

Always

Blink 182

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Words & Music by MacMar

Standard tuning

♩ = 158

A-Bass

First system of musical notation (measures 1-3). The staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth-note chords. The first measure has a dynamic marking *f*. Below the staff are two lines for guitar tablature, labeled 'T' and 'A' on the left and 'B' on the right. The first line contains fret numbers: 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8. The second line contains fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6.

Second system of musical notation (measures 4-6). The staff continues with eighth-note chords. A repeat sign is present at the end of measure 4. The key signature changes to two sharps (F# and C#) in measure 5. Below the staff are two lines for guitar tablature. The first line contains fret numbers: 4 4 4 4 4 4 4 4 11 11 11 11 11 11 11 11 6 6 6 6 6 6 6 6. The second line contains fret numbers: 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8.

Third system of musical notation (measures 7-9). The staff continues with eighth-note chords. The key signature changes to three sharps (F#, C#, and G#) in measure 8. Below the staff are two lines for guitar tablature. The first line contains fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 11 11 11 11 11 11 11 11. The second line contains fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9.

Fourth system of musical notation (measures 10-12). The staff continues with eighth-note chords. Below the staff are two lines for guitar tablature. The first line contains fret numbers: 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. The second line contains fret numbers: 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

Fifth system of musical notation (measures 13-15). The staff continues with eighth-note chords. Below the staff are two lines for guitar tablature. The first line contains fret numbers: 11 11 11 11 11 11 11 11 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4. The second line contains fret numbers: 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6.

Sixth system of musical notation (measures 16-18). The staff continues with eighth-note chords. Below the staff are two lines for guitar tablature. The first line contains fret numbers: 4 4 4 4 4 4 4 4 11 11 11 11 11 11 11 11 6 6 6 6 6 6 6 6. The second line contains fret numbers: 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8.

19

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

22

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

26

TAB 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

29

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

32

TAB 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

36 4x

TAB 7 7 7 7 2 2 2 2 2 2 2 2 2 2

40 4x

TAB 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

43

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

47

TAB 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0

51

TAB 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0

55

TAB 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0

59

TAB

64

TAB 2-2-2-2-2-2-2-2 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4

67

4x

TAB 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

70

TAB 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

74

TAB 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

77

T
A
B

80

T
A
B

83

T
A
B