

Ben Wah Balls

Blink-182
Cheshire Cat

Words & Music by Testudo

Standard tuning

♩ = 112

*guitar parts doubled throughout

Intro

E-Gt

The Intro consists of two measures of music in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second measure continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

TAB

4 4 4 4 4 4 4 0 5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 0 5 5 5 5 5 5 5 0 7 5 5 5 0

The first part of the main riff consists of two measures. The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second measure continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

TAB

4 4 4 4 4 4 4 0 5 5 5 7 5 5 5 0 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

he downpicks this whole riff

The second part of the main riff consists of two measures. The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second measure continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

TAB

15 15 15 14 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 14 14 X 15 15 15 15 15 15 15 15

The third part of the main riff consists of two measures. The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second measure continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

TAB

15 15 15 14 14 14 15 15 15 15 15 15 15 15 15 15 15 15

14

TAB

T	(7)	(7)	(7)	(7)	(7)	(7)	(7)												
A	7	7	7	7	7	7	7												
B	5	5	5	5	5	5	5	0	7	7	9	9	5	5	7	7	0		

15

TAB

T	(7)	(7)	(7)	(7)	(7)	(7)	(7)												
A	7	7	7	7	7	7	7												
B	5	5	5	5	5	5	5	0	7	7	9	9	5	5	7	7	0	5	5

P.M.-----|

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

17

TAB

T																			
A																			
B	5	4	5	5	7	5	4	5	2	4	2	2	5	2	4	2			

18

TAB

T																			
A																			
B	0	2	0	0	5	4	2	0	3	5	3	3	5	4	2				

19

TAB

T																			
A																			
B	5	4	5	5	7	5	4	5	2	4	2	2	5	2	4	2			

38

P.M. P.M. P.M.-----|

T
A
B 0 2 2 2 5 4 2 X 3 5 3 3 5 4 2

39

P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B 5 4 5 5 7 5 4 5 2 4 2 2 5 2 4 2

40

Verse

P.M. P.M.--| P.M.--| P.M.--|

T
A
B 0 2 0 0 5 4 2 5 5 4 2 5 4 2 4 5 5 7 7

42

T
A
B 5 5 3 3 7 7 7 7 X-5 X-5 3-3-3 5 5 3-3-3 6 6 X-4 4 X-7 7 7 X-6 X-6 X-4 4-4-4

let ring

45

T
A
B 5 7 5 9 9 7 5 7-10 12 12 10-0 5 7 9 9 7

54

TAB

(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(6)	(6)	(6)	(6)
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

slower

$\text{♩} = 150$

Breakdown

56

P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	(7)	7	7	6	7	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	5

* dont pick

sl.

w/ clean tone

60

TAB

5	7	9	6	7	(7)	5	4	2	5	4	2	0
3	0	5	7	4	5	(5)						

65

TAB

5	4	5	5	7	5	4	0	2	4	2	2	5	2	4	0	0	2	0	0	5	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

68

TAB

5	5	4	2	0	5	4	5	5	7	5	4	0	2	4	2	2	5	2	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bridge

71

Musical notation for measures 71-73. The treble clef staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fret numbers: 0-2-0-0-5-4-2-0 for measures 71-72, and 3-3-3 for measure 73. Pedal points are indicated as P.M.--|, P.M.--|, and P.M. for measures 71-73.

74

Musical notation for measures 74-76. The treble clef staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fret numbers: 7-7-9-9-7-7-9-7 for measures 74-75, and 5-5-7-7-5-5-7-5 for measure 76. Pedal points are indicated as P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M.-----|, P.M.--|, and P.M. for measures 74-76.

77

Musical notation for measures 77-79. The treble clef staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fret numbers: 5-5-4-4-5-5-4-5 for measures 77-78, and 7-7-9-9-7-7-9-7 for measure 79. Pedal points are indicated as P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M.-----|, P.M.--|, and P.M. for measures 77-79.

80

Musical notation for measures 80-82. The treble clef staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fret numbers: 10-10-12-12-10-10-12-10 for measures 80-81, and 5-5-4-4-5-5-4-5 for measure 82. Pedal points are indicated as P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M.-----|, P.M.--|, and P.M. for measures 80-82.

83

Musical notation for measures 83-85. The treble clef staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fret numbers: 5-5-7-7-5-5-7-5 for measures 83-84, and 3-3-5-5-3-3-5-3 for measure 85. Pedal points are indicated as P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M.-----|, P.M.--|, and P.M. for measures 83-85.

86

play softer

Musical notation for measures 86-88. The treble clef staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fret numbers: 7-7-9-9-7-7-9-7 for measures 86-87, and 5-5-7-7-5-5-7-5 for measure 88. Pedal points are indicated as P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M.-----|, P.M.-----|, and P.M. for measures 86-88.

89

P.M.-----|

T			
A	7-7-7-7-7-7-7	4-4-4-4-4-4-4	2-2-2-2-2-2-2
B	5-5-5-5-5-5-5	2-2-2-2-2-2-2	0-0-0-0-0-0-0

92

$\text{♩} = 150$

P.M.-----|

T			
A		7-7-7-7-7-7-7	4-4-4-4-4-4-4
B	5-5-5-5-5-5-5	5-5-5-5-5-5-5	2-2-2-2-2-2-2
	3-3-3-3-3-3-3	5-5-5	2-2-2-2-2-2-2

dist.

95

P.M.-----|

T		
A	2-2-2-2-2-2-2	5-5-5-5-5-5-5
B	0-0-0-0-0-0-0	3-3-3-3-3-3-3
		4-5

faster - 112 bpm

$\text{♩} = 112$

Interlude

97

P.M.-----|

T	
A	5-4-5-5-7-5-4-2
B	0-0-0-0-7-5-4

98

P.M.-----|

T	
A	5-4-5-5-7-5-4-2
B	0-0-0-0-5-4-2-0

99

P.M.-----!

T
A
B

5 4 5 5 7 5 4 2 2 0 0 0 7 5 4

100

P.M.-----!

T
A
B

5 4 5 5 7 5 4 2 2 0 0 0 5 4 2 0

Outro

101

T
A
B

15- 15- 15- 14- 14- 14- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 14 14 X- 15 15 15 15 15 15 15 15 15

103

T
A
B

15 15 15 14 14 14 15 15 15 15 15 15 15 15 15 15

104

played slightly behind the beat

T
A
B

14 14 15 14 15 15 14 14 15 15 14 14 15 15 15 15

105

T
A
B

15- 15- 15- 14- 14- 14- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 14 14 14 15 15 15 15 15 15 15 15 15

