

# Fentoozler

Blink 182  
Cheshire Cat

Standard tuning

♩ = 216

## Intro

E-Gt

First system of musical notation (measures 1-2). The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). The first measure starts with a first fret barre (indicated by '1' above the staff) and contains a series of chords. The second measure continues the chordal sequence. A dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers: 9, 9, 9, 9, 9, 11 for the top line and 7, 7, 7, 7, 7, 9 for the bottom line. The second measure of the TAB shows (11) 11 11 11 11 11 for the top line and (9) 9 9 9 9 9 for the bottom line.

Second system of musical notation (measures 3-5). The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 3 starts with a third fret barre (indicated by '3' above the staff). The system contains three measures of chords. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers: 9, 9, 9, 9, 9, 9 for the top line and 7, 7, 7, 7, 7, 7 for the bottom line. The second measure of the TAB shows (9) 9 9 9 9 9 for the top line and (7) 7 7 7 7 7 for the bottom line. The third measure shows 9 9 9 9 9 9 for the top line and 7 7 7 7 7 7 for the bottom line.

Third system of musical notation (measures 6-8). The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 6 starts with a sixth fret barre (indicated by '6' above the staff). The system contains three measures of chords. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers: (6) 6 6 6 6 6 6 for the top line and (4) 4 4 4 4 4 4 for the bottom line. The second measure shows 9 9 9 9 9 9 for the top line and 7 7 7 7 7 7 for the bottom line. The third measure shows 9 9 9 8 8 9 for the top line and 7 7 7 6 6 7 for the bottom line.

Fourth system of musical notation (measures 9-11). The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 9 starts with a ninth fret barre (indicated by '9' above the staff). The system contains three measures of chords. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers: 9 9 9 9 9 11 for the top line and 7 7 7 7 7 9 for the bottom line. The second measure shows (11) 11 11 11 11 11 for the top line and (9) 9 9 9 9 9 for the bottom line. The third measure shows 9 9 9 9 9 9 for the top line and 7 7 7 7 7 7 for the bottom line.

Fifth system of musical notation (measures 12-14). The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 12 starts with a twelfth fret barre (indicated by '12' above the staff). The system contains three measures of chords. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers: (9) 9 9 9 9 9 9 for the top line and (7) 7 7 7 7 7 7 for the bottom line. The second measure shows 9 9 9 9 9 6 for the top line and 7 7 7 7 7 4 for the bottom line. The third measure shows (6) 6 6 6 6 6 6 for the top line and (4) 4 4 4 4 4 4 for the bottom line.



35

TAB

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 6 | (6) | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 4 | (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 |

38

TAB

|   |   |   |   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|---|----|
| 9 | 9 | 9 | 8 | 8 | 9 | 9 | 9 | 9 | 9 | 11 |
| 7 | 7 | 7 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 9  |

40

TAB

|      |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |
|------|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| (11) | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| (9)  | 9  | 9  | 9  | 9  | 9  | 9  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

43

TAB

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 6 | (6) | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 4 | (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 |

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Verse

P.M. ----- P.M. -----

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 9 | 9 | 9 | 8 | 8 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 11 |
| 7 | 7 | 7 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9  | 9  | 9  | 9  | 9  | 9  |

49 P.M. P.M. P.M. P.M.

T  
A  
B

53 Chorus

T  
A  
B

59 Guitar Solo

T  
A  
B

64

T  
A  
B

67

T  
A  
B

70

T  
A  
B

73

T  
A  
B

Chorus

77

T  
A  
B

Ending

84

T  
A  
B

87

T  
A  
B