

Dumpweed (live)

Blink 182

Words & Music by Chris Clemens

Standard tuning

♩ = 198

E-Gt

Musical notation for measures 1-3. Measure 1 starts with a dynamic marking 'f'. The guitar part consists of sixteenth-note chords in a 4/4 time signature.

TAB

2	1	1	2	1	1	1	2	1
0					2	0	4	2
0					(0)			0

Musical notation for measures 4-6. Measure 4 starts with a measure rest of 4. The guitar part continues with sixteenth-note chords.

TAB

2	1	1	2	1	2	1	1	2	1
0					2	0	4	2	0
(0)					(0)			0	(0)

Musical notation for measures 7-9. The guitar part features eighth-note patterns.

TAB

4	4	4	4	4	4	4	4	4	4
2									
(0)									

Musical notation for measures 10-12. The guitar part continues with eighth-note patterns.

TAB

5	4	4	4	4	4	4	4	4	4
0									
0									

Musical notation for measures 13-15. Measure 13 starts with a measure rest of 16. The guitar part features eighth-note patterns and chords.

TAB

5	4	4	4	4	4	4	4	4	4
0									
0									

19

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

21

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

23

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

25

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

27

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

29

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

31

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	1	1	2	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0

34

TAB

(0)	0	4	2															
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

(0)	0	4	2															
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

46

TAB

4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

50

TAB

2	0	0	2	0	0	4	0	0	4	0	0	5	0	0	5	0	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

TAB

2 0 0 0 2 0 0 0 4 0 0 0 4 0 0 0 5 0 0 0 5 0 0 0

57

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2

59

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2

61

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2

63

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 1 1 2 1 2 0

66

TAB

(0) 0 4 2 2 1 1 2 1 (2) 0 4 2 1 1 2 1

70

TAB
 (0) 2 0 4 2 | (0) 2 1 1 2 1 | 4 4 | (0) 2 4 | 2

74

TAB
 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

78

TAB
 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 4 4 | 4 4 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

82

TAB
 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

86

TAB
 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 4 4 | 4 4 | 2 2 | 2 2

89

TAB
 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2

91

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

93

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

95

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

97

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

99

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

101

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2

103

TAB 2 2 2 2 2 2 2 2 2 4 4 4 4 4
0 0 0 0 0 0 0 0 0 2 2 2 2 2

104

TAB 4 0 0 0 0 2 0 0 0 0 4 0 0 0 0

105

TAB 5 0 0 0 0 4 0 0 0 0 2 0 0 0 0

106

TAB 4 0 0 0 0 5 0 0 0 2 4 0 0 0 0

107

TAB 2 0 0 0 0 4 0 0 0 0 5 0 0 0 0

108

TAB 4 0 0 0 0 2 0 0 0 0 4 0 0 0 0

120

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The melody starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, an eighth note on C5, a quarter note on B4, an eighth note on A4, a quarter note on G4, and an eighth note on F4. The bottom staff is a guitar tablature staff with five lines. The notes are: 5 on the 5th line, 0 on the 4th line, 0 on the 3rd line, and 0 on the 2nd line. The tablature staff is labeled 'T A B' on the left side.