

Aliens Exist

Blink 182
Enema of the State

Standard tuning

♩ = 216

P.M. -----

Intro **Verse**

E-Gt

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-1-1-1 2

6

TAB

(2) (2) (2) (2) (2) (2) (2) (2) (2)

Pickslide

Interlude

16

TAB

0 0 0 0 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 0 0 0 0

23

TAB

2 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 0 4 4 4 4 4 4 4 2 2 2 2 2 0 0 0 0

26

TAB

4 4 2 2 2 2 2 6 6 6 6 6 6 6 6 6 2 2 2 2 2 4 4 2 2 2 2 2 4 4 2 2 2 2 2 0 0 0 0

P.M. -----

Verse

29

Musical notation for measures 29-32. The melody is in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning. Measure 29 starts with a G# chord. The rhythm is a steady eighth-note pattern.

TAB 4
4
2-2-2-2-2-2-0 2-2-2-2-2-2-2 4-4-4-4-4-4-4 0-0-0-0-0-0-0

33

Musical notation for measures 33-36. The melody continues with eighth notes. Measure 33 starts with a G# chord. The guitar part follows the same rhythmic pattern.

TAB 2-2-2-2-2-2-0 2-2-2-2-2-2-2 4-4-4-4-4-4-4 0-0-0-0-0-0-0

37

Musical notation for measures 37-40. The melody continues with eighth notes. Measure 37 starts with a G# chord. The guitar part follows the same rhythmic pattern.

TAB 2-2-2-2-2-2-2 4-4-4-4-4-4-0 4-4-4-4-4-4-4 0-0-0-0-0-0-0

41

Musical notation for measures 41-44. The melody continues with eighth notes. Measure 41 starts with a G# chord. The guitar part follows the same rhythmic pattern.

TAB 2-2-2-2-2-2-0 2-2-2-2-2-2-2 4-4-4-4-4-4-4

Chorus

45

Musical notation for measures 45-48. The melody is in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning. Measure 45 starts with a G# chord. The rhythm is a steady eighth-note pattern.

TAB 9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
X X X X X X X X X X X X 2
7 7 7 7 7 7 7 7 7 7 7 7

49

Musical notation for measures 49-52. The melody continues with eighth notes. Measure 49 starts with a G# chord. The guitar part follows the same rhythmic pattern.

TAB 9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
X X X X X X X X X X X X 2
7 7 7 7 7 7 7 7 7 7 7 7

53 P.M. ----- P.M. ----- ----- -----

TAB

1-1	2	1-1	2	1-1	2	1-1	2	2-2	2	2-2	2	2-2	2	2-2	2
-----	---	-----	---	-----	---	-----	---	-----	---	-----	---	-----	---	-----	---

57 ----- ----- ----- -----

TAB

1-1	2	1-1	2	1-1	2	1-1	2	2-2	2	2-2	2	2-2	2	2-2	2	2
-----	---	-----	---	-----	---	-----	---	-----	---	-----	---	-----	---	-----	---	---

62 Interlude

TAB

0	2	(2)	2	0	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
					X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
					2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2

69

TAB

4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2

73

TAB

4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2

77

TAB

4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2

Rhy. Fig. 2

Bridge

81

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 | 6 6 6 6 6 6

85

TAB 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Rhy. Fig. 2

89

TAB 4 4 4 4 4 4 | 4 4 4 4 4 4 | 6 6 6 6 6 6 | 6 6 6 6 6 6

93

TAB 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Chorus

97

TAB 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 9 9 9 9 9 | 9 9 9 9 9 9

101

TAB 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 9 9 9 9 9 | 9 9 9 9 9 9

105

P.M. _ _ _ _ _

T	4	4	4	4	4	4	4	1	1	2	1	1	2	1	1	2
A	4	4	4	4	4	4	4									
B	2	2	2	2	2	2	2									

109

T	2	2	2	2	2	1	1	2	1	1	2	1	1	2
A														
B	2	2	2	2	2									

113

T	2	2	2	2	2	4	9	4	(4)	4
A						4	9	4	(4)	4
B	2	2	2	2	2	2	7	2	(2)	2

120

T	9	4	(4)
A	9	4	(4)
B	7	2	(2)