acoustic Bass, E. Piano 1, Sweep Pad, and Voice Oohs. The score is written in treble clef with a key signature of one sharp (F#). The Alto Sax and French Horn parts have melodic lines with some triplet markings. The Drum Set part shows a complex rhythmic pattern with various drum symbols. The Shaker, Tambourine, and Piano parts provide rhythmic accompaniment. The Piano part includes both treble and bass clefs. The Nylon Guitar part features a series of chords and arpeggios. The Acoustic Bass part has a simple bass line. The E. Piano 1 part has a sparse, chordal accompaniment. The Sweep Pad part has a long, sustained chord. The Voice Oohs part has a melodic line with triplet markings.

Alto Sax

A single staff for Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4, which is held over with a slur through the end of the staff.

Drum Set

A single staff for Drum Set. It begins with a double bar line. The rhythm consists of quarter notes on the snare and bass drum, with some notes beamed together in pairs.

Shaker

A single staff for Shaker. It begins with a double bar line. The rhythm consists of quarter notes, with some notes beamed together in pairs.

Tambourine

A single staff for Tambourine. It begins with a double bar line. The rhythm consists of quarter notes, with a triplet of eighth notes in the second measure.

Piano

A single staff for Piano. It begins with a treble clef and a key signature of one sharp (F#). The music features chords and arpeggiated figures.

Nylon Guitar

A single staff for Nylon Guitar. It begins with a treble clef and a key signature of one sharp (F#). The music features chords and arpeggiated figures.

Acoustic Bass

A single staff for Acoustic Bass. It begins with a bass clef and a key signature of one sharp (F#). The music features a rhythmic pattern of quarter notes.

E. Piano 1

A grand staff for Electric Piano 1. It consists of a treble and bass clef. The music features chords and arpeggiated figures.

Sweep Pad

A single staff for Sweep Pad. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4, which is held over with a slur through the end of the staff.

Voice Oohs

A single staff for Voice Oohs. It begins with a treble clef and a key signature of one sharp (F#). The music features chords and arpeggiated figures.

27

Alto Sax

French Horn

Drum Set

Tambourine

Piano

Nylon Guitar

Acoustic Bass

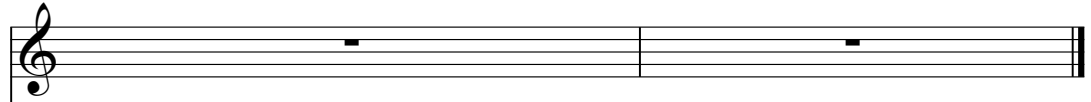
E. Piano 1

Sweep Pad

Voice Oohs

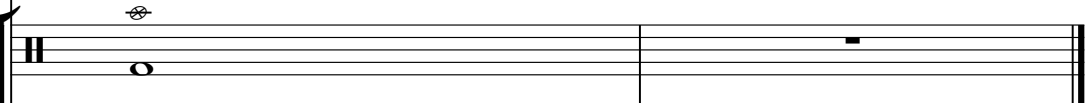
The musical score is arranged in a vertical stack of staves. The instruments are: Alto Sax (top), French Horn, Drum Set and Tambourine (grouped), Piano (grand staff), Nylon Guitar, Acoustic Bass, E. Piano 1 (grand staff), Sweep Pad, and Voice Oohs (bottom). The score covers two measures of music. The key signature has two sharps (F# and C#). The Alto Sax part features a long note in the first measure followed by a quarter note in the second. The French Horn part has a melodic line with eighth and quarter notes. The Drum Set and Tambourine parts provide a rhythmic accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. The Nylon Guitar part features a rhythmic pattern of chords. The Acoustic Bass part has a simple bass line. The E. Piano 1 part has a complex texture with chords and moving lines in both hands. The Sweep Pad part has a long note in the first measure followed by a quarter note in the second. The Voice Oohs part has a melodic line with eighth and quarter notes.

French Horn



A musical staff for French Horn in treble clef, containing a whole rest for the duration of the measure.

Drum Set



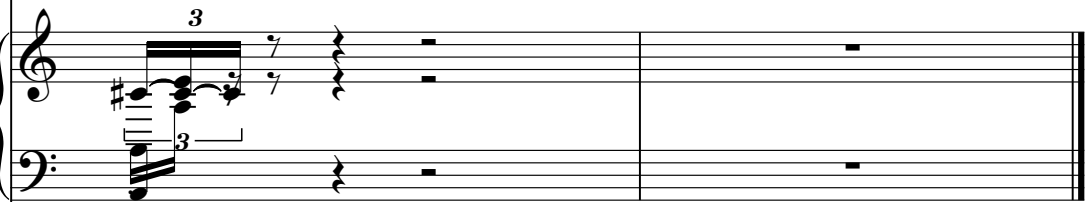
A musical staff for Drum Set in a simplified notation, showing a single drum hit (represented by a circle with a cross) in the first measure, followed by a whole rest.

Tambourine



A musical staff for Tambourine in a simplified notation, showing a single tambourine hit (represented by a circle with a cross) in the first measure, followed by a whole rest.

Piano



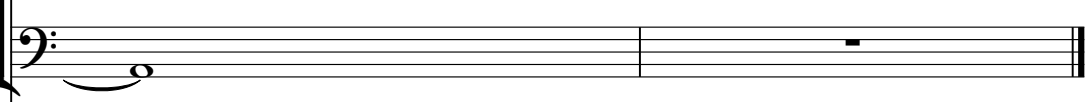
A musical staff for Piano in grand staff notation. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with chords. The second measure contains a whole rest.

Nylon Guitar



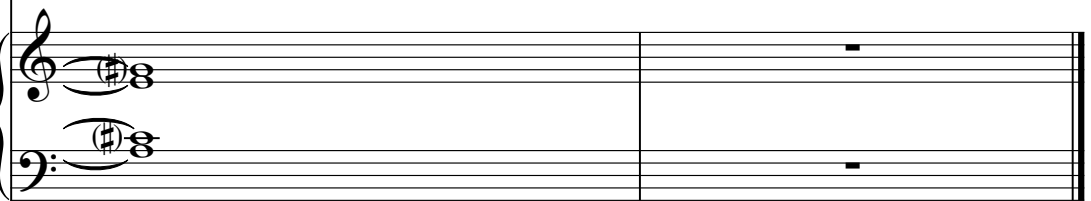
A musical staff for Nylon Guitar in treble clef, showing a melodic line with eighth notes and rests in the first measure, followed by a whole rest.

Acoustic Bass



A musical staff for Acoustic Bass in bass clef, showing a single note in the first measure, followed by a whole rest.

E. Piano 1



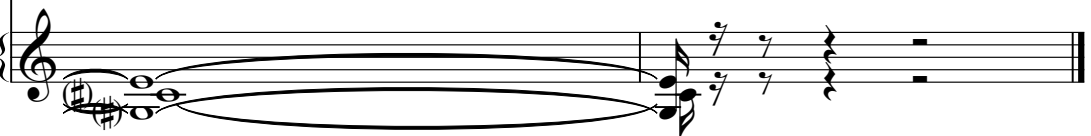
A musical staff for E. Piano 1 in grand staff notation, showing chords in both hands in the first measure, followed by a whole rest.

Sweep Pad



A musical staff for Sweep Pad in treble clef, showing a sustained note with a long horizontal line in the first measure, followed by a whole rest.

Voice Oohs



A musical staff for Voice Oohs in treble clef, showing a melodic line with a long horizontal line in the first measure, followed by a whole rest.

Alto Sax

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000

5

11

15

19

23

26

2

French Horn

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000

7

13

19

24

27

2

Drum Set

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000

4

8

11

14

17

21

25

27

Triangle

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000

A musical staff in 4/4 time. The first measure is a whole rest, indicated by a thick black line. Above this line is the number '17'. The second measure contains a whole note, represented by a circle with a vertical line through its center. The staff has tick marks at the beginning and end of each measure.

20

A musical staff with a 4/4 time signature. The first measure contains a whole note (circle with a vertical line). The second measure contains a quarter rest (a small black square). The third measure contains a whole note (circle with a vertical line). The fourth measure is a whole rest, indicated by a thick black line. Above this line is the number '8'. The staff has tick marks at the beginning and end of each measure.

♩ = 120,000000

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black line spans the first 17 measures, with the number '17' centered above it. This is followed by a whole note in the 18th measure, a quarter note in the 19th measure, and a quarter rest in the 20th measure. The staff ends with a double bar line.

20

A musical staff starting with a double bar line, followed by a whole note, a quarter note, and a whole note. A thick black line spans the next 8 measures, with the number '8' centered above it. The staff ends with a double bar line.

Shaker

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000

1 2 3 4

8

4 3

19

2

24

4

Tambourine

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000

17

4/4

21

3

25

3

27

o

Piano

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000

4

6

8

11

13

V.S.

Detailed description: This is a piano score for the song 'Mary Tyler Moore'. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of six systems of two staves each (treble and bass clef). Measure 1 starts with a whole rest in the treble and a bass line. Measures 2-3 feature a triplet of eighth notes in the treble. Measure 4 is marked with a '4' above the staff. Measures 5-6 feature a triplet of eighth notes in the bass. Measure 7 is marked with a '6' above the staff. Measures 8-9 feature a triplet of eighth notes in the treble. Measure 10 is marked with an '8' above the staff. Measure 11 is marked with an '11' above the staff and features a triplet of eighth notes in the treble. Measure 12 is marked with an '11' above the staff. Measure 13 is marked with a '13' above the staff and features a triplet of eighth notes in the bass. The score ends with a 'V.S.' (Verso) instruction.

16

Musical notation for measures 16 and 17. The piece is in D major (two sharps). Measure 16 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line with eighth notes. Measure 17 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass line.

18

Musical notation for measures 18 and 19. Measure 18 shows a dense arrangement of sixteenth-note chords in the right hand. Measure 19 features a melodic line in the right hand and a bass line with eighth notes.

20

Musical notation for measures 20 and 21. Measure 20 contains a triplet of eighth notes in the bass line. Measure 21 features a melodic line in the right hand and a bass line with eighth notes.

22

Musical notation for measures 22 and 23. Measure 22 shows a melodic line in the right hand and a bass line with eighth notes. Measure 23 features a melodic line in the right hand and a bass line with eighth notes.

24

Musical notation for measures 24 and 25. Measure 24 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line with eighth notes. Measure 25 includes a triplet of eighth notes in the bass line.

26

Musical notation for measures 26 and 27. Measure 26 shows a dense arrangement of sixteenth-note chords in the right hand. Measure 27 features a melodic line in the right hand and a bass line with eighth notes.

28

3

♩ = 120,000000

5

9

12

15

19

22

25

27

Acoustic Bass

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000



7



12



16



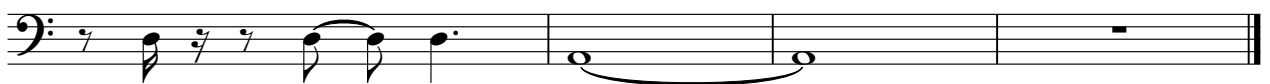
20



25



27



Mary Tyler Moore - Mary Tyler Moore

E. Piano 1

♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line features a triplet of eighth notes in measure 5.

6

Musical notation for measures 6-10. The melody in the treble clef moves from a half note to a quarter note, while the bass line continues with a steady eighth-note accompaniment.

11

Musical notation for measures 11-13. The treble clef features a more active melody with eighth and sixteenth notes, while the bass line remains accompanimental.

14

Musical notation for measures 14-16. The melody in the treble clef continues with eighth-note patterns, and the bass line provides harmonic support.

17

Musical notation for measures 17-19. The treble clef melody becomes more complex with sixteenth-note runs, and the bass line continues with eighth-note accompaniment.

20

Musical notation for measures 20-22. The piece concludes with a final melodic phrase in the treble clef and a sustained bass line.

V.S.

23

Musical score for measures 23-25. The score is written for piano in treble and bass clefs. Measure 23 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass staff accompaniment. Measure 24 shows a treble staff with a dotted quarter note C5, an eighth note D5, and a quarter note E5, with a bass staff accompaniment. Measure 25 contains a treble staff with a dotted quarter note F5, an eighth note G5, and a quarter note A5, with a bass staff accompaniment.

26

Musical score for measures 26-29. The score is written for piano in treble and bass clefs. Measure 26 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass staff accompaniment. Measure 27 shows a treble staff with a dotted quarter note C5, an eighth note D5, and a quarter note E5, with a bass staff accompaniment. Measure 28 contains a treble staff with a dotted quarter note F5, an eighth note G5, and a quarter note A5, with a bass staff accompaniment. Measure 29 features a treble staff with a dotted quarter note B5, an eighth note C6, and a quarter note D6, with a bass staff accompaniment.

Sweep Pad

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000

17

Musical notation for measures 17-22. Measure 17 is a whole rest. Measures 18-20 contain a melodic line with a slur over four notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 21 is a whole rest. Measure 22 contains a quarter note G4 with a sharp sign, followed by a quarter rest.

23

Musical notation for measures 23-25. Measure 23 contains a quarter note G4, a quarter rest, and a quarter note A4 with a sharp sign. Measure 24 contains a quarter note B4 with a sharp sign, a quarter note C5, and a quarter note B4 with a sharp sign, all under a slur. Measure 25 contains a quarter note A4 with a sharp sign, a quarter note G4, and a quarter note F4, all under a slur.

26

Musical notation for measures 26-28. Measure 26 contains a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur. Measure 27 contains a quarter note C5, a quarter note B4, and a quarter note A4, all under a slur. Measure 28 contains a quarter note G4, a quarter note F4, and a quarter note E4, all under a slur.

Voice Oohs

Mary Tyler Moore - Mary Tyler Moore

♩ = 120,000000

16

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain a complex accompaniment with triplets and slurs.

20

Musical notation for measures 20-23. Measures 20-23 contain a complex accompaniment with triplets and slurs.

24

Musical notation for measures 24-26. Measures 24-26 contain a complex accompaniment with triplets and slurs.

27

Musical notation for measures 27-30. Measures 27-30 contain a complex accompaniment with triplets and slurs.