

Degenerate

Blink 182

Standard tuning

♩ = 130

E-Gt

Measures 1-5: Treble clef, 4/4 time. Measure 1 has a 1 above the staff. Measures 2-5 contain chords: D major (F#2, A2, D3), E major (G#2, B2, E3), and F# major (A2, C#3, F#3). Measure 5 has a forte (f) dynamic marking. Below the staff are guitar tabs for strings T, A, and B.

T										1	1	1
A										1	1	1
B										3	3	3

Measures 6-8: Treble clef, 4/4 time. Measure 6 has a 6 above the staff. Measures 6-8 contain chords: D major (F#2, A2, D3), E major (G#2, B2, E3), and F# major (A2, C#3, F#3). Below the staff are guitar tabs for strings T, A, and B.

T	3	3	3	1	1	1				1	1	1
A	2	2	2	0	0	0				1	1	1
B	0	0	0	3	3	3				3	3	3

Measures 9-11: Treble clef, 4/4 time. Measures 9-11 contain chords: D major (F#2, A2, D3), E major (G#2, B2, E3), and F# major (A2, C#3, F#3). Below the staff are guitar tabs for strings T, A, and B.

T				1	1	1				3	3	3	1	1	1
A				3	3	3				2	2	2	0	0	0
B				1	1	1				0	0	0	3	3	3

Measures 12-14: Treble clef, 4/4 time. Measure 12 has a 12 above the staff. Measures 12-14 contain chords: D major (F#2, A2, D3), E major (G#2, B2, E3), and F# major (A2, C#3, F#3). Below the staff are guitar tabs for strings T, A, and B.

T	3	3	3	1	1	1				1	1				
A	2	2	2	0	0	0				3					
B	0	0	0	3	3	3				1	3	1	3	3	3

Measures 15-17: Treble clef, 4/4 time. Measure 15 has a 15 above the staff. Measures 15-17 contain chords: D major (F#2, A2, D3), E major (G#2, B2, E3), and F# major (A2, C#3, F#3). Below the staff are guitar tabs for strings T, A, and B.

T				1	1					1	1				
A				3	3					3	2				
B				1	3	1	3	3		1	3	1	3	3	3

18 $\text{♩} = 130$ $\text{♩} = 130$ $\text{♩} = 130$

T
A
B

3 2 1 0 | 3 1 1 3 | 3 2 1 0

0 2 0 3 | 1 3 1 3 | 0 2 0 3

21 $\text{♩} = 109$

T
A
B

1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

23

T
A
B

1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

25

T
A
B

3-3-3-3-2-2-2-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-2-2-3-1 | 3-3-3-3-2-2-2

27

T
A
B

3-3-3-3-2-2-2-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-2-2-3-1 | 3-3-3-3-2-2-2

♩ = 130

29

TAB

3				1	1	1	3	3	3	1	1	1
3				3	3	3	2	2	2	0	0	0
1				1	1	1	0	0	0	3	3	3

35

TAB

			1	1	1					1	1	1
3	3	3	3	3	3	3	0	0	0	3	3	3
1	1	1	3	3	3	3	1	1	1	3	3	3

38

TAB

						1	1	1				
3	3	3	1	1	1	3	3	3	3	3	3	3
0	0	0	3	3	3	1	1	1	0	0	0	0

41

TAB

				1	1						1	1
	3			3	3	3	0	2	0	3	0	3
1	3	1	3	3	3	3	1	3	1	3	3	3

44

TAB

							1	1				
	3			1	0		3	3	3	3	0	2
0	2	0	3	3	3	1	3	1	3	3	0	3

